

1940

Caduceus








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Our World of To-day

SPRING
1912



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CADUCEUS

1940



Volume 15

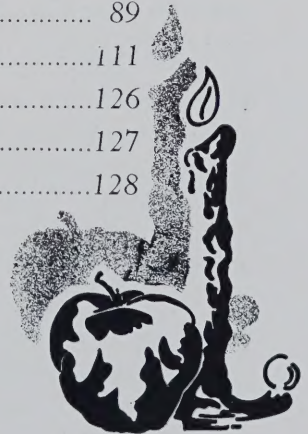
PUBLISHED BY
THE SENIOR CLASSES
HIGH SCHOOL OF COMMERCE
SPRINGFIELD, MASSACHUSETTS



Those of us who saw the World's Fair were fascinated by its pageantry and by the possibilities of the World of Tomorrow. Although our imaginations were stimulated, we soon realized, after the reopening of school, how well satisfied we are with our own Fair—Fair Commerce—and with our own World of Today. Perchance our preference is caused by the ego of youth; perhaps in these war times the future seems too doubtful. Whatever the reason, we seniors are dedicating this year's "Caduceus" to Our World of Today; and with apologies to the trylon and the perisphere, we have chosen for our theme an apple and a candle. Are we thinking of "An apple for the teacher," or of that stolen apple, so dear to our memories? Do we mean the light of knowledge, or "My candle burns at both the ends?" We leave the reader to make his own interpretation; and we hope he will enjoy this glimpse of Our World of Today.

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To All Our Graduates:

Our World Today still offers many opportunities to ambitious, well-qualified boys and girls. A study of our placement records reveals the fact that young people of good character, who are well trained for some particular type of work, can expect to secure employment in their chosen field if they have wisely selected their courses and are willing to work. Even in these difficult days, the most efficient, if of good character and personality, may refuse unattractive offers, confident that other opportunities will be forthcoming. Those who are further down the scale of character or proficiency cannot depend upon employment in their chosen field, but must accept the kind of work offered.

We pledge sympathetic interest in your efforts to find and keep employment if you are qualified in scholarship and personality to meet the requirements of business men. We gladly enroll in our placement service those who lose employment because of the temporary nature of their work. We welcome such enrollment, since some of our calls are for young men and women with experience.

S. A. Smith



To the Underclassmen:

You are in the High School of Commerce to secure something priceless, something which is difficult to measure in terms of dollars and cents—an education. The opportunity to secure such an education has been given to you, but whether or not you achieve your goal will depend very largely upon your own initiative and your own effort. You will reap as you sow; your dividend will be in proportion to your investment.

Invest wisely, therefore, in terms of "Industry and Integrity" and when you leave Commerce, you will find yourself prepared to take your place in society in such a way that both you and society will be richer when you make your contribution.

Stillman E. McFarley



TOP ROW, left to right—Jane M. Roberts, Helen M. Lynch, Catherine M. Casey, Anna S. Danforth, Ruby V. Carman, Phyllis Savoy, Helen Norrgard, Janet E. Scott, Dora M. Briggs, Helen M. Humberston, Elizabeth S. Ullery, Genieve M. Allen, Susan Dowd, Mae G. Anderson, Marion H. Davis, Helen E. Parker, Edith F. Marsden, Eleanor M. Walker, Helen G. Flynn, Frances C. Blakeman, Anna G. Carmody, Natalie Clark, Sarah A. Hillman, Madeline C. Hunt, Alice L. Halligan. . . . THIRD ROW—Augustus H. Smith, Charles A. Campbell, Guy D. Miller, Martha B. Judd, William C. Masters, Belding F. Jackson, Charles A. Speer, Clarence I. Chatto, Harold E. Taylor, Lloyd H. Hayes, Leslie S. Shipway, Gilbert C. Walker, Ralph C. Parmenter, Mildred Dobbs, Frances Tourtellotte, Rebecca S. Flagg, Charles H. Oswald, Howard C. Kelly, Theodore M. Pease, Florence C. Moakler, Christine L. Lewis, Margaret Palmer, James L. Clancey. . . . SECOND ROW—Helen E. Rankin, Marian C. Chesson, Grace L. Bulkeley, Jeanne V. Jandreau, Alleen E. Hills, O. Jean Bell, Rena P. Bartlett, Grace Bigelow, Helen Clarke, Twila B. Kendall, Stillman E. McKerley, Stanley O. Smith, Alice F. Danforth, Theresa W. Williams, Hilda H. Madsen, Hazel K. Miller, Eleanor P. Davis, Augusta Colby, H. Elizabeth Phelps, Bernice White, Emma G. Nickerson, Honora F. Nelligan. . . . BOTTOM ROW—James A. Patterson, Sidney V. Doane, Elbryn H. B. Myers, Joseph E. Buckley, Oren B. Relyea, David H. Reid, Harold W. Jones, Will W. Macalpine, G. Donald Melville, Russell L. Williams, F. Anthony Viggiano, William L. Perkins, Jr., Daniel Edward Fenton.

Administrators

Right in the midst of Ca-du-ce-us
You turn the page and—you see us.
Who are we?
Who are we?
We are the Commerce facultee
Posed in a cosy club-room nook
Having our annual "pitcher took."
Some are up on the old oak settle—
A hefty poundage to try its metal.

Standing in front is another row
And flat on the cold, hard floor below
The "youngsters" muster a smiling phiz
Though it must be tough on their rheumatiz!
What's that in front of them? Why, for pity
Sakes! Don't you know the Commerce Kitty—
Coal black fur with a glossy sheen,
And an orange ribbon for Hallowe'en.



Faculty Poet

Yes, here you see the facultee—
A lot of girls and boys
Mindful of their dignity,
Mindful of their poise,
Mindful of stenography, history, and math,
Mindful of the years they've trod a thorny, uphill path,
Just imparting learning to young genius—more or less—
Observe the beaming countenance of S. O. S.
As he looks about him to behold his little flock
A-posing for their picture—with one eye upon the clock!

Our Teachers' World

It was the day on which marks were to be passed. All was quiet in the office—except for the clatter of the noiseless typewriters. Suddenly the door burst open and Mr. Masters dashed noisily into the room.

"It's gone! It's all gone!" he gasped, excitedly.

Miss Danforth inadvertently swallowed a pen point, but showed no other sign of her inward alarm. Miss Humberston would have fainted, if her faithful Elsie (L. C.) Smith had not upheld her. Mrs. Moakler cast her eyes upward, but caught them neatly on the rebound.

Just then Mr. Jackson hastily flung open the door and announced, "Tell Mr. Smith that all possible is being done. I have mobilized the patrols, and a systematic search is being made for enemy agents. Corridors, halls, and class rooms have been ransacked. Nothing has been found but some second-hand gum, one right glove, and, oh yes, the teachers' goat in one of the study rooms."

White-faced and trembling, the teachers came from all directions, seeking news. In their eagerness to get there, those on the third floor slid down the banisters—Mr. Campbell winning first place for speed. Miss Libby hurried in with the statue of Mercury under one arm, and the Encyclopedia Britannica under the other. Mr. Melville arrived on tiptoe and asked in his characteristically subdued voice, "Is it really true?"

Miss Halligan dragged in her social problems, determined that they should be saved at all costs, but Mr. Smith said the American history teachers just could not bring in foreign relations as the office was already overcrowded.

"I wish they had taken the old Ditto machine," murmured Miss Savoy.

"Or the typewriters in 217," added Mr. Chatto.

When all were assembled, Mr. Smith addressed the thoroughly frightened faculty. "An unexpected calamity has overtaken us at this critical moment when we were about to act as recording angels with our grades." He paused, glanced around searchingly, then continued in an accusing tone, "The red ink has been stolen!" Here he was interrupted by groans. "Search has been made everywhere, especially in room 105, where the entire supply is often needed. Not one drop has been found! The question is—what shall we do? We must not disappoint those students who have exercised so much self-restraint in the matter of study in order to earn brightly-illuminated report cards." At this point the dulcet tones of William Bassett, followed by curious chuckles and giggles, came through the office radio. "Right now," went on Mr. Smith, "Miss Allen's efficient Radio Workshop is broadcasting our

plight over station WHISPER. But we ourselves must meet this situation. I await your suggestions."

"I have pounds of red tape on hand from which we might distil a very good writing fluid," offered Mr. Miller.

"There is one quart of cranberry jelly in the cooking department, but what is that among eighty-two teachers?" said Miss Dobbs, remembering faculty luncheons.

"I've a great idea," said Miss Bigelow enthusiastically. "In my closet are all the report cards since 1929, with just thousands of E's on them. It would be a simple matter for the teachers in their hours and hours of spare time to cut out these E's and paste them on cards."

At this moment Miss Davis entered the room, dragging one of the lunch room boys. "This," she explained, "is the culprit. He has confessed to me that he poured all the red ink into the tomato soup which we had for lunch." There was a horrified pause, followed by moans of anguish from all those who had chosen tomato soup. All eyes were turned toward Mrs. Chesson.

"Don't be alarmed," she said, "doctors always say that red ink in small quantities has a very stimulating effect on the brain cells of the young. It's only in larger quantities that it has proved harmful to school progress. I suggest that as the pupils already have had a liberal supply of red ink internally that further dosage be omitted for this period. Doubtless the faculty has been much benefited by some of their own medicine."

The crisis was over. Again silence reigned supreme in the office; Miss Danforth reached for a sweet instead of a pen point.

(Note—The effect of the red ink on the faculty is shown by the startled expressions and glittering eyes in the faculty picture which was taken after the crisis.)



Faculty Historian

Official Guides



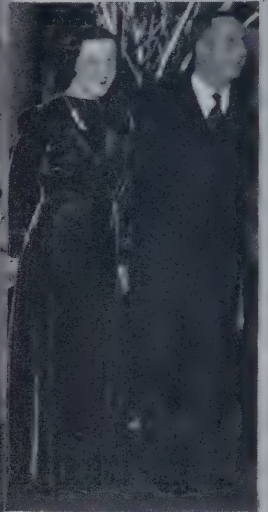
Two Grand Children



Three Gyms



Our Bosses



G-O-ing Places



THE Grandchild



Current History



G. O. Dance Greeting



S O S



Before and After 8:30

SENIORS

ON PARADE



MARVIN GLASER

CLASS ADVISERS



Mr. Lloyd Hayes



Mrs. Catherine H. Hayes



Miss Frances C. Blakeman

January Class of 1940

Our World of Yesterday

"Bright days that are swiftly passing—" That thought comes to the members of the January '40 class, as they reminisce about what seems but yesterday—the day in February, 1937, when they entered the High School of Commerce.

In their first semester things started happening thick and fast. The first event affecting the class as a group was the freshman reception. In May, the G. O. Pop, presented in the form of a Nickelodion Theater, included a comic skit featuring Commerce teachers. This same year, a column of the school paper, *Commerce*, was awarded first place in the Western Massachusetts League of School Publications. It was also during this semester that Miss Dorothy L. Morrow became Mrs. George F. Magraw. The rest of the semester was quite uneventful.

The last half of the freshman year showed more activity than the first. The class suffered the first loss when Mr. Stillman E. McKerley, the founder of the Commerce student patrols, was transferred to the City Hall. In this semester were two events for the benefit of the Ray Sweeney Fund: a motion picture showing of *Jane Eyre* and a dance. The play, *Why the Chimes Rang*, brought the freshman activities to a close.

The first major event of the third semester was the G. O. Dance on February 21, in the form of a George Washington Birthday dance. In this semester, the pupils, teachers, and some members of the alumni made a voluntary contribution to purchase the amplifying system for the assembly hall. The XIB-XIA social was next on the program of happenings for the class. Over three hundred attended this school affair. Then came election time! Who would be their class officers? The three elected were Robert Denis, president; Alice Reed, vice-president; and Mary Contrino, secretary.

During this XIB semester the music department showed its colors when it presented a music festival to a capacity crowd. The annual G. O. Pop was also well attended. In June Miss Etta Sinsabaugh, the founder of the Commerce library, left Commerce

after twenty-five years of service. This was indeed a great loss.

Half way through school! Two new courses were introduced: Italian, taught by Mr. Amerigo Russo; and dress designing, by Miss Helen Norrgard. In the beginning of the fourth semester, on September 21, Springfield had a taste of hurricane and flood. Eleven hundred eighty-three refugees lived in Commerce; the teachers and Boys' Patrol worked at the school throughout the disaster.

In October, 1938, the Commerce football team beat Tech 12—0; for the first time since 1928! Later that month the Junior Honor list was announced: one boy, Edward Davidson; and eight girls, Yvonne Turner, Katherine Zografos, Alberta Riggins, Eleanor Cignone, Lucy Carra, Anna Disenza, Ida Porter, and Jennie Carellas. An outstanding event was the XIA class social, featuring a broom dance. In November the elections were held. Robert Denis, Alice Reed, and Mary Contrino were re-elected officers for the senior year. A marriage entered the picture during the Thanksgiving vacation, when Mr. Hayes, after being here for about a year, married Miss Catherine Harris.

In November, 1938, *Caduceus* won first place in the Columbia National Yearbook contest. A contribution of the XIA class was the Christmas play; the entire cast was made up of XIA pupils. The comfort of students at games was taken into consideration during this year, as new bleachers, seating six hundred twenty-five, were built. At the end of that semester, Mrs. Magraw left Commerce.

On the day that the class became seniors, they were greeted by the news that Principal S. O. Smith had become a grandfather. Then, after an absence of a year and a half, Mr. Stillman E. McKerley returned to Commerce as assistant principal, taking the place of Mr. A. Abbott Kaplan, who went to City Hall. Also in that semester, *Commerce*, the school publication, tied for second place for the best paper at the convention of the Western Massachusetts League of School Publications.

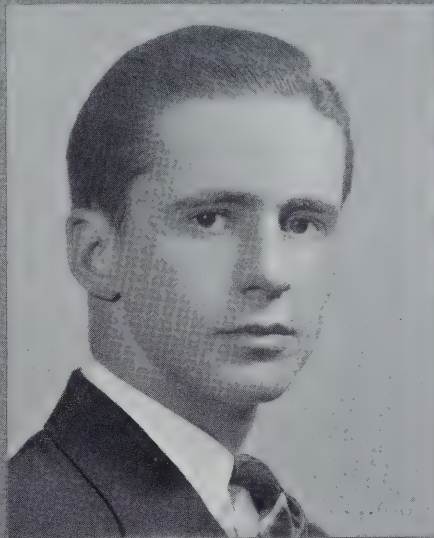
In their sixth and final semester, Mr. Warren Potter retired to a farm in Vermont after twenty-seven years of teaching; he was replaced by Mr. Joseph Buckley. On October 4, Mr. and Mrs. Lloyd Hayes became the proud parents of a baby girl, who was named Joan Elizabeth.

In September, 1939, the school orchestra was awarded a blue ribbon and \$60 at the Eastern States Exposition music festival. A precedent was formed, when in November, 1939, there was a joint meeting of the two senior classes to vote on the type of cover wanted for *Caduceus*. There was an unanimous vote—which is quite unusual—for a stiff cover.

The seniors hated to think of leaving the school they had attended for three years; yet they looked forward to the opening of a new chapter of their lives. *Time marches on!*

Anna Disenza

CLASS OFFICERS



Robert Denis



Alice Reed



Mary Contrino



EMRA ANNE ABDALA

78 Charles Street

XIIB Executive Board; XIIB Dance Committee; Freshman Reception, Usher; Christmas Assembly, Committee, Usher; Crimson Masquers; Matéria Medica, Cast; Assemblies; G. O. Home Room Agent; G. O. Member
Secretary



ADINA VIRGINIA ACKERMAN

Main Street, Hampden

Buyer

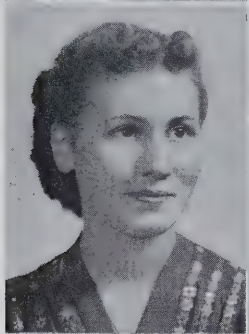


SYDELL LILLIAN ADELSON

470 Chestnut Street

Crimson Masquers; The Wonder Hat, Committee; Assemblies; Community Chest Work; Special Office Work for Teachers; G. O. Member; Radio Work Shop

Secretarial Work

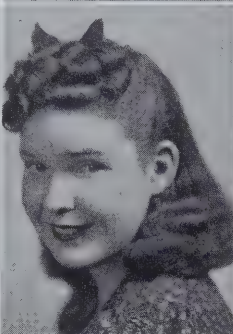


LENA ALISSI

304 Liberty Street

Freshman Reception; Home Room Vice-President; Prom Committee; G. O. Member

Stenographer



PATRICIA ALLEN

20 Woodside Terrace

Crimson Masquers; Nisimaha, Secretary; Glee Club; The Absent Minded Professor; The Fifteenth Candle; A Cappella Choir; The China Shop; Assemblies; Freshman Reception

Singer



MARIE BERNADINE ARSENAULT

75 Oswego Street

Le Foyer; The Wonder Hat, Columbine; Assemblies; G. O. Member
Clothes Model

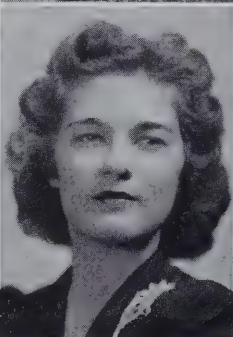


SHIRLEY-MAY JACQULYNE ATWOOD

110 Alderman Street

XIIB Dance Committee; Wekansel; Home Room President; Freshman Reception; G. O. Home Room Agent; G. O. Member

Stenographer



THERESA JEANNETTE AUCLAIR

120 Powell Avenue

XIIB Executive Board

Stenographer

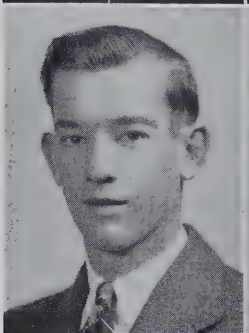


CATHERINE BAKER

44 Roseland Street

Commerce, Circulation Department

Clerk



ANTHONY BALBONI

25 St. James Avenue

China Shop, Advertiser; Class Socials; Senior Promenade; Art Work for Teachers; Hockey; Soccer; Hi-Y; Torch; Boys' Patrol; Freshman Reception; Class Basketball; Assemblies; Lunch Room Squad; Home Room President; Prom Committee

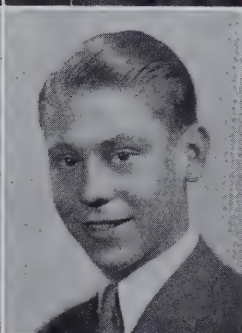
Advertiser



MARY ELIZABETH BARHYDT

237 Bay Street

Community Chest Work; G. O. Member
Private Secretary

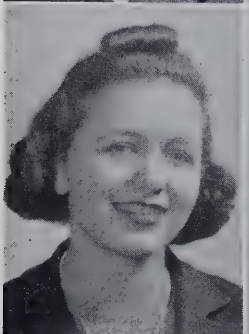


GILBERT E. BARKER

21 Burlington Street

Caduceus, Associate Editor; Home Room Vice-President; Freshman Reception; Class Basketball; G. O. Auditor; Community Chest Work; Home Room Reporter; Radio Workshop

Accountant

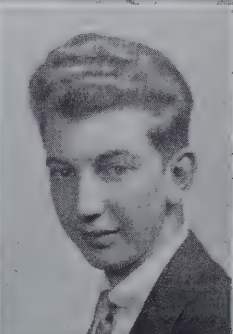


THELMA LEE BARR

258 Carew Street

Caduceus, Feature Editor; Senior Executive Board; Girls' Patrol; Squad Leader, Deck Tennis; Home Room Representative; Ilcarsolles; Special Office Work for Teachers; Freshman Reception; Assemblies; Freshmen Campaigning, Business Manager; Christmas Basket Committee; Armband Committee; Home Room Reporter; National Education Week Work, Speaker; Caps and Gowns Committee; Assembly Debate, Speaker; G. O. Member

Companion Secretary



WILLIAM BASSETT

Main Street, Hampden

A Modern Thanksgiving, Radio Announcer; Annie Laurie, Cast; Boys' Glee Club; Band; American Education Work; Radio Workshop

Stenographer and Typist



RUTH SYLVIA BEAN

117 Draper Street

XIIB Class Dance; G. O. Member

Salesmanship



GLORINA IRENE BEAUPRE

Manchonis Road, North Wilbraham

Freshman Reception; G. O. Member

Fashion Designer

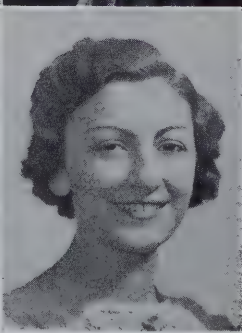


PAULINE MARJORIE BECK

92 St. James Boulevard

G. O. Member

Air Hostess



ROSE MARY BELMONTE

857 Columbus Avenue

Girls' Glee Club; Junior Choral; G. O. Member; Banquet Committee
Secretary

VIRGINIA GENEVIEVE BERTE 14 Columbia Terrace
Special Office Work for Teachers; Banquet Committee; Caps and Gowns; A
Modern Thanksgiving Committee
Stenographer

ANNA KATHLEEN BICKLEY 10 Howard Place
Freshman Reception; Assembly Committee; Fashion Show; American Edu-
cation Week Work; G. O. Member
Secretary

VIOLA BJORK 238 Mill Street
Crimson Masquers; Radio Workshop; Senior Girls' Glee Club; G. O.
Member; Banquet Committee; Radio Workshop
Drama

GENEVIEVE CAROL BORSA 257 Oak Street, Indian Orchard
Assemblies; Freshman Reception
Stenographer

THERESA MARIE BRACCI 26 Hardy Street
Assemblies; Freshman Reception
Stenographer

ALICE BERNADETTE BRADY 760 Chestnut Street
G. O. Member
Singer

DONALD BREMNER 3 Pershing Terrace
Baseball; Football; Soccer; Boys' Patrol, Captain; Absent Minded Profes-
sor, Usher and Advertiser; Glee Club; Home Room Secretary; Community
Chest Work; Lunch Room Squad; Freshman Reception; Class Basketball;
Prom Committee
High School Coach

MARGARET LOUISE BRIDGMAN 76 Pomona Street
Commerce, News Reporter; Kuntux; Lunch Room Squad; Inter-club
Dance Committee; Prom Committee, Co-chairman
Nurse

BERNICE ELAINE BROOKS 269 Tyler Street
Secretary

EDWARD JOHN DAVID BUCKLEY 15 Rochelle Street
Home Room Representative; Freshman Reception; Soccer; Orchestra; Home
Room Vice-President; Assemblies; Class Basketball; G. O. Member
Physical Education Director

MILDRED IRENE BUTTS 82 Greene Street
Arcopagitica
Salesman

FLORENCE MARY CARDOSI 393 Eastern Avenue
G. O. Member
Clerical Work

JENNIE JOANNE CARELLAS 288 Chestnut Street
Le Foyer; Assemblies; G. O. Member; Caps and Gowns Committee;
Home Room Reporter; Home Room Representative
Social Worker

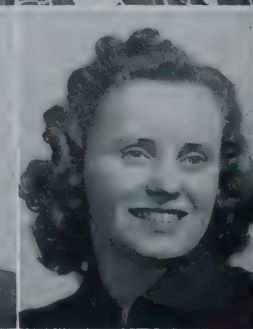
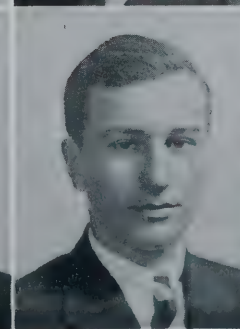
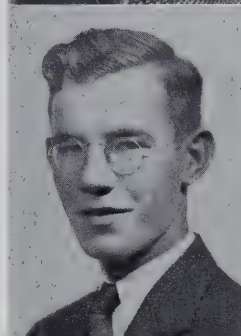
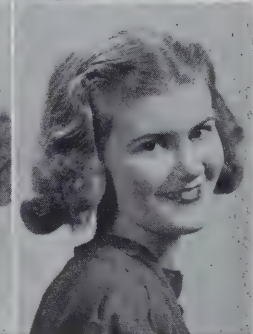
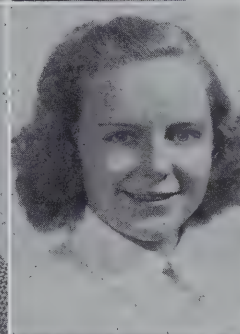
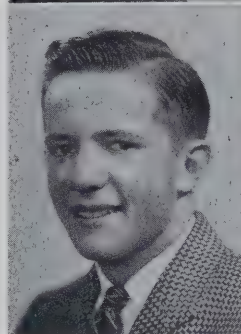
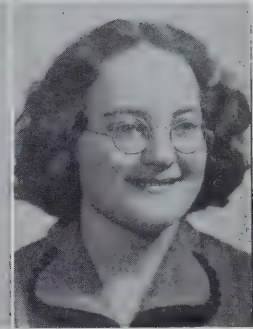
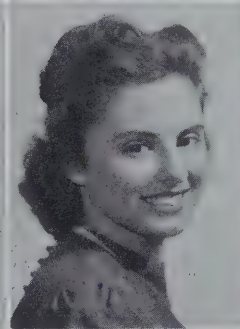
JANE MARIE CAREY 91 Miller Street
Dramatic, Treasurer; Aloha; Materia Medica, Cast; Absent Minded Pro-
fessor, Usher; Assemblies; Community Chest Work; Home Room Vice-Presi-
dent; The Neighbors, Cast
Stenographer

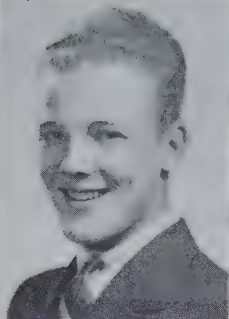
LUCY CARRA 216 Tyler Street
Commerce, Editorial Writer; Llamarada; Special Office Work for Teachers;
G. O. Member; Prophecy; Library Committee
Private Secretary

ROBERT JAMES CARROLL 55 Fernleaf Avenue, Longmeadow
Merchant Marine

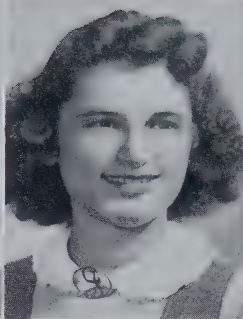
VALENTINO JOHN CASTELLINA 35 Grover Street
Le Foyer; Home Room Vice-President
Accountant

LESLIE JANE CHAPMAN 29 Monticello Street
Aloha, Secretary; Christmas Concert; Music Festival; Graduation Exer-
cises; Radio Work Shop
Stenographer





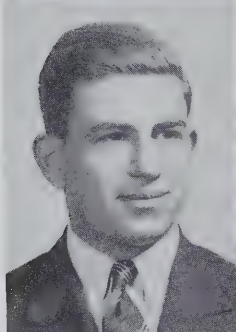
ROBERT ARTHUR CHAPMAN, JR. 60 Wilmont Street
Torch; Eco Geo, Organizer; Why the Chimes Rang, King; Lunch Room
Squad; Prom Committee
Salesman



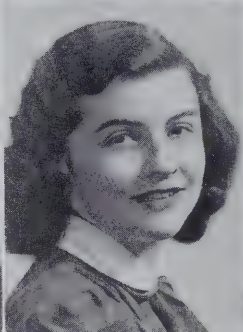
GLORIA JEAN CHICA 388 Walnut Street
Circolo Dante; G. O. Member; Freshmen Reception; Banquet and Prom
Committee
Stenographer



SHIRLEY ALICE CHRISTENSEN 781 Allen Street
Stenographer



CARL CARMINO CICCHETTI 73 Acushnet Avenue
Orchestra
Lubrication Expert



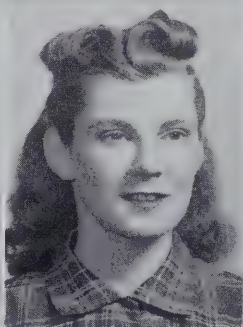
ELEANOR CIGNONI 97 Ambrose Street
Llamarada; Junior Honor Group; Special Office Work for Teachers; Home
Room President; Banquet Committee, Seating; G. O. Member
Private Secretary



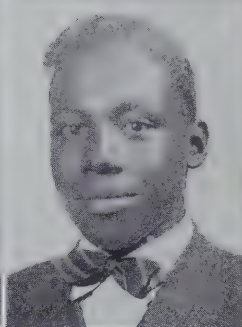
VERNE S. CLARK 83 Bliss Road, Longmeadow
XIIIB Class Committee; Llamarada, President; Crimson Masquers; Materia
Medica, Cast, Ticket Committee; Glee Club; Assemblies; Community Chest
Work; Freshman Reception; Special Office Work for Teachers; G. O. Mem-
ber; Prom Committee; The Neighbor, Cast; Crimson Masquers, Publicity
Agent; Librarian
Actress



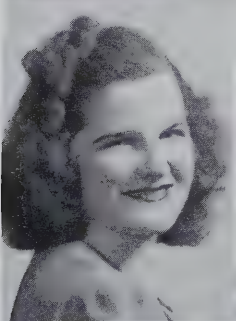
ELSIE C. CLASSON 87 Cedar Street
Clerical Office Worker



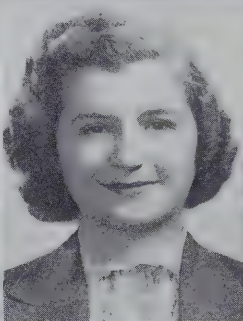
LOUISE CLAUS 88 Walnut Street
Stenographer



HAROLD LEE CLINTON 178 Walnut Street
Tennis; Soccer; The China Shop, Christmas Play, Freshman Reception,
Orchestra; A Cappella Choir; Boys' Glee Club; Band; Assemblies



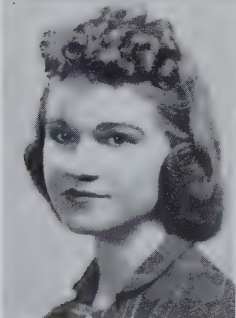
CATHERINE LORETTA COLLINS 41 Middlesex Street
G. O. Governing Board; Freshman Reception; Special Office Work for
Teachers
Accountant



MARY ANN CONTRINO 2 Searles Place
XIIIA Class Secretary; XIA Dance Reception Committee; XIIIB Dance
Invitation Committee, Chairman; Executive Board; XIA and XIIIB Home
Room Representatives; Junior and Senior Glee Clubs; A Cappella Choir;
Music Festival, Chorus, Prologue; China Shop, Chorus, Prologue; Assem-
blies; Freshman Receptions; G. O. Home Room Agent; G. O. Member;
Radio Workshop; Class Song; Squad Leader, Deck Tennis; Christmas Con-
cert; Graduation Exercises; Christmas Assembly, Usher; Student Librarian;
Special Office Work for Teachers; Music Festival at Amherst
Private Secretary



MARY ELLA COWPERTHWAIT 2 Scantic Road, Hampden
G. O. Member
Stenographer



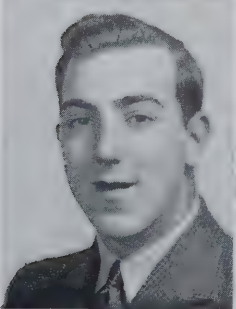
EDNA MAE CRONIN 131 Middlesex Street
Freshman Reception; Special Office Work for Teachers; G. O. Member
Stenographer



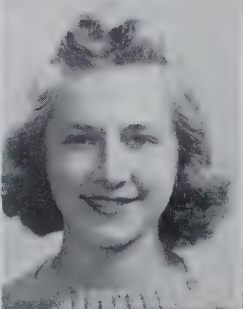
EDNA IRENE CROSIER 43 Woodbine Avenue
Wekansel; Nisimaha
Dress Stylist



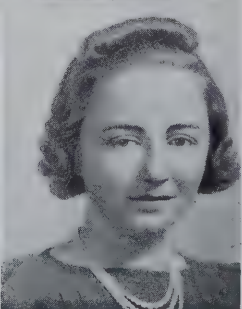
JANE MARIE CURRAN 122 Amherst Street
Wekansel
Department Store Buyer



ROGER D'ANGELO 73 Draper Street
Commerce, Sports Reporter; Baseball; Class Basketball; G. O. Auditor
Accountant, C. P. A.



ANNA DAVIDOW 26 Dexter Street
Stenographer



VIRGINIA BAKER DAWES 24 Pershing Terrace
Areopagitica, Vice-President; Band Librarian; Orchestra; Inter-High School
Band; Banquet, Chairman of Music Committee; G. O. Member
Private Secretary

BETTY JEAN DAY 17 Lyndale Street
 Kuntux; Assemblies; Lunch Room Squad; Freshman Reception; Banquet Committee; G. O. Member
 Newspaper Reporter

CATHERINE DeCASSIO 187 Hancock Street
 G. O. Home Room Agent; G. O. Member; Bornagainers Teacher

RITA ANN DELARM 330 Plainfield Street
 Commerce, Bulletin Board; XIA Social; G. O. Member
 Interior Decorator

ALVARO Del VECCHIO 2465 Roosevelt Avenue
 Contractor

ROBERT B. DENIS 46 Alvin Street
 XIA Class President; Basketball; Soccer; Hi-Y; Glee Club; Joseph and His Brothers, Cast; G. O. Governing Board; Radio Workshop; Lunch Room Squad, Manager; Freshman Reception; Judicial Board; Class Basketball; Boys' Patrol; G. O. Member
 Accountant

ANNE DIAMOND 95 Bancroft Street
 Mannequin

LUCILLE THERESA DIGESARO 15 Niagara Street
 Squad Leader; XIB Social; Freshman Reception; G. O. Member
 Salesmanship

ANNA MARIE DISCENZA 27 Whiting Street
 Commerce, Copy Editor; Circola Dante, Secretary; Christmas Play, Cast; Glee Club; Home Room President; Special Office Work for Teachers; Class History
 Stenographer

JOSEPHINE CARMELA DUNIA 235 Pendleton Avenue
 G. O. Member
 Stenographer

JANICE MARY DYGERT 32 Barber Street
 Stenographer

ETHELYN MAY EVANS 27 Waverly Street
 G. O. Member
 Book Reviewer and Novelist

LIBERO FABBRI 58 Wait Street
 Commerce, Copy Editor; Hi-Y
 Major League Ball Player

FRANCES FELDMAN 19 Brookline Avenue
 Special Office Work for Teachers; G. O. Member
 Secretary

CATHERINE ELLEN FIRTH 24 Lexington Avenue
 G. O. Member

HAZEL MAE FRATTESI 38 Freeman Terrace
 Squad Leader; Llamarada, Secretary; Home Room President; Assemblies; Freshman Reception; School Correspondent for Springfield Newspapers; G. O. Member; Prom Committee; Nisimaha
 Beautician

MARY MADELINE ANNE FRAZIER 384 Nottingham Street
 Modeling Club, Vice-Commander; G. O. Member
 Stenographer

THERESA ELDA GALLETTI 88 Wait Street
 Squad Leader; Soccer; Baseball; Class Basketball; G. O. Member; Foot-Eight Guild, Stage Committee
 Salesman

HILDA L. GAUTHIER 393 Oakland Street
 G. O. Member
 Stenographer





ADELE GHAREEB

42 Beauchamp Street

Commerce, Feature Editor; Llamarada; Le Foyer; Christmas Program, Usher; Glee Club; Assemblies; Freshman Reception; Special Office Work for Teachers; School Correspondent for Springfield Newspapers; G. O. Member

Reporter

DOROTHY ELSIE GILDERSLEEVE

28 Fresno Street

Glee Club

Accountant

NICHOLAS JOSEPH GIUGGIO

15 Banks Place

Commerce, Reporter and Printer; Cheer Leader; Crimson Masquers; Hi-Y; Absent Minded Professor, Stage Director; Class Basketball; Boys' Patrol, G. O. Member; Prom Committee, Co-Chairman; Crimson Masquers, Treasurer; Home Room Secretary

Reporter



ALDONA MAE GMINSKI

87 Clifton Avenue

Bowling Team; Music Festival; Freshman Reception; Special Office Work for Teachers; G. O. Member

Office Worker

ESTELLA GRAVES

32 Dyman Street

Stenographer

MURIEL TOWNE GUY

179 St. James Avenue

Le Foyer; Wekansel; G. O. Agent

Commercial Cutist



PETER GEORGE HASSIOTIS

17 Greenwood Street

Business Manager

ELIZABETH MARY HASTINGS

76 Jamaica Street

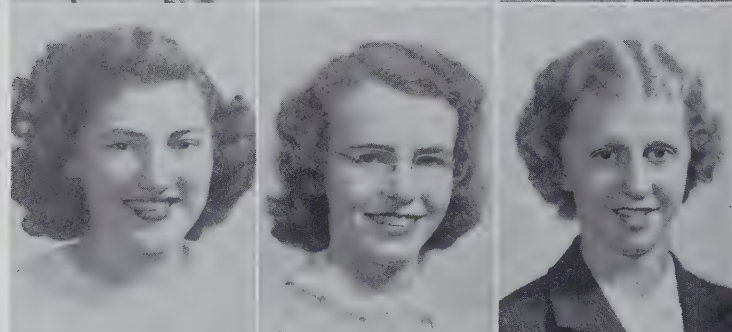
Soccer; Hockey; Basketball; Class Basketball; G. O. Member

Model

HUBERT THOMAS HATCHER

127 Suffolk Street

X'IA Executive Board; Hockey; Football; Boys' Patrol; G. O. Member



MARTHA ELIZABETH HERCHUCK

407 Armory Street

Footlight Guild; Wekansel; Llamarada, Refreshment Committee; Glee Club; Assemblies; G. O. Member; Freshman Reception

Salesman

CATHERINE HIGGINS

26 Windemere Street

Glee Club; Assemblies; Freshman Reception; G. O. Member

Stenographer

VIVIAN ROSALIE HILSE

33 Langdon Street

Music Festival; Typomania; Freshman Reception; G. O. Member

Salesmanship



CARL RAYMOND HINDES

62 Middlesex Street

Commerce, Editor-in-Chief, Make-up Man; Junior Promenade; Torch, Secretary, Treasurer, Vice-President; Hi-Y, Treasurer, Chaplain, Secretary; Photo; Monastery of St. Albans, Cast; Joseph and His Brothers, Cast; Lunch Room Squad; Boys' Patrol; Home Room Reporter; Hi-Y Christmas Play, Cast; G. O. Member

Ministry

BARBARA JUNE HINES

15 Richelieu Street

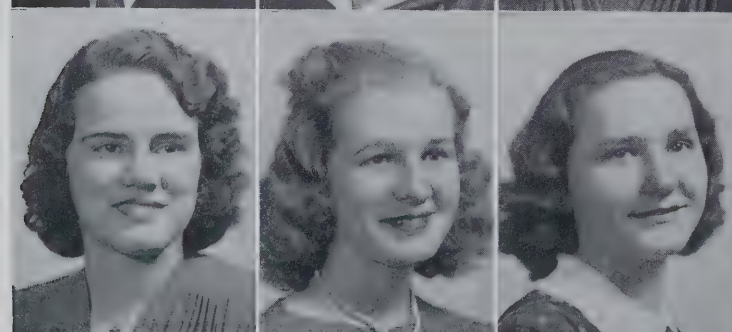
Model

ALICE MARY HINKLEY

57 Massreco Street

G. O. Member

Bookkeeper and Accountant



DOROTHY RUTH HOLCOMB

43 Kenyon Street

Home Room Treasurer; G. O. Member

Accountant

RUTH ANNA HOLMES

820 State Street

Private Secretary

HELEN HOLOCHUCK

617 Dwight Street

G. O. Member

Clerical Worker

HOWARD MARK HURWITZ 17 Hebron Street
 Rad'o Workshop, Violin Trio; Orchestra; Glee Club; Assemblies; Fresh-
 man Reception; G. O. Member
 Violinist in Symphony Orchestra

LILLIAN MARTHA HUTCHEONS 452 Wilbraham Road
 G. O. Member
 Stenographer

BEATRICE HELENA LEE JOHNSON 99 Pendleton Avenue
 Special Office Work for Teachers
 Secretary

MARILYNN DAY JOHNSON 70 Corona Street
 Footlight Guild, Usher; Special Office Work for Teachers; G. O. Member;
 Radio Workshop
 Filing Clerk

MINERVA KAMPFER 104 Bancroft Street
 Music Festival; Assemblies; Freshman Reception; G. O. Member
 Stenographer

ELEANOR JEAN KANE 551 Carew Street
 Wokansel
 Accountant

FIOLETA MADELINE KARYTO 127 Ambrose Street
 Freshman Reception; G. O. Member
 Office and Clerical Worker

ALBERTA DOROTHY KELTZ 241 Laurelton Street
 Clerical Worker

BARBARA JANE KENNEDY 10 Belvidere Street
 Commerce, Home Room Reporter; G. O. Member
 Interior Decorator

JANET KERR KIRKCALDY 94 Baxter Avenue
 Squad Leader; G. O. Member
 Accountant

BRENDA ALYCE KNEELAND 35 Eldridge Street
 Koinonia
 Accountant

HELEN KOLPUS 41 Allendale Street
 Designer and Model

MARIE LABIGALINI 61 Fremont Street
 Circolo Dante, President; Glee Club; Special Office Work for Teachers;
 G. O. Member; Class Will
 Court Stenographer

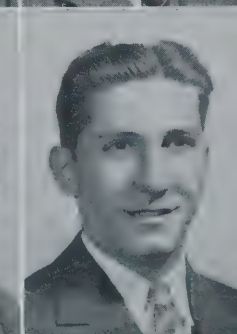
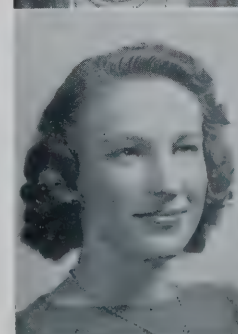
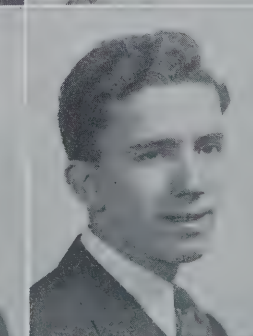
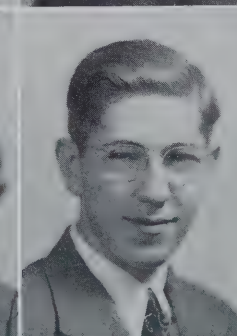
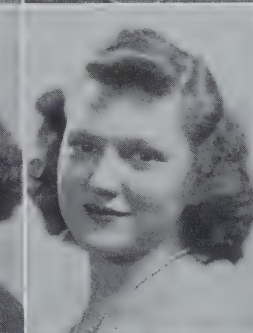
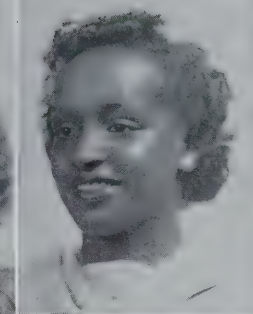
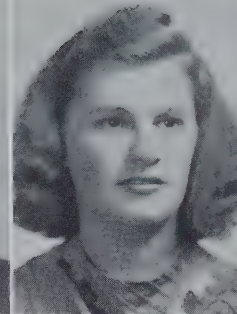
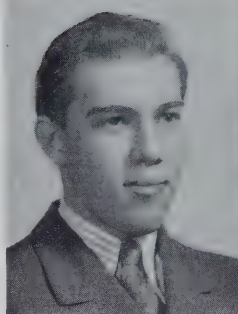
LOUIS JOSEPH JOHN LAINO 16 Loring Street
 China Shop, Cast; Romance of Cards, Cast; Glee Club; G. O. Home
 Room Agent
 Lion Tamer

ROLAND N. LALLI 193 White Street
 Commerce, Editorial Editor
 Commercial Artist

LAURANNA LANDA 1786 Wilbraham Road
 G. O. Member
 Secretary

LOUIS LANGONE 22 Tyler Street
 Basketball, Football; Baseball; Assemblies; Freshman Reception; Class
 Basketball; Boys' Patrol
 Physical Education Teacher

SIDNEY LANNON 120 Greene Street
 Materia Medica, Cast, Usher; Glee Club; Boys' Patrol
 Salesman





ARTHUR LaRIVIERE 101 Oak Street, Indian Orchard
Football; Baseball; Soccer; The Opening Day, Cast; Freshman Reception;
Class Basketball
Accountant

IRENE ROSANNE LaVALLEY 24 Adams Street
Freshman Reception; Librarian; American Education Week
Stenographer

PAUL HENRY LEAVITT 806 Sumner Avenue
Torch, Secretary; Hi-Y; Orchestra; Glee Club; A Cappella Choir; Fresh-
man Reception; G. O. Member
Accountant



KATHLEEN THERESA LEONARD 851 Liberty Street
Baseball; G. O. Auditor
Accountant

DORIS HELEN LETENDRE 145 Johnson Street
XIA Class Dance; Crimson Masquers; Nisimaha; Great Choice, Cast;
Absent Minded Professor, Cast; Home Room Representative; Home Room
News Reporter; G. O. Member
Sales Clerk

NATHALIE JUNE LEWIS 60 Foster Street
G. O. Member
Accountant



FRANCES VIRGINIA LUCIA 146 Colton Street
Accountant

URSULA CLAIRE LUEDDECKE 56 Edgewood Street
Private Secretary

JOSEPH LYNCH 24 Worthy Street
Football; Freshman Reception; Class Basketball
U. S. Navy



DORIS MARY MacDONALD 94 Dana Street
Caduceus, Photography; Freshman Reception; G. O. Home Room Agent;
Special Office Work for Teachers
Private Secretary

GEORGE JAMES MacDONALD 11 Lorraine Street
NIIB Social; Radio Workshop; The China Shop; Community Chest Work;
Freshman Reception; Boys' Patrol
Accountant

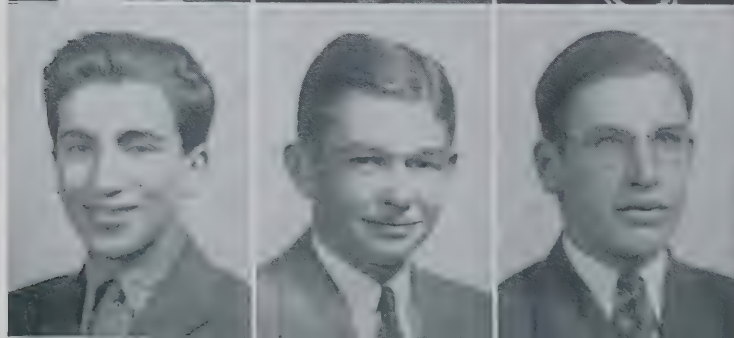
JOSEPH JAMES JOHN MAHER 90 Littleton Street
Commerce, Circulation Manager; Hi-Y Award Committee; XIA Skating
Party Committee; Soccer; Torch; Hi-Y, President; Crimson Masquers; Fif-
teenth Candle, Cast; Joseph and His Brothers, Cast; Absent Minded Pro-
fessor, Stage Manager; Band; A Cappella Choir; Glee Club; Assemblies;
Freshman Reception; Class Basketball; Boys' Patrol; G. O. Member; Ban-
quet Committee, Chairman; Radio Workshop; Christmas Joy, Cast; Christ-
mas at Friendly Cove, Cast
Politician



SALLIE MANNING 14 Clifton Avenue
Basketball; Baseball; Soccer; Squad Leader; Class Basketball; Tardy Office
Assistant; G. O. Member
Nurse

WILMA ANNE MANZ 24 Eagle Street
Aloha, Secretary, Vice-President; Special Office Work for Teachers; G.
O. Member
Private Secretary

EILEEN G. MAGUIRE 16 Vermont Street
Christmas Basket Committee; Study Hall Librarian; Freshman Reception



SIMON MAROON 142 Stafford Street
Commerce, Art Editor and Assistant Editor; Home Room Secretary; As-
semblies; Community Chest Work; Freshman Reception; G. O. Home Room
Agent; Art Work for Teachers; Winner of Springfield Safety Council Con-
test; Hi-Y
Commercial Artist

DOUGLAS JOSEPH MARVEL 102 Lincoln Street
Caduceus, Business Manager, Sports Editor; Commerce, Boys' Bulletin
Editor; Hi-Y; G. O. Governing Board; Freshman Reception; Class Basket-
ball; G. O. Home Room Agent; Boys' Patrol; Hi-Y, Freshman Reception
Committee; G. O. Member; G. O. Dance Committee; Hi-Y Christmas
Play, Cast
Journalism

FRANCIS MAYNARD 146 Maynard Street
Caps and Gowns; G. O. Member
Accountant

ANTHONY JOHN MAZZA 116 Andrew Street
 Commerce, News Reporter; Soccer, Captain; Hi-Y, Treasurer; Joseph and His Brothers, Cast; Band; Orchestra; Assemblies; Lunch Room Squad; Class Basketball; Boys' Patrol; G. O. Member
 Dance Orchestra Leader

LENA MARIE MAZZONE 57 Foster Street
 G. O. Member
 Stenographer

MARION McCLURE 18 Montpelier Street
 Civil Service Clerk

WILLIAM McCULLOUGH 97 Dana Street
 Freshman Reception; Class Basketball
 Office Manager

MARY PAULINE McGUIRE 73 Governor Street
 Squad Leader; Kuntux, President, Vice-President; Freshman Reception; Home Room President; G. O. Member; Prom Committee
 Accountant—A. I. C.

CATHERINE MURIEL McKEE 11 Deneau Street, Indian Orchard
 Stenographer

MARGARET HELEN McQUADE 17 Ruskin Street
 Commerce, Columnist; Senior Committee; Freshman Reception
 Stenographer

IRENE MARIE-ANN McRAE Hampden Road, East Longmeadow
 Commerce Bulletin, Reporter; Crimson Masquers; Radio Workshop; We-kansel, Publicity Agent; The Absent Minded Professor, Cast; Assemblies; Freshman Reception; Commerce Home Room Reporter; G. O. Home Room Agent
 Actress

BARBARA IONNE MEAD 56 Stebbins Street
 Glee Club
 Salesmanship

RODNEY MERRILL 194 Hickory Street
 Photo Club, Treasurer; Doubling Christmas Joy, Cast; G. O. Member
 Publicity Agent

LORRAINE EVA MICHAUD 23 Carew Street
 Squad Leader
 Nurse

VICTORIA MARY MICKIEWICZ 58 Tenth Street
 Squad Leader; Freshman Reception; G. O. Member
 Private Secretary

MARY MILLER 36 Emily Street
 Special Office Work for Teachers; G. O. Member
 Stenographer

ALICE MIZEJEWSKI 45 Vinton Street
 China Shop, Chorus; Senior and Junior Glee Club; G. O. Member
 Salesman

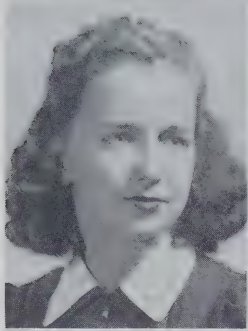
CHARLOTTE MONTEATH 84 Duryea Street
 Koinonia; G. O. Member
 Clerical Worker

DOROTHY LOUISE MORRIS 138 Greenwood Street
 Orchestra
 Dietitian

IRENE MOSSEY 90 King Street
 Commerce, Copy Editor, Asst. Circulation Manager; Basketball; Baseball, Modern Dance Group; Freshman Reception; Class Basketball; Girls' Patrol; G. O. Member; Radio Workshop, Secretary; Co-Chairman of Banquet Committee
 Stenographer

MARIE LOUISE MURPHY 26 Sullivan Street
 Special Office Work for Teachers; Radio Workshop
 Stenographer

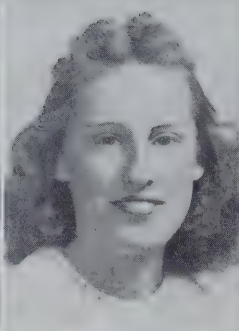




CONSTANCE NEW

Salesmanship

23 Avon Place



MILDRED HELENA NICHOLS

100 Shattuck Street

Student Librarian; Squad Leader; Apparatus Group
Salesmanship

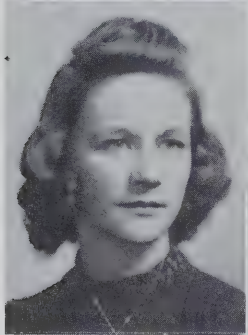


MARY THERESA NOISTERNIG

19 Pembroke Avenue

Home Room Secretary

Singer



ANNA GERTRUDE O'NEIL

514 Armory Street

XIA Class Social; G. O. Jamboree; Squad Leader; Baseball; Assemblies;
Freshman Reception; G. O. Home Room Agent; Caps and Gowns; G. O.
Member

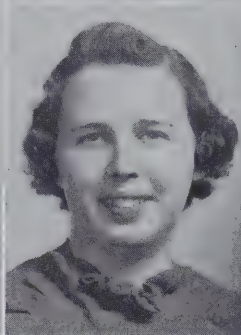
Secretary



LAURENTINE EDNA OUELLETTE

267 Abbott Street

Modern Dance Group Assemblies; Le Foyer
Accountant



MARY OUELLETTE

280 Wilbraham Road

Home Room Christmas Committee
Clerk

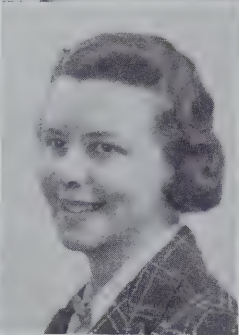


RUTH BERNADETTE PARADISE

5 Deneau Street, Indian Orchard

Footlight Guild, Usher; Special Office Work for Teachers; Home Room
Secretary; G. O. Member

Stenographer

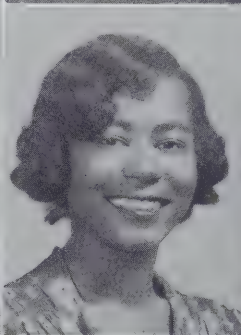


AMELIA VIRGINIA PERRAULT

222 Ft. Pleasant Avenue

Le Foyer; Music Festival; Assemblies; Lunch Room Squad; Freshman Re-
ception; G. O. Member

Secretary



ALMA GWENDOLYN PERSIP

108 Eastern Avenue

Transferred from Tech in September, 1938; G. O. Member
File Clerk



JULIA MAE PHANEUF

12 Hampden Street, Indian Orchard

Stenographer

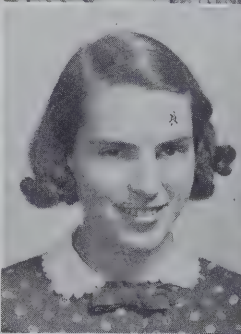


ADELINE PITEO

43 Margaret Street

Circolo Dante; Fashion Parade, Clothing Class; G. O. Member; Circolo
Dante, President

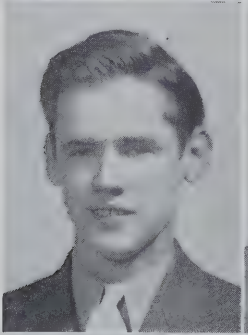
Stenographer



IDA MAE PORTER

746 Newbury Street

Accountant

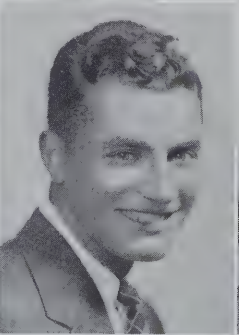


PIERCE PAUL POWERS

109 Springfield Street

G. O. Member

Salesmanship

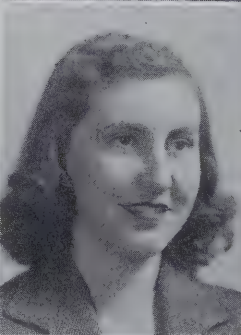


DANTE RAYMOND PROVENI

216 Main Street

Football; Golf; G. O. Member

Salesmanship



IRENE PRISCILLA PROVOST

580 Carew Street

Commerce, Daily Bulletin; XIA Social; Nisimaha; Llamarada; China
Shop, Chorus; Special Office Work for Teachers; Home Room Secretary;
Prom Committee

Private Secretary

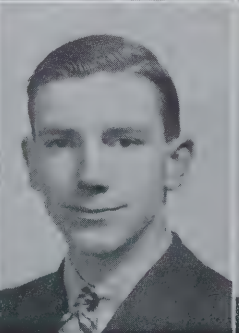


MARGARET RACHELE

110 Margaret Street

Assistant Librarian

Stenographer



PHILIP WILLIAM RANDALL

155 College Street

Hi-Y; Orchestra; Assemblies; Freshman Reception; G. O. Member
Accountant



ALICE REED

31 Wing Street, Indian Orchard

XA Social, Decoration Committee; XIB Social, Invitation Committee;
XIA Social, Refreshment Committee; Class Vice-President; Home Room Sec-
retary; Freshman Reception; G. O. Home Room Agent; G. O. Member
Secretary

ROBERT EDWARD REID Main Street, Wilbraham
 Cheer Leader; Crimson Masquers, President; Radio Workshop; Why the
 Chimes Rang, Priest; Assemblies; Boys' Patrol; Community Chest Work;
 Special Office Work for Teachers; G. O. Member; Home Room President;
 John S. Young Speaking Contest; G. O. Auditor; Radio Workshop, Treasurer
 Singer

PHILIP RENISON 22 Albemarle Street
 Golf; Glee Club; Assemblies; Class Basketball; G. O. Member
 Accountant

ALBERTA GRACE RIGGINS 49 Wilbraham Avenue
 Caduceus, Club Editor; XIB Social, Reception Committee; Le Foyer,
 Chairman May, 1939, Meeting; Christmas Program—1938, Chorus; Crim-
 son Masquers; Assemblies; Freshman Reception; Special Work for Teachers;
 Materia Medica, Cast; Monodrama, Reel Life, Director; Senior Executive
 Board; Armband Committee; Junior Honor Group; Girls' Glee Club; The
 Neighbors, Prompter; Assembly Debate, Chairman; G. O. Member
 Private Secretary

ARNOLD LOUIS ROBAR, JR. 505 Rimmon Avenue
 Commerce, News Editor; Christmas Play, Charles Dickens; Assemblies;
 Freshman Reception
 Accountant

ALICE ROMANKO 18 Dawes Street
 Stenographer

MILTON GERALD RUBINOW 176 Orange Street
 Commerce, Sports Editor; Football; Tennis, Captain; China Shop, Cast;
 Lunch Room Squad; Class Basketball; G. O. Member
 Lawyer

ANTOINETTE SACCAMANDO 255 Quincy Street
 G. O. Member
 Accounting

FLORENCE FRANCES SACENTI 41 Brickett Street
 Squad Leader; G. O. Member; Radio Workshop
 Private Secretary

HELEN SARANDIS 922 Carew Street
 Squad Leader; Model Club; Freshman Reception; Class Basketball; G. O.
 Dance Publicity Chairman
 Physical Education Instructor

RENAALDO SCAGLIARINI 38 Littleton Street
 Freshman Reception; Class Basketball; Boys' Patrol; Home Room Vice-
 President; Hi-Y; G. O. Member
 Mail Clerk

KENNETH SCHORTMANN 119 Middlesex Street
 Home Room Christmas Committee; G. O. Member
 Accounting

HERBERT SEELEYEE 136 King Street
 Tennis, Captain; Class Basketball
 Salesman

MELVIN HENRY SELTZER 141 Firglade Avenue
 Tennis; Thanksgiving Play, Cast; Boys' Patrol; Class Will
 Juggling Farmer

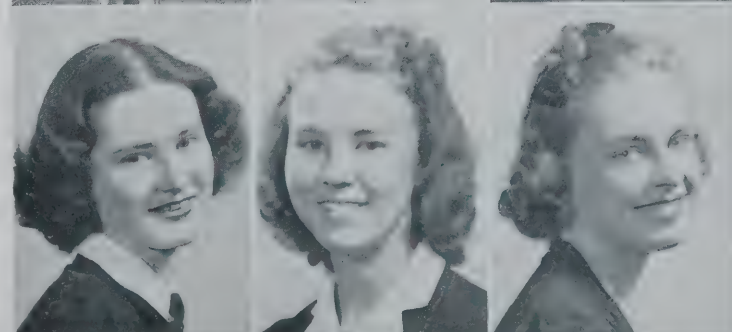
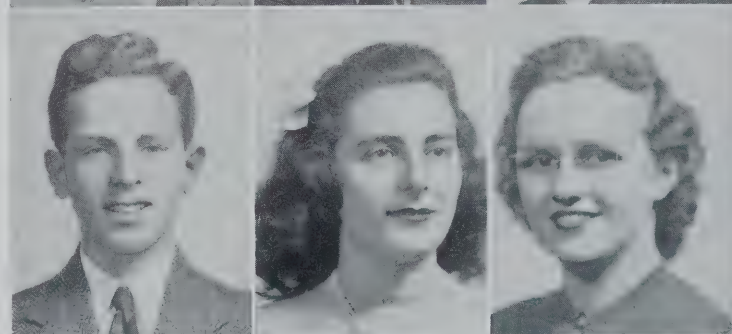
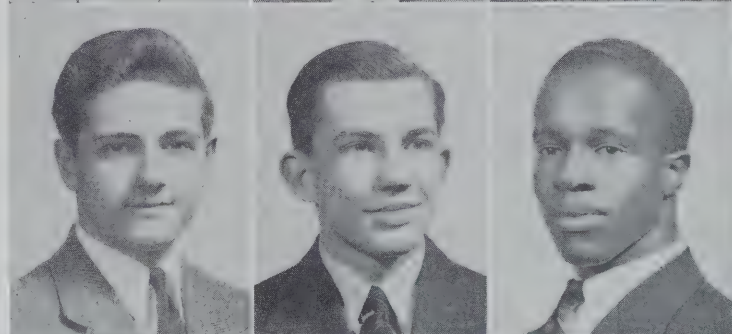
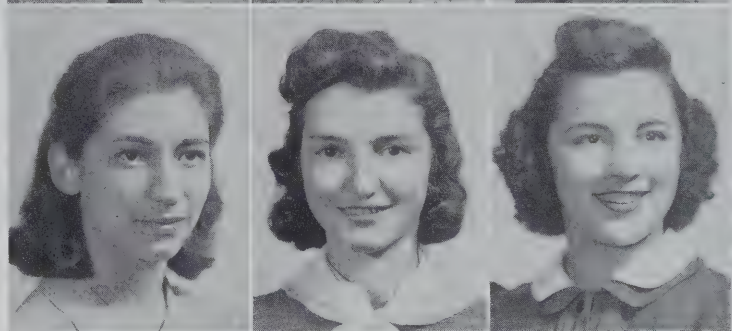
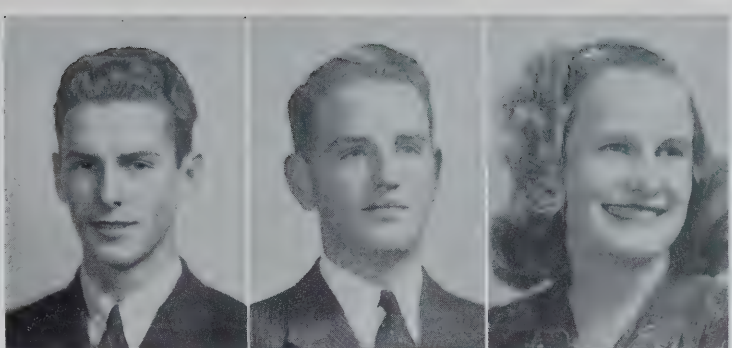
DOROTHY FLORENCE SHAPIRO 34 Calhoun Street
 Commerce, Editorial Editor; Reporter; Library Group; A Cappella Choir;
 Senior Girls' Glee Club; Assemblies; Freshman Reception; The China Shop;
 Graduation Exercises; G. A. A. Initiation; New England Music Festival;
 Massachusetts Music Festival; May Festival; Class Song; G. O. Member
 Singer

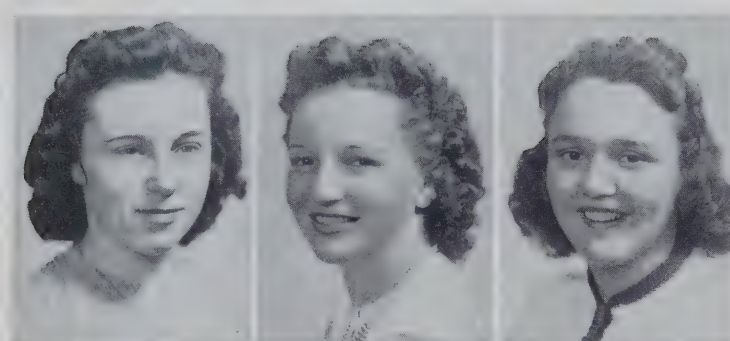
BARBARA RUTH SHERIDAN 44 Revere Street
 Freshman Reception; G. O. Home Room Agent
 Secretary

ELEANOR CECILE SHINE 35 Firglade Avenue
 Hearsolles; Community Chest Work; Freshman Reception; Special Work
 for Teachers
 Stenographer

GERALDINE HELEN SISTARE 45 Manchester Terrace
 Soccer; Koinonia; Assemblies; Freshman Reception; Special Office Work
 for Teachers; Banquet Committee
 Private Secretary

IRENE LEAH SISTARE 94 Oswego Street
 Commerce, Reporter; Squad Leader; Wekansel Club; Choral Club; Com-
 munity Chest Work
 Buyer





HELEN MARGARET SMITH 18 Princeton Street
Freshman Reception; Caps and Gowns
Salesman

RITA BLANCHE SMITH 52 Alderman Street
Assemblies; Freshman Reception; Community Chest Work; Special Office
Work for Teachers
Secretary

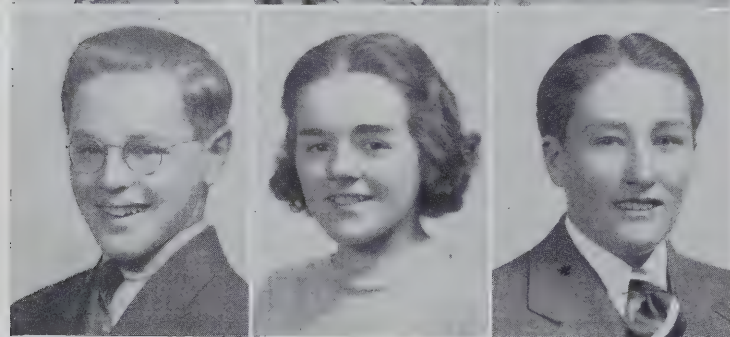
EVELYN ANN SPANO 187 William Street
Buyer



JENNIE STEPHANIE STANEK 85 Parker Street, Indian Orchard
Llamarada; G. O. Member
Private Secretary

HONORA ANGELA STEVENS 102 Wait Street
Glee Club; Freshman Reception
Nurse

RITA MAY STEWART 624 Belmont Avenue
Commerce, Copy Reader, Typist, Bulletin Columnist; Squad Leader; Glee
Club; G. O. Home Room Agent; Welfare Collector
Hairdresser



ROY ST. JEAN 41 Central Street
Commerce, Sports Reporter; Le Foyer, Vice-President; Hi-Y; Bells of the
Monastery, Cast; Joseph and His Brothers, Cast; Class Basketball; Boys'
Patrol; Lunch Room Squad; G. O. Member
C. P. A. Accountant

ALICE ROSE SULLIVAN 254 Oakland Street
Sales Clerk

JAMES THOMAS SULLIVAN 84 Lebanon Street
Commerce, Sports; XIIA Executive Board; XIIB Class Dance Committee;
Golf; Soccer; Hi-Y, Secretary; Joseph and His Brothers, Cast; Class Basket-
ball; G. O. Home Room Agent; G. O. Auditor; Boys' Patrol; G. O.
Member; Freshman Reception
Accountant



SOPHIE BARBARA SWIECINSKI 20 Massasoit Place
Special Office Work for Teachers
Advertising and Buying

JOHN CALVIN SWIFT 585 White Street
XIB Dance Committee; Music Committee; Cheer Leader, Captain; Tennis;
Hi-Y, Vice-President; Torch, President; Singapore Spider, Cast; Band, Drum
Major; Orchestra; Assemblies; Lunch Room Squad; Freshman Reception
Springfield College

ROSE TAKELJIAN 15 Quebec Street, Indian Orchard
Commerce, Type Editor; Study Room Librarian
Department Store Buyer



ANNE TARPINIAN 109 Lyons Street, Indian Orchard
Freshman Reception
Accountant

ARLINE MARY TETRAULT 31 Geneva Street, Indian Orchard
Caduceus, Editor-in-Chief; Commerce Bulletin Board, Temporary Column-
ist; Freshman Reception; G. O. Home Room Agent; Student Librarian;
Squad Leader; Tap Dance Group; Welfare Collector; Assemblies; G. O.
Member
Companion Secretary

BERTHA P. THERRIEN 15 Manhattan Street
Caduceus, Photography; Assemblies; Freshman Reception; Special Work
for Teachers
Accountant



VIRGINIA ESTHER THOMPSON 164 Marion Street
Radio Workshop; China Shop, Chorus; A Cappella Choir; Junior and
Senior Glee Club; G. O. Member
Singer

LOUISE B. TORRICELLI 54 Marshall Street
Circolo Dante, Secretary; Glee Club; Librarian
Clerical Worker

IGNATIUS JOHN TOPODAS 534 Chestnut Street
Class Basketball; G. O. Member; Home Room Reporter
Minister

WILLIAM TURNER 35 Hobson Street
Baseball; Basketball; Hockey, Captain; Soccer; Football; Class Basketball
Baseball Player

YVONNE TURNER 19 Dearborn Street
Areopagitica, President; Assemblies; Girls' Patrol; Freshman Reception;
Special Office Work for Teachers; Home Room Vice-President; G. O. Mem-
ber; Banquet Committee
Stenographer

MARY MECCA UREKEW 2417 Columbus Avenue
Christmas Chorus Play, Committee; Glee Club; Assemblies; Freshman
Reception; Librarian
Stenographer

LENA VECCHIARELLI 448 Maple Road, Longmeadow
Footlight Guild, Usher; Crimson Masquers, Usher
Secretary

ANITA ROBERTA WATTS 66 School Street
Home Room Christmas Committee
Salesman

VERNON H. WAYNE 64 Logan Street
Photography Club; Hi-Y; Torch; Town Meeting; Joseph and His Brothers,
Cast; Orchestra; Glee Club; G. O. Member
North Carolina State College

SAMUEL WEBER 43 Draper Street
Commerce, Sport Writer; Model Airplane Club; Freshman Reception;
Class Basketball; G. O. Member
Advertising Salesman

STEPHANIE JULIA WEGIEL 577 Main Street, Indian Orchard
Commerce, News Reporter; Home Room Christmas Basket Committee;
Squad Leader; Baseball; Basketball; Soccer; Modern Dance Group; Girls'
Patrol, Senior Lieutenant, Captain; Assemblies; Freshman Reception; Class
Basketball; G. O. Member
Clothes Designer

NORMAN WEINSTEIN 58 Somerset Street
Dramatic; Orchestra; Band, Drum Major; Assemblies; Freshman Recep-
tion; Assembly, Debate; Should Roosevelt Have a Third Term?
Executive

IRENE M. WENNERS 64 Orpheum Avenue
Doctor's Assistant

RUBY MAE WESTBROOKS 36 Allendale Street
Squad Leader; Filing, Three Certificates; G. O. Home Room Agent
Secretary

JOANN WHEATON Boston Post Road, North Wilbraham
G. O. Member
Comptometer Operator

RUBY ESTELLE WILLIAMS 503 White Street
XIIB Social; XIIB Home Representative; XIA Social, Decoration Com-
mittee; Freshman Reception
Air Hostess

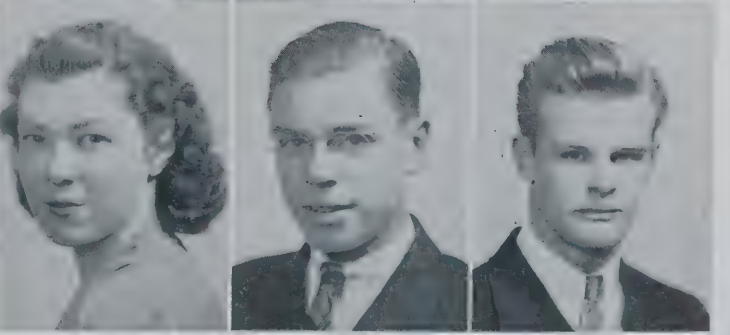
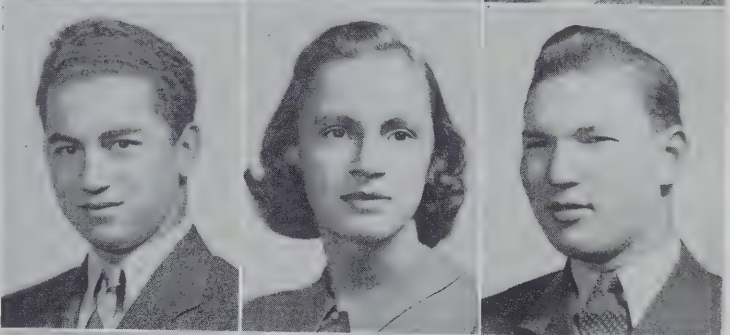
MARGARET RUTH WILSON 170 Laurelton Street
Girls' Patrol; Special Office Work for Teachers; Areopagitica; G. O. Member
Stenographer

FERN VIRGINIA WOODWARD 42 Wexford Street
Koinonia; Girls' Glee Club; A Cappella Choir; G. O. Member
Private Secretary

SHIRLEY MADELINE WRIGHT 77 Dwight Road
Koinonia, Treasurer; Special Office Work for Teachers; Home Room Re-
porter; Prom Committee, Guests; G. O. Member
Certified Public Accountant

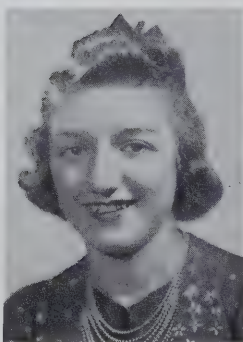
FRANK YARKEY 146 Allen Street
Hi-Y Award, Committee; Hi-Y; Hi-Y Program Committee, Chairman;
Joseph and His Brothers, Cast; Christmas Play, Cast; Assemblies; Com-
munity Chest Work; Boys' Patrol; G. O. Member; Home Room Reporter;
G. O. Auditor; Cheer Leader
Government Accountant

JOSEPH ALEXANDER ZIEMINSKI 531 Armory Street
Football; Baseball; Basketball; Hi-Y; Orchestra; Band; Boys' Patrol





PHYLLIS MARY ZIEMNISKY 221 Worthington Street
Wekansel; Girls' Patrol; G. O. Member
Dancer



KATHERINE ZOGRAFOS 441 Newbury Street
Commerce, Business Manager; Koinonia, Committees; XIA Decoration
and Orchestra Committee; Basketball; Glee Club; Assemblies; G. O. Gov-
erning Board; Lunch Room Squad; Freshman Reception; Class Basketball;
Special Office Work for Teachers; Banquet Committee
Private Secretary

CLAIRE HILDEGARD GELINEAU 399 Union Street
Commerce, News Reporter; Nisimaha Honor Award Committee; Town
Meeting; Nisimaha, Vice-President; China Shop, Sold Candy
Interior Decorator

EILEEN VERONICA SPRINGER 608 Worthington Street
Commerce, News Bulletin; Freshman Reception
Clothes Designer



Singing at the Banquet

Class Song

We are the citizens of the world of tomorrow;
We leave our school with hearts filled with sorrow.
For all the joyous times we've had
In our hearts we'll all be glad
That we have attended Commerce High School.

Long will our hearts recall our friends who brought us so much joy:
Forever we will cherish memories time can ne'er destroy.
We'll sing our praises far and wide
For the school we hold with pride.
And we're glad that we've attended Commerce High.

Mary Contrino
Dorothy Shapiro

*Our January Graduates
Gone with the Wind!*



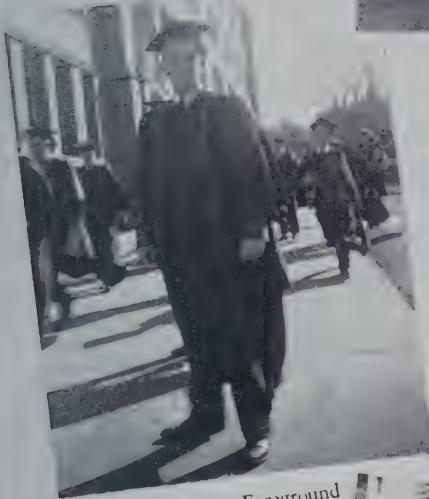
Tilting Tetrault



Caduceus Brain Trust



Three Graces



Phil-ling the Foreground



Sweet Grads



Dr. Jekyll and Mr. Hyde



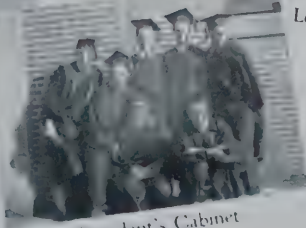
The Gownless Marvel



Leap Year



Dick and the Debs



The President's Cabinet



Twins



Politican Joe



Lucy Prophecies

Prophecy

January Class, 1940



We're on top of the perisphere. We don't know how we got here, but now as we look around, there doesn't seem to be much we can do about it. Oh! We've got to get down and out through that gate, because it's the only one left open. They're closing it!

What shall we do? Is there no way to get off this huge monster? It seems to be getting larger and larger. We could run for miles and miles and never reach the gate. Look! The perisphere is made out of glass. You can see right into it. It's rather hazy, and not at all clear. Look at that box in front of us! Let's push a button and see what happens. Goodness, it's bringing the objects in the perisphere closer and closer. Why, it's television!

That huge glass building seems to be a heated football stadium. There's snow outside and the spectators are checking their coats as they go in. Say, there's Joe Zieminski in the spectator seats, and look who's with him—Gene McCarthy, Louie Langone, and Don Bremner. Well, it's not surprising since it's a girl's team, and the quarterbacks are Louise Sullivan and Jean Jerrold. Milton Rubinow and Arnold Robar, the managers of the team, are watching rather wistfully.

Let's take a look into the press-box. Well, if it isn't Jimmy Sullivan and Ignatius Topodas writing the sports column for the Television Scope! Arline Tetrault and Peggy Bridgman are right beside them doing their bit for the Universal News.

Look how that spun-glass dress stands out in the crowd. Rita Delarm is wearing it—it's the latest style, you know. Clair Gelinear, who has an exclusive society column, seems to be conversing with Rita.

The first half is over; the broadcaster, Joseph Maher, has just announced the score, 0—0. The band starting to march out on the field is led by Tony Mazza, while Virginia Dawes is directing the opposing team's band. The music seems to be giving Peggy Maquade a poetical inspiration for her new book, *Selected Poems*, which is to be published next year. Who would think it! There's Stephanie Wiegall patrolling the field in a snappy new uniform. Vendor Guy Lucia is selling hot-dogs in concentrated pills to Hazel Frattezi, who knows she'll find at this game something for her gossip column.

Well, the game seems to be ending with a perfect score of 0—0, while the spectators are beginning to pass calmly through the exists on electrical runways which will take them directly to elevated roads on which their Gir-autos are parked. The few remaining persons, who seem to be wandering in the opposite direction, are passing an oval-shaped building. Can you read the poster on that building? The names in lights are Mary Contrino and Dorothy Shapiro, singing stars of a musical comedy. Say, Verna Clark, Marie Arsenault, and Jane Carey are included in the supporting cast. Anna O'Neil is the dancing director; Roland Lalli, the art director;



Peggy's Inspiration

and there's a Si Maroon cartoon. Did you know that Si was employed by the late Walt Disney until last year?

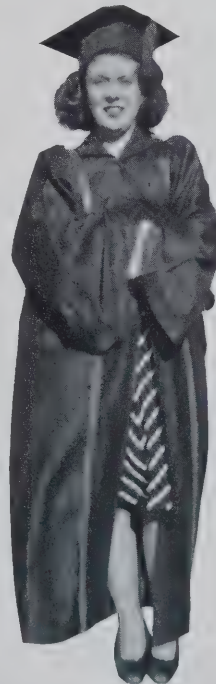
Evidently the building isn't made of glass after all because we can't seem to see inside. Push another button on the Television set. Oh, it has made another building transparent. It's a broadcasting station. Bob Reid is announcing the candidates for mayor, Bob Denis and Doug Marvel, who have just finished their campaign speeches. The internationally-known dietitian, Anna Discenza, and her assistant, Katherine Zografos, are being announced for their weekly half-hour radio program, sponsored by Roy St. Jean and Company, manufacturing executives of pocket radios. Bob Denis seems to be rushing in the direction of the airport. Let's follow him.

There's Thelma Barr at the information desk with her week-end valise covered with labels from all over the world. It looks as if she has fulfilled her desire to travel. Emara Abdola, the information clerk, is describing Tahiti to Alice Reed and Alberta Riggins, tired office workers, who are making plans for their coming vacation. Wilma Manz is selling tickets to Marie Labigalina, secretary to Senator Melvin Seltzer, who is too busy to get his own vacation tickets. Jessie Grant, Nick Guiggio, and Sam Weber just walked in from the field. Jessie's uniform signifies that she is an airline hostess now, while Sam Weber has attained his ambition for being a pilot with Nick Guiggio as his co-pilot. On the lounge, Martha Herchuch and Adele Ghareeb, both in nurses' uniforms, are chatting steadily. Jenny Carellas is trying to board a scheduled plane, but Irene Mossey, the airport reporter, is interviewing her. Maybe Jenny is explaining that she is on her way to Super College to give a series of lectures.

OH! Hold on to us. We're sliding off the perisphere. Grab something! Grab anything—only catch us! Look out! We're going faster and the breeze is flying so swiftly that we can't breathe. Be careful; we'll fall! There's the ground way down there—it's coming to meet us—faster, faster, faster, faster, faster—Ohhhhhhhhhhhhhhh.

That breeze ringing in our ears was only the bell to end our daily study period. Gee, did someone have to hit us with that book? We weren't sleeping. We were in the World of Tomorrow.

Yvonne Turner
Lucy Carra



Yvonne Signs Off



Bob and Don



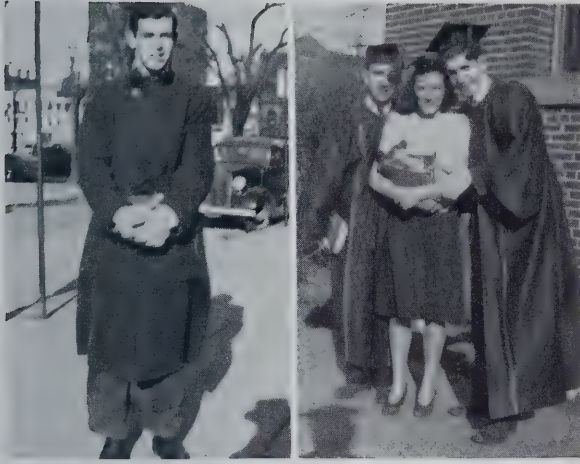
Ballot for January Class

Class Robert Taylor.....ROBERT REID
 Class Garbo.....LENA VECCHIARELLI
 Class Gridiron Star.....LOU LANGONE
 Class Politician.....JOSEPH MAHER
 Mechanical Man.....HUBERT HATCHER
 PerisphereMILTON RUBINOW
 TrylonWILLIAM BASSETT
 India Rubber Man.....DOUGLAS MARVEL
 Cutest Female.....WILMA MANZ
 Cutest Male.....DONALD BREMNER
 Donald Duck.....DANTE PROVINI
 Class Jitterbugs
 NICHOLAS GUIGGIO and ANNA O'NEIL
 Class Billy Rose.....GILBERT BARKER
 Class Grover Whalen.....ROBERT DENIS
 Class Ned Sparks.....SAM WEBER

Robot Giant.....VERNON WAYNE
 Flash Gordon.....JOSEPH ZIEMINSKI
 Class Artist.....SIMON MAROON
 Wittiest Boy.....EDWARD BUCKLEY
 Most Successful Boy.....ROBERT DENIS
 Most Successful Girl.....THELMA BARR
 Girl with Most Pleasing Personality
 MARY CONTRINO
 Boy with Most Pleasing Personality
 ROBERT DENIS
 Best Dressed Girl.....RITA DELARM
 Best Dressed Boy.....DONALD BREMNER
 Teachers' Delight, Boy.....ROBERT REID
 Teachers' Delight, Girl.....ALBERTA RIGGINS
 Most Popular Girl.....MARY CONTRINO
 Most Popular Boy.....ROBERT DENIS
 Class Girl Chums
 BETTY DAY
 GERALDINE SISTARE
 Class Boy Chums.....ANTHONY BALBONI
 DOUGLAS MARVEL
 Girl Athlete.....LOUISE SULLIVAN
 Boy Athlete.....LOU LANGONE
 Class Crooner.....IGNATIUS TOPODAS
 Sleepiest Boy.....JOE LYNCH
 Sleepiest Girl.....BETTY DAY
 Class Love Bird, Boy.....DANTE PROVINI
 Class Love Bird, Girl.....MARILYN JOHNSON
 Wittiest Girl.....ANNA O'NEIL



Mechanical Hub.



Handsome Tony

Izzy's Way

Class Will January, 1940

We, the class of January, 1940, being of sound minds and memories, do make, publish, and declare this, our Last Will:

To our esteemed principal, Mr. Stanley O. Smith, we give many thanks for his co-operation and helpfulness in making our stay at Commerce a memorable one.

To Mr. and Mrs. Lloyd Hayes, our Class Advisers, we give our thanks for all that they have done for us, and bequeath a blanket in which to wrap their next, who we hope will be a boy.

We extend to Miss Frances C. Blakeman, our Assistant Class Adviser, our thanks for the support and fine work she has done in our behalf.

Robert Denis leaves his German hair cut to the first undergraduate who has an urge to become a German over night.

Joseph Maher leaves his ability as a speaker to Fred Tebaldi, president of the June class.

To the undergraduates, we leave a pocketful of dreams, which they can make use of during their study periods.

As we pick up our bags, we leave to Miss Rankin, who likes smiling photographs, a handful of smiles to bestow on the next group of non-smiling graduates.

From Wilma Manz to Connie Pera goes her recipe for being popular.

Rita Delarm leaves a piece of her large collection of jewelry to each and every XIIB girl.

To the Commerce Kitty we leave a red ribbon to cheer her up when she is blue for some reason or other.

To Mr. Walker, we suggest an ice pack which he may need when a headache results from his unbalanced G. O. accounting.

Marie Arsenaault leaves her flirting ability to Alma Landry, who Marie knows will take it without asking questions.

To future students of Mr. Shipway, we leave this memorandum: He likes company after the seventh period.

Anna O'Neil, the class jitterbug, leaves her hopping to Hope Mitchell, who will make good use of it whenever she can use the family car.

Roy St. Jean leaves his looks, personality, and last name to his brother, Armand.

Ignatius Tapodas, Esquire, leaves his way with the girls—and he has a way—to Paul Rigali.

Pauline Beck leaves to Mercedes Roberts vitality, frivolity, and "oomph."

Sam Weber and Tony Balboni leave to the undergraduates this motto, which they have faithfully followed: "Never say die."

Nicholas Guiggio, the capable columnist, leaves his column in *Commerce* to anyone in Mr. Pease's classes who can misspell more words than he.

Tony Mazza leaves his good looks to room 218 for Mr. Walker to guard.

Rubye Williams leaves her accent and big brown eyes to the lunchroom which she hopes will be brightened by this southern gift. It was the lunchroom that gave Rubye her first impression of the school.

Lawrence Demetrius, artist on the percussions, leaves the drums, in perfect tone, to any musician willing and cruel enough to beat them.

Dante Provini and Helen Belisle leave their footprints on the halls of Commerce; as do the fellows who were to be found every morning on the rail opposite 118.

The class wishes the best of luck to any of its members who have automatically become members of the class of June, 1940. IN WITNESS whereof, we, the above mentioned, have approved and set our seals this sixteenth day of January, in the year of our Lord one thousand nine hundred and forty.

Attorney-at-Law:
Marie Labigalini
Melvin H. Seltzer

Witnesses:
Rose Belmonte
Alberta Riggins

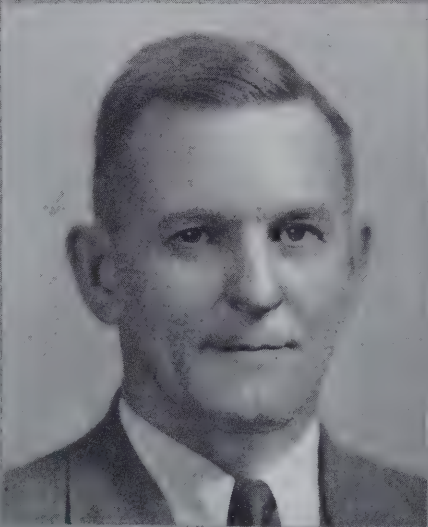
CLASS ADVISERS



Miss Phyllis Savoy



Miss Natalie Clark



Mr. Ralph Parmenter

June Class of 1940

June Signposts

On a memorable day in September, 1937, the cavernous doors of the High School of Commerce swung open to swallow a strange aggregation of 500 beings, known as freshmen, into a routine of study, play, good fellowship, and sports. Out of this routine emerged the talented class of June, 1940.

As freshmen we entered arrogantly, but were soon properly humbled by the dominant upperclassmen, who taught us that we had many rules and regulations to uphold. After numerous hours of detention, and after scores of lectures, we became as docile as the proverbial sheep. By the time of the Freshman Reception we were well broken in, and could show, proudly but humbly, the wonders of our fair alma mater to our admiring parents.

During the XB semester, we were given dancing lessons by Mr. Myron G. Ryder in order to prepare us for future socials. We were exceedingly clumsy and awkward then. Since then, how we have changed! Or have we?

In the spring of 1938, near the end of our first year, we had a social with the new XB's. The highlight of the evening was the dancing of the "Big Apple," which was then the newest and most extreme form of jitterbugging.

Perhaps the event longest to be remembered in the XIB semester was the great hurricane of September, 1938. But if that was the most impressive, the most important event for us was the election of Fred Tebaldi to the class presidency. At the same time, Sheila Triggs was elected vice-president, and Irene Mather, secretary. Miss Phyllis Savoy was appointed our class adviser, with Miss Natalie Clark and Mr. Ralph Parmenter as assistant advisers.

With a fine staff of officers and advisers, we as XIB's presented a colorful pageant entitled "The Quest." Shortly after our pageant was presented in an assembly, we sponsored another class dance

in the gym. This was the first entertainment planned entirely by the class. The sophisticated "Lambeth Walk" was at its height at this time.

After a year and a half of tireless scholastic effort, twenty-seven members of the class had the distinction of being named on the junior honor list. Principal Stanley O. Smith announced that this was the largest number of students in one class ever to receive those honors for outstanding scholarship.

On a beautiful night in May, 1939, popular Connie Pera became the most envied girl in school. At the class social, held in the glamorous month of hearts and flowers, fair Connie was crowned May Queen after having been voted the prettiest girl in our class.

Shortly after this successful affair, the perpetually energetic Fred Tebaldi was again chosen class president, this time to lead the class up to the time of graduation. Ruth Pehrsson was elected vice-president, and Irene Mather was re-elected secretary.

In the autumn of 1939, the class, now XIIB's, inspired by the dynamic president, originated a system wherein a student representative with an alternate was elected by each XIIB homeroom. These representatives, some twelve in all, formed a working nucleus of the class that was constantly active and that made its presence felt throughout the school. The reception for the new freshman class was sponsored by us; hence the representatives proved invaluable in making out the invitations to the parents of freshmen, and in acting as ushers at the largely attended program.

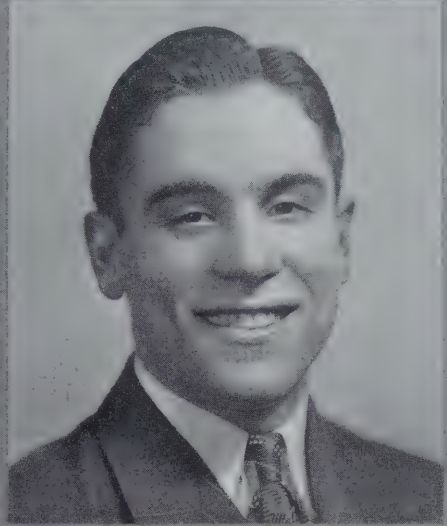
As a pleasant respite from homework and detention, on a Friday evening near Thanksgiving Day, the girls' gym was transformed into a terpsichorean paradise. This "Gobblers' Frolic" was similar to a barn dance, although no one suffered the discomfort of sitting on a pitchfork or of getting hayseed down his neck. The music for this gala occasion was furnished by the Sophisticated Swingsters, who played nearly everything from the "Blue Danube" to the "Beer Barrel Polka."

Seniors at last! What a sensation! How proud we were to display our armbands. The semester was ushered in with the hustle and bustle that marks our most interesting semester. The numerous hectic activities set many students to work on promenade and banquet programs.

Three successful years have come to a close, leaving us happy and sorrowful—sorrowful at leaving our beloved school.

John Beebe
Jean McElwain
Shirley Kerlin
Evanthia Eliopoulos

CLASS OFFICERS



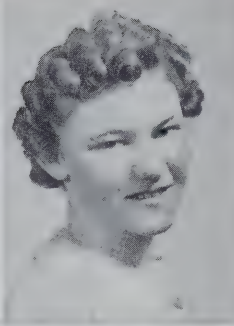
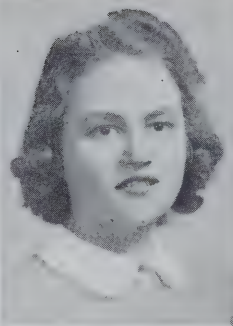
Fred Tebaldi



Ruth Pehrsson



Irene Mather



ZOI ADAMIDOU 14 Webster Street
Representative for Class Pictures; Lunch Room Squad; Special Office Work for Teachers

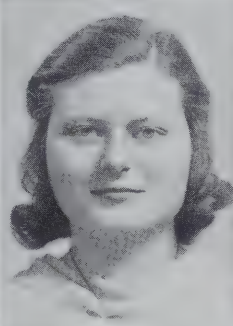
Secretary

EUGENIE ROSEMARY ADAMSKI 477 Newbury Street
Freshman Reception; Special Office Work for Teachers.

Accountant

RUTH MARGUERITE ALLEN 38 Bruce Street
Public Speaking Club, Secretary; Home Room President; Squad Leader

Secretary



ELSIE CLARA ALOVIS 288 Nottingham Street
Squad Leader; Freshman Reception; Three-year G. O. Member

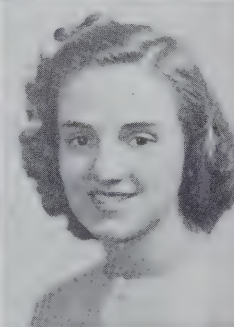
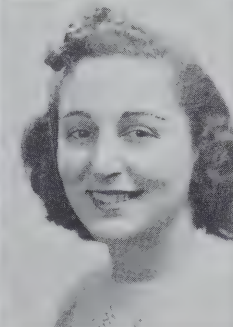
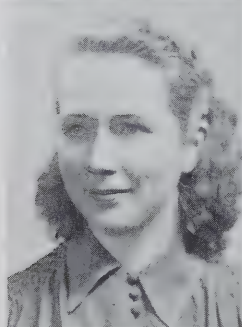
Office Worker

MARIANA ANDREWS 173 Phoenix Terrace
Lunch Room Squad; Special Office Work for Teachers

Office Worker

ANGELINA ANN ANZALOTTI 38 Plymouth Street
Special Office Work for Teachers

Accountant



MARGARET CONSTANCE ARNOLD 19 Daniel Street, Indian Orchard
Caduceus, Copy Editor; The Quest, Cast; Librarian; Home Room Representative; Junior Honors; Three-year G. O. Member

Secretary

ZVART ASSARIAN 198 Santa Barbara Street, East Springfield
Annie Laurie, Student Director; A Modern Thanksgiving, Chairman of Make-up Committee; Christmas at Friendly Cove, Make-up and Stage Committees; Freshman Glee Club; Assemblies; Freshman Reception; Class Will

Salesman

VENICE AXAS 37 Algonquin Place
Home Room Representative; Wekansel; Freshman Reception; Prom, Ushers; Three-year G. O. Member

Typist



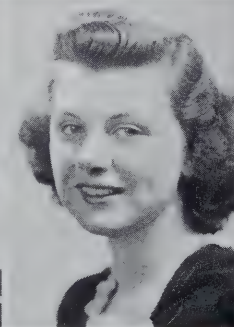
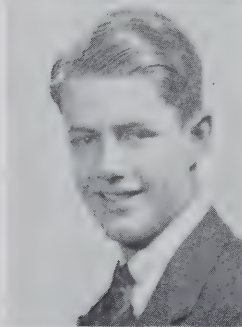
ANNA MAE BAILEY 11 Nathaniel Street
Home Room Secretary; Home Room Commerce Reporter; Special Office Work for Teachers

Stenographer

JUNE CONSTANCE BAKER 25 Knollwood Street
Commerce, Copy Editor

Stenographer

JEAN HUTCKINS BALDERSTON 3 Kimberly Avenue
Dressmaker



MILTON EDWARD BALDWIN, JR. 6 Itendale Street
Le Foyer; Torch; Thanksgiving Play, Cast; G. O. Home Room Agent

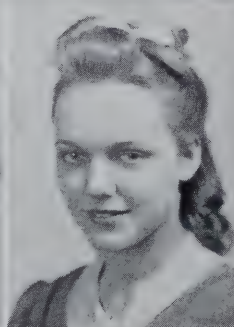
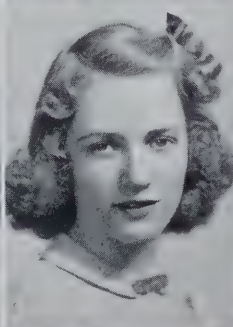
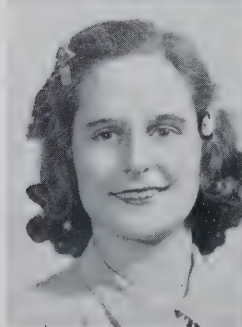
Accountant

MARY CHRISTINE BANNISTER 53 Virginia Street
Tennis; Kuntux; Wekansel

Fashion Designer

HELENE MARY BANNON 153 Bristol Street
Three-year G. O. Member

Secretary



EVELYN ELIZABETH BARGER 123 Orange Street
Caduceus, Feature Editor; Le Foyer, Commerce Reporter; Town Meeting; Home Room Secretary; Junior Honors; Home Room Christmas Basket Committee; Special Office Work for Teachers

Secretary

BETSY BARKMAN 53 Nevins Avenue, Longmeadow
Llamarada; Wekansel; A Modern Thanksgiving, Cast; Three-year G. O. Member

Dressmaker

ARLENE GRACE BARTELS 397 Oakland Street
Squad Leader; Glee Club; Home Room Vice-President; Three-year G. O. Member

Secretary

JOHN S. BEEBE 166 No. Main Street, East Longmeadow
 Commerce, Editor of News; Home Room Representative; Assembly Committee; Freshman Reception; Torch, Vice-President; Hi-Y, Treasurer; Christmas Concert, Usher; Boys' Patrol; Class History; Three-year G. O. Member
 Journalist

HELEN BELISLE 572 Carew Street
 Commerce, Editor of Girls' Bulletin
 Dietitian

CLARE ELLEN BERKWITTS 64 Bronson Terrace
 Commerce, Art Editor, News; Basketball; Volleyball; Squad Leader; Ping Pong Champion; XIB Pageant, Committee; The China Shop, Scenery; Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member; Community Chest, Art Work
 Advertising Artist

HELEN JOYCE BERMAN 354 White Street
 Squad Leader; Le Foyer; Radio Workshop; Town Meeting; There Is Still Room at the Top, Cast; Orchestra; Band; The China Shop, Cast; Music Festival; Christmas Programs; Assemblies; Lunch Room Squad; Freshman Reception; Girls' Patrol; Junior Honors; Commerce Representative at Radio Council of W. Mass.; Three-year G. O. Member; Music Committee, Banquet
 Office Worker

JUNE ANNA BEYETTE 410 Walnut Street
 Freshman Reception
 Stenographer

FLORENCE ELIZABETH BODURTHA 126 Johnson Street
 Stenographer

CLAYTON ROLAND BOHANON 56 Suffolk Street
 Class Basketball; Boys' Patrol
 Accountant

LILLIAN BORECKI 46 Linden Street
 Nisimaha; The China Shop, Costumes; Assemblies; Community Chest Work; Freshman Reception
 Private Secretary

RITA MARIE BOURQUE 37 Ozark Street
 XA Fashion Show; Library Clerk, XIIB
 Hairdresser

FRANCIS BOYLE 93 Sherman Street
 Class Basketball
 Accountant

PHYLLIS RUTH BRADWAY 1069 State Street
 Three-year G. O. Member
 Secretary

EVELYN BRAICA 84 Orleans Street
 Basketball; Baseball; Squad Leader; G. O. Auditor; Class Basketball
 Accountant

YOLANDA MARY BRANCHESI 6 Sackett Place
 Bookkeeper

RICHARD CHARLES BRAY 23 Edgewood Avenue, Longmeadow
 Torch Club; Hi-Y; Christmas at Friendly Cove, Cast; Writing Committee, Ballot
 Advertising Manager

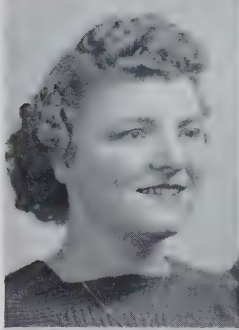
BERTHA ELLEN BRENNER 51 Governor Street
 Soccer
 Bookkeeper

EUGENE BROADBENT 27 Groveland Street
 Boys' Patrol
 Accountant

MARY PATRICIA BROGAN 278 Berkshire Avenue
 Caduceus, Class Editor; Nisimaha, Secretary; Commerce Town Meeting; Christmas at Friendly Cove, Cast; The Quest, Chairman, Notice Committee; Girls' Patrol; Special Office Work for Teachers; Junior Honors; Freshman Reception; Home Management Librarian; Three-year G. O. Member
 Secretary

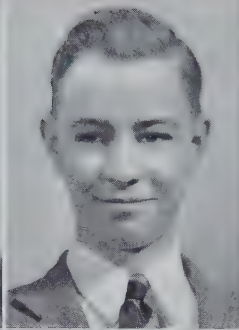
VIRGINIA FRANCES BROOKS 16 Howard Street
 Glee Club; Christmas Concert; Freshman Reception
 Secretary





JANE BROSCH

Manchonis Road, N. Wilbraham
Stenographer



EVERETT ALVA BROWN

Accountant

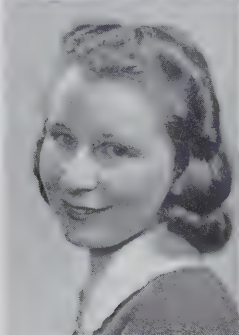
109 Johnson Street



DOROTHY DIANA BRUTON

Radio Workshop; Spirit of Commerce, Cast; Assemblies; Community Chest Work; Freshman Reception
Air Hostess

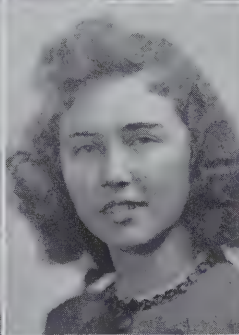
34 Silver Street



RUTH BUCHANAN

Caduceus Agent; The Spirit of Commerce, Cast; Special Office Work for Teachers
Tap Dancing

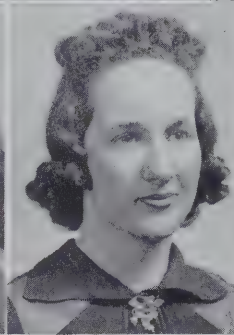
161 Brandon Avenue



CATHERINE MARY BURDICK

Assistant Librarian; Three-year G. O. Member
Salesgirl

119 Westford Avenue

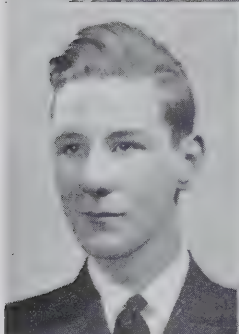


EDWINA MILDRED BURKE

Squad Leader; Glee Club

Clerk

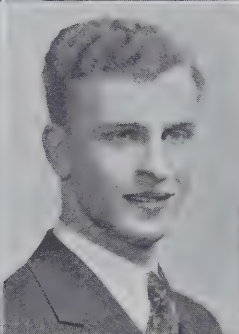
15 Jenks Street



ROBERT BUTTERCASE

Camera Club; Assemblies; Class Basketball; Three-year G. O. Member
Purchasing Agent

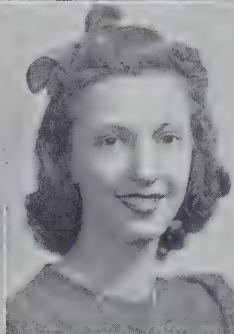
51 Colchester Street



GEORGE NORMAN CAMPBELL

Community Chest Work; Boys' Patrol
Commercial Artist

53 Campechi Street



ELEANOR ELAINE CANOVER

Spirit of Commerce, Cast; Freshman Reception
Mathematics Teacher

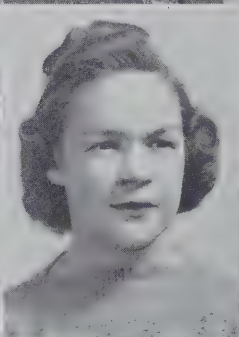
12 Palmer Avenue



CONSTANCE DENA CARELLAS

XIA Social and XIIB Social Committees; Le Foyer, Secretary; Home Room President; Freshman Reception
Teacher

288 Chestnut Street



ELAINE M. CARON

Koinonia; Spirit of Commerce, Cast
Private Secretary

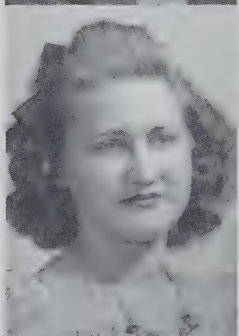
68 Lyons Street, Indian Orchard



INES CASANOVA

Circolo Dante, Vice-President, Publicity Agent, and Editor of Club Paper; Freshman Reception; G. O. Home Room Agent
Stenographer

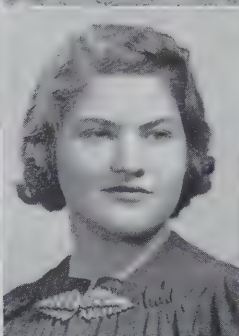
68 Knox Street



SUZANNE F. CHELKONAS

Reporter

144 Davenport Street



IDA CHERNICK

Clerical Work

181 Massasoit Street



JEAN EVELYN CHRISTENSEN

Accountant

781 Allen Street



FANNIE JULIET ANNE CIASCHINI

Three-year G. O. Member

Secretary

37 Leslie Street



LAURA ANN CIPRIANI

Freshman Reception; Wekansel; A Modern Thanksgiving, Stage; Home Room Treasurer, Representative and Reporter
Stage or Radio Work

122 William Street



LOUISE M. CIRILLO

Freshman Reception; Special Office Work for Teachers
Stenographer or Bookkeeper

88 Greene Street

ROSE ANNE COCCHI
Caduceus Agent
Private Secretary

25 Malden Street

LILLIAN EMELIE CODERRE
Stenographer

3094 Main Street

THERESA ROSE COLAPIETRO
Glee Club; G. O. Home Room Agent; Three-year G. O. Member
Clerical Work

29 Wendell Place

EDNA ROWEEN CONGER
Commerce, Editorials; XIB, XIA, XIIB Social; Prom Committee; May Queen Attendant; Aloha, Vice-President; Commerce Town Meeting; Crimson Masquers; Nisimaha; Girls' Athletic Asso.; Christmas at Friendly Cove; Cast; The Quest, Cast; Glee Club; Home Room Representative; Assemblies; Freshman Reception; Class Basketball; Prom Committee, Orchestra; Three-year G. O. Member
Journalist

1027 State Street

VIRGINIA FRANCES CONNELL
Freshman Reception; Library Clerk; Home Room Reporter; Three-year G. O. Member
Private Secretary

7 Harlan Street

C. MARION CONNOLLY
Commerce, News Reporter; Commerce Town Meeting; Orchestra
Journalist

52 Roy Street

FRANCES ANN CONNOR
Hockey; Soccer; Commerce Town Meeting; Class Basketball; Three-year G. O. Member
Private Secretary

15 Melbourne Street

KENNETH WILLIAM CONNOR
Basketball; Tennis; Hi-Y; Radio Workshop, President; Christmas in Friendly Cove, Cast; Mr. Citizen Visits Commerce, Cast; Home Room Vice-President; Assemblies; Freshman Reception; Class Basketball; Boys' Patrol
Business Man

125 Magazine Street

JOHN CONNORS
Commerce, Reporter; Hi-Y; Torch; Modelers; Freshman Reception; Caduceus, Art Work
Commercial Artist

89 Oswego Street

FRANCES GRACE CONTI
Squad Leader; Circolo Dante; G. O. Home Room Agent; Home Room News Reporter; Library Clerk; Three-year G. O. Member
Saleswoman

66 Pendleton Avenue

LILLIAN CONTI
Circolo Dante; Three-year G. O. Member
Private Secretary

958 Liberty Street

ELEANOR FLORENCE COOLEY
Commerce, Exchange Editor, Feature Writer; W. M. L. S. P. Convention, Registration Committee; Squad Leader; G. A. A., Vice-President; The Quest, Cast; Christmas Concert, Usher
General Office Worker

48 Malden Street

MARIAN EVELYN CORMIER
Glee Club; Freshman Reception; Squad Leader
Dietitian

30 Commonwealth Avenue

STELLA MARGARET CORMIER

Freshman Reception
School Teacher

30 Commonwealth Avenue

MILDRED ELIZABETH COTE
Manchonis Road, N. Wilbraham
G. O. Home Room Agent; Three-year G. O. Member
Secretary

Manchonis Road, N. Wilbraham

HERBERT FULLER COWLES
Basketball; Baseball; Hi-Y; Lunch Room Squad; Class Basketball
Coach

50 Shefford Street

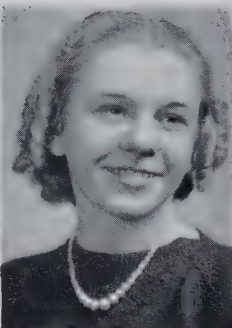
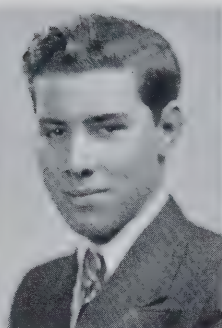
EDITH MAE CROFTON
Bornagainers Club, President; Freshman Reception; Three-year G. O. Member
Clerical Worker

119 Shumway Street

PEARL CAMSELL CROSBY
Saleswoman

76 Kenyon Street

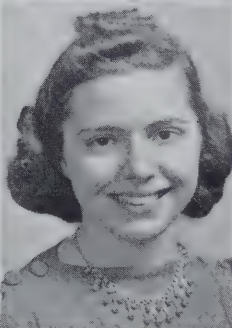
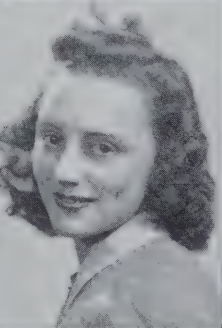
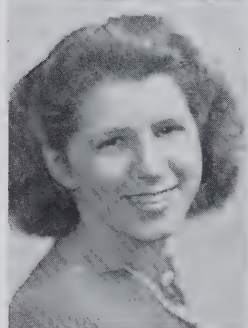




EDYTHE ALICE CURTIS 834 Carew Street
Soccer; Hockey; Basketball; Aloha; Class Basketball; Library Clerk; Banquet Committee, Flowers and Decorations
Journalist

RAYMOND ALBERT CUTLER 51 Earl Street
Hi-Y; Class Basketball
Aviator

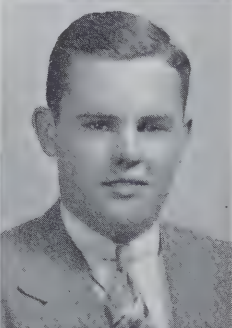
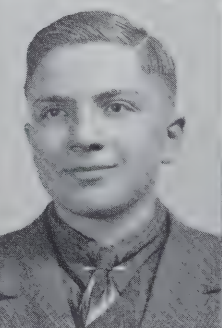
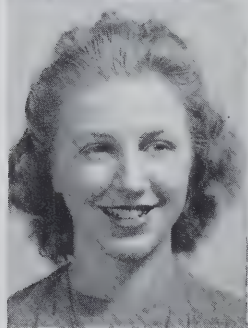
DOROTHY MARY CZAPLICKA 31 Underwood Street
Bookkeeper



KAZMIERA SOPHIA CZERNIAK
Boston Road, N. Wilbraham
Special Office Work for Teachers; Three-year G. O. Member
Accountant

EDITH D'AMATO 198 Oakland Street
A Modern Thanksgiving, Prompter
Radio Singer

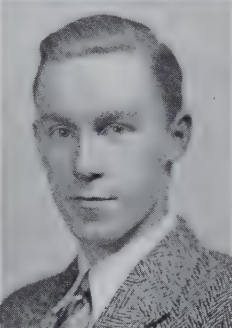
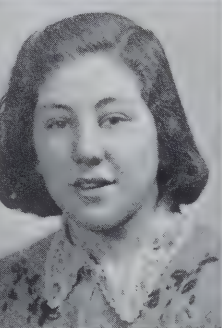
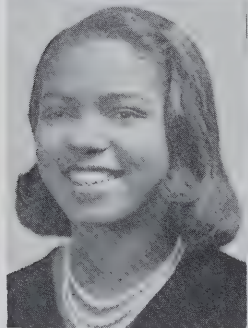
CARMEN ANGELINA DASSATTI 17 Norwood Street
XIIB Social, Reception Committee; Radio Workshop; Circolo Dante; Mr. Citizen Visits the High School of Commerce, Cast; Assemblies; Freshman Reception; Class Basketball; Class Baseball; Special Office Work for Teachers; Banquet Committee, Taxis; Three-year G. O. Member
Office Worker



HELEN B. DAVIDOW 26 Dexter Street
Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member
Office Worker

EDWARD WILLIAM DAVIDSON 490 Chestnut Street
Caduceus, Make-up Editor; Le Foyer, President; Radio Workshop; Boys' Patrol; Cheerleader
University of Iowa

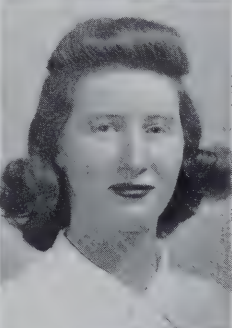
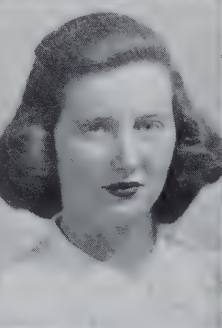
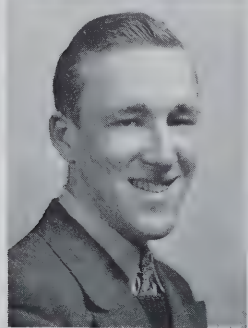
JOHN RICHARD DAVIN 59 Parkside Street
Commerce, Sports Reporter and Sports Column; Class Basketball; Boys' Patrol
Stenographer



KATHERINE DAVIS 192 Quincy Street
Basketball, Captain
Court Stenographer

DOROTHY J. DeNUCCI 12 Eagle Street
Commerce, Sport Columnist; Baseball, Captain; Basketball, Captain; Soccer, Co-Captain; Hockey, Co-Captain; Class Basketball; Three-year G. O. Member
Commercial Artist

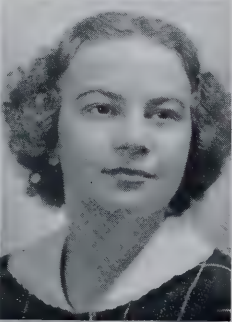
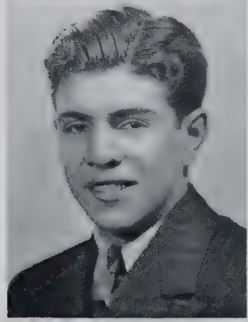
WILLIAM S. D'EPAGNIER 39 Ellsworth Avenue
Band; Orchestra; Assemblies; Lunch Room Squad; Freshman Reception; Boys' Patrol; Radio Work Shop, Stage Manager; G. O. Dance; Cecil Leeson Concert; Song Committee
Art and Music



EUGENE JOHN DEVINE, JR. 56 Cleveland Street
Glee Club; A Cappella Choir; Class Basketball
Accountant

DORIS DICKSTEIN 26 Tracy Street
Modern Dance Group; Glee Club; Decoration and Flowers Committee, Prom; Three-year G. O. Member
Buyer

HILDA DICKSTEIN 26 Tracy Street
Freshman Reception; Modern Dance Group; Glee Club; Decorations and Flowers Committee, Prom; Three-year G. O. Member
Buyer



ARMANDO G. DIMAURO 221 Hancock Street
Glee Club; A Cappella Choir; Class Basketball; Three-year G. O. Member
Salesman

CHARLES DALLAS DINNIE 73 Dawes Street
Boys' Glee Club; China Shop, Cast; Christmas Concert; Basketball; Soccer; Freshman Reception; Class Basketball; Boys' Patrol; Senior Auditor, G. O.; Three-year G. O. Member
Singer or Accountant

ELEANOR FRANCES DION 47 Medford Street
Commerce, Feature Editor; Le Foyer; Home Room Vice-President
Teacher

MIRIAM ANN DODDS 94 Wilmont Street
 Llamarada; Radio Workshop; Mr. Citizen Visits the High School of
 Commerce, Cast; Glee Club; Home Management Librarian; Three-year G.
 O. Member

Secretary

JOHN EDWARD DOLAN 274 Orange Street
 Hi-Y, President; Crimson Masquers; Absent Minded Professor, The
 Neighbors, Christmas in Friendly Cove, Annie Laurie, Cast; Assemblies;
 Lunch Room Squad; Freshman Reception; Boys' Patrol
 College

MARY ELIZABETH DOPPMAN 27 Dearborn Street
 Special Office Work for Teachers; Prom Committee, Taxis; Three-year
 G. O. Member

Accountant

EDNA MARY ANNA DOYLE 81 Armory Street
 Freshman Reception Committee; XIIB Dance Committee
 Filing Clerk

MARION ELIZABETH DUNHAM 107 Manchester Terrace
 Spirit of Commerce, Cast; Freshman Reception; Special Work for Teachers;
 Three-year G. O. Member
 Physical Education Teacher

DOROTHY MARIE DUQUETTE 67 Parkside Street
 Photo Club, Secretary; Modern Dance Group; Home Room President; G.
 O. Home Room Agent; Three-year G. O. Member
 Nurse

GEORGE JAISON DUSENBERRY 104 Colton Place, Longmeadow
 Caduceus Agent; Prom; Ticket Committee; Torch
 Accountant

VIRGINIA MYRTLE DYGERT 83 Pine Street
 Special Office Work for Teachers
 Accountant

ANTOINETTE DZWINICK 288 Chestnut Street
 Wekansel; Freshman Reception; Special Office Work for Teachers
 Accountant

AUDREY ELISABETH EDSON 14 Ripley Street, Wilbraham
 Caduceus, Club Editor; XIB-XIA Dance, Refreshments; Inter-club Dance,
 Refreshments; May Festival, Refreshments; Gobbler's Frolic, Decorations;
 Kuntux, Reporter; Fashion Show, Model; Freshman Reception, Usher; Home
 Room Representative; Three-year G. O. Member
 Office Worker

EVANTHIA EVANGELINE ELIOPOULOS 180 Oakland Street
 Commerce, Copy Editor; Le Foyer, Reporter; Town Meeting; Junior
 Honors; Three-year G. O. Member
 Secretary

THOMAS LAWRENCE FAHEY 108 Cambridge Street
 Baseball; Boys' Patrol, Senior Lieutenant; Prom, Usher; Class Basketball
 Professional Baseball Player

MARY ELIZABETH FALVEY 61 Maryland Street
 Stenographer

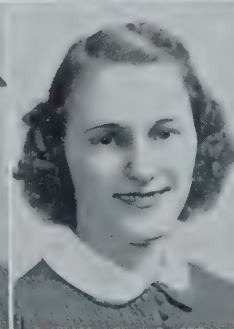
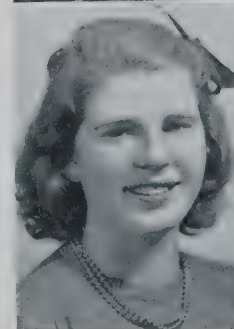
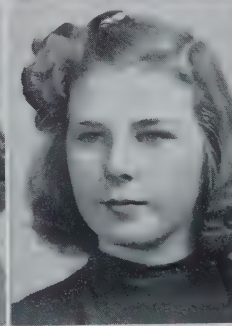
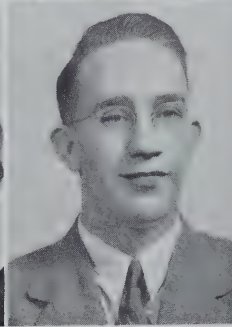
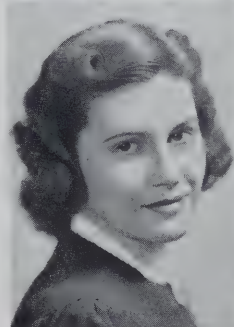
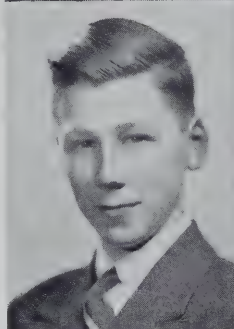
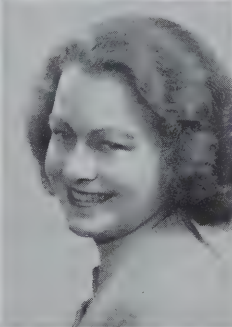
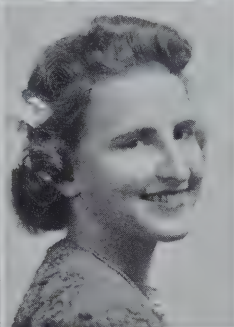
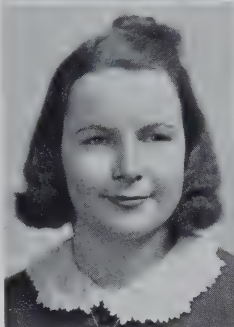
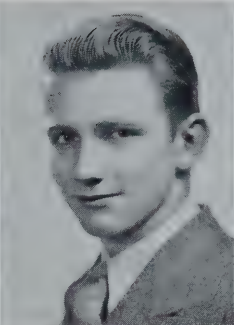
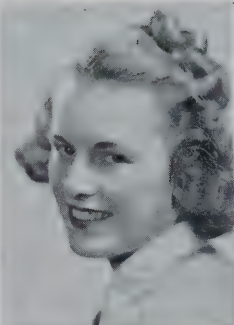
GRACE CATHERINE FALZONE 14 Ozark Street
 Glee Club; Freshman Reception; Three-year G. O. Member
 Beautician

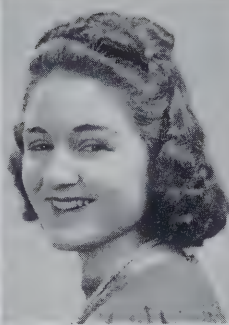
ELIZABETH PATERSON FARMER 42 Benton Street
 Llamarada; Glee Club; Freshman Reception
 Stenographer

JESSIE LOU FARMER 42 Benton Street
 Glee Club, Christmas Program, Operetta
 Secretary

DORIS FARNSWORTH 270 Pearl Street
 Ping-Pong
 Clerical Work

RUTH FEENEY 126 Fort Pleasant Avenue
 Fashion Show; Assemblies
 Stenographer



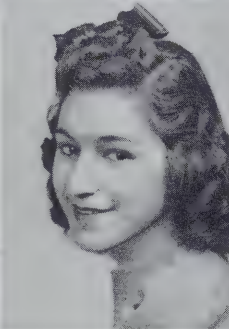
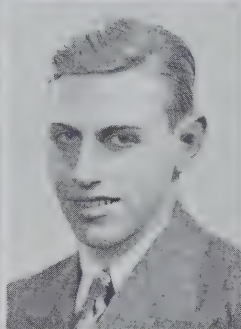
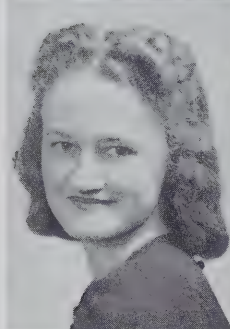


ALMA FEINBERG

Freshman Reception; Home Management Librarian; Three-year G. O. Member

Office Worker

114 Groveland Street

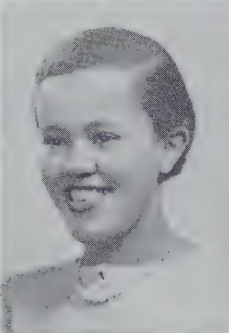
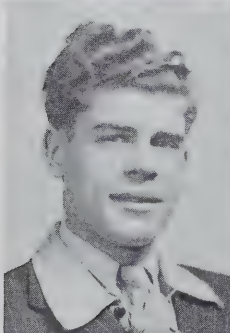


FONA FELOPULOS

Home Room Secretary; Special Office Work; Three-year G. O. Member

Stenographer

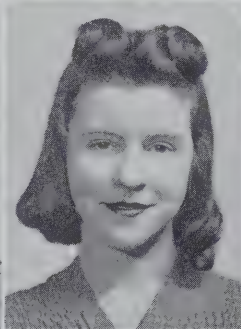
59 Church Street



MAFALDA MARY FERRARO

Stenographer

168 Allen Street

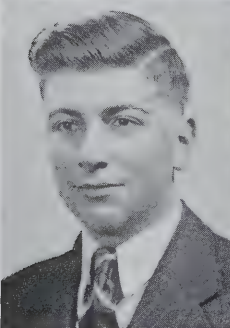


MILDRED FERRIS

Freshman Reception; Prom, Ushers

Buyer

391 Nottingham Street

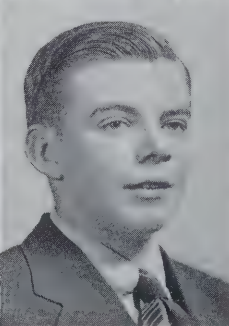
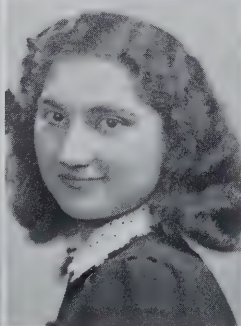


JOSEPH P. FESTA

Baseball; Class Basketball

C. P. A. or Bookkeeper

26 William Street

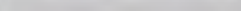
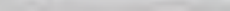


GLADYS FIELDMAN

Three-year G. O. Member

Typist

84 Chapin Terrace



JAMES L. FIORENTINO

Journalist

178 William Street

DORIS HELEN FLEBOTTE

305 Main Street, Indian Orchard

Koinonia; Romance of the Cards, Cast; Assemblies; Special Office Work for Teachers; Three-year G. O. Member

Hairdresser

CLEMENTINE HARRIET FRAZIER

G. O. Home Room Agent; Junior Honors; Three-year G. O. Member

Stenographer

48 Allen Street

ROSE DENSON FRENCH

The China Shop, Cast; Glee Club; Freshman Reception

Buyer

38 Franklin Street

MARY J. FRONC

Glee Club; Class Basketball

Secretary

55 Parker Street, Indian Orchard

JUNE GAITO

XIA Dance Committee; Freshman Reception; Prom Committee; XIIB Dance Committee; Arm Band Committee; Home Room Representative; Prom Committee, Chairman; Three-year G. O. Member

Stenographer

108 Rochelle Street

HARRY GALLERANI

Boys' Patrol

United States Navy

49 Strong Avenue

MARION BETTY GALLIHER

Assemblies; Three-year G. O. Member

Sales Agent

48 Wilbraham Avenue

E. LORRAINE GALVIN

Squad Leader; Soccer; Field Hockey; Crimson Masquers; Radio Workshop; Three-year G. O. Member

Stenographer

47 Church Street

MARGUERITE ROSE GAROFALO

Fashion Show, Model; Assemblies; G. O. Governing Board; Senior Auditor; Three-year G. O. Member

Bookkeeper

41 Rutledge Avenue

VIRGINIA CECELIA GAY

Squad Leader; Radio Workshop; Foyer; Crimson Masquers; Pro Merito Committee; XIA Class Play; Mr. Citizen Visits the School, Cast; Orchestra; Freshman Receptions; Special Office Work for Teachers

Secretary

189 Santa Barbara Street

JAMES GIBSON

Caduceus, Business Manager; Soccer; Home Room Representative; Lunch Room Squad; Freshman Reception; Class Basketball; Boys' Patrol; Three-year G. O. Member

Accountant

89 Cambridge Street

FLORENCE KATHERINE GILMAN 309 King Street
Squad Leader Accountant

MARY ANN DOLORES GIORGI 254 Liberty Street
Wekansel; Three-year G. O. Member Buyer

MARVIN HERBERT GLASER 29 Warner Street
Golf; China Shop; Art Staff; Community Chest Work; Freshman Reception Professional Golfer

SADIE GLASSANOS 76 Cortland Street
Commerce, Type Editor; Llamarada; A Modern Thanksgiving, Announcer; Accompanist for Boys' and Girls' Glee Clubs; Assemblies; Special Office Work; Three-year G. O. Member Typist

BEATRICE IDA GODAIRE 28 Montcalm Street, Indian Orchard
Squad Leader Journalist

JUANITA MAE GOODRICH 18 Fairmount Street
Home Room Representative; XIA May Frolic; Glee Club; Christmas Concert; Music Festival; Assemblies; Freshman Reception; G. O. Home Room Agent; Three-year G. O. Member Stenographer

JESSICA DOROTHY GRANT 18 Brookline Avenue
Commerce, Feature Dept.; May Queen Dance; May Queen Carnival; Squad Leader; Modern Dance Club; Llamarada, Party Committee; Glee Club; Choral Club; Home Room President; Home Room Secretary; G. O. Home Room Agent; Three-year G. O. Member Dancing Teacher

JEANNE GRAVELIN 158 Monrovia Street
Photo; Ilcarsolles, Secretary; Freshman Reception; Class Basketball; Three-year G. O. Member Filing Clerk

BARBARA JUNE GRAY 36 Belvedere Street
Aloha; Three-year G. O. Member Stenographer

MARJORIE ELIZABETH GREENAWAY 127 Wellington Street
Squad Leader; Kuntux, Vice-President and Treasurer; Modern Dance Club; Band, Committee for Band Numerals; Girls' Patrol Nurse

ALMA MARIE GRINDLE 90 Monmouth Street
Teachers' Convention; Squad Leader; Town Meeting; Crimson Masquers; Class Basketball; Home Room Reporter Typist

MARIAN WINIFRED GRISE 96 Montrose Street
Glee Club; Home Room Reporter; Programs Office Clerk

STELLA MARY GRUSZKA 7 Acton Street, Wilbraham
Stenographer

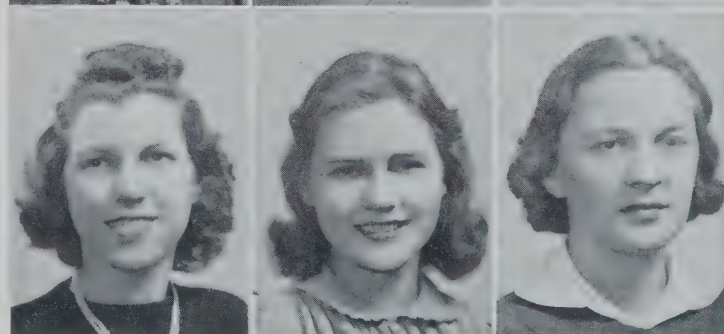
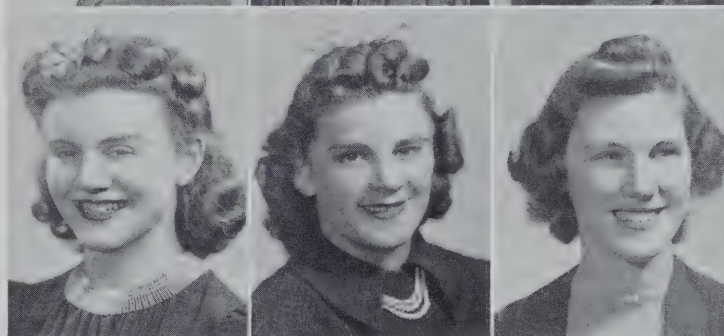
IDA MAE HAGEMAN 30 Stockman Street
Girls' Glee Club; Freshman Reception Doctor's Assistant

MARCELLA BAKER HAGMAN Stony Hill Road, Wilbraham
Koinonia Fashion Designer

PHYLLIS MYRTLE HALSTED 65 Ardmore Street, East Springfield
Filing Operator

RUTH BEVERLEY HARPER 110 Pasadena Street
Squad Leader; Freshman Glee Club; Home Room Reporter Stenographer

EILEEN ALICE HARRINGTON 178 El Paso Street
Band; Librarian for Band Air Line Hostess





EVA HASSIOTIS

17 Greenwood Street

Invitation Committee, Banquet
Stenographer

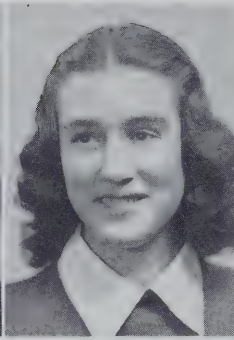


LAURETTE LAURA HENAULT

64 Saratoga Street

Nisimaha; Showboat, Dancer; Fashion Show, Model; Assemblies; Freshman Reception; Class Basketball; Squad Leader; Three-year G. O. Member; Community Chest Work

Stenographer

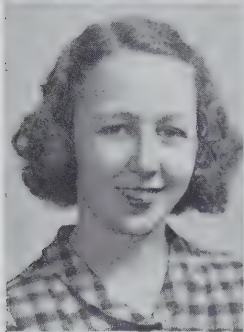


ELEANOR FRANCES HENNRİKUS

67 Euclid Avenue

Nisimaha, Secretary, Vice-President, Treasurer; Town Meeting; Freshman Reception; Graduation, Usher; Home Management Librarian; Community Chest Work; Crimson Masquers; Three-year G. O. Member

Librarian

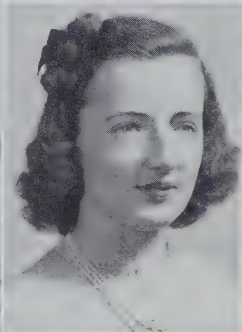


BARBARA BERNICE HERNE

11 Crest Street

Modern Dance Club; Thanksgiving Assembly, Properties and Costume Committees; Three-year G. O. Member

Accountant



KATHLEEN AGATHA HINES

114 Fountain Street

Girls' Glee Club; Freshman Reception; Special Office Work for Teachers

Clerical Work

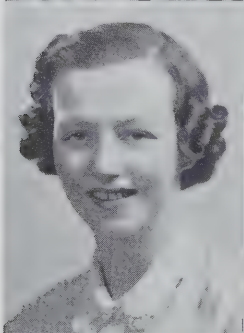


ELDA MAE HITCHCOCK

104 Clifton Avenue

Nisimaha, Treasurer, President; Freshman Reception; Graduation, Usher; Community Chest Work; Caps and Gowns; Three-year G. O. Member

Secretary

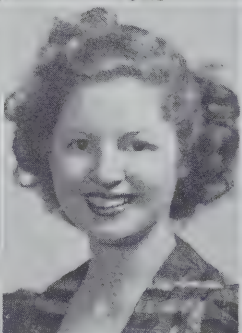


MARGARET CECELIA HOGAN

1535 Dwight Street

Three-year G. O. Member

Salesmanship

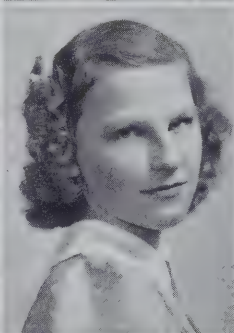


ESTELLE DOROTHY HORNE

98 Woodlawn Street

Arcopagitica, Secretary, President; Town Meeting; Assemblies; Freshman Reception; G. O. Home Room Agent; Junior Honors; Squad Leader; Ballot Committee

Secretary



URSULA A. HUDYKA 399½ Main Street, Indian Orchard

Baseball; Soccer; Basketball; Squad Leader; Freshman Reception; Class Basketball

Clerk

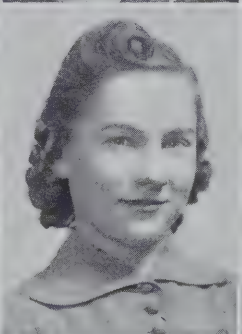


ANGELA MARY JAMRO

18 Frontenac Street, Indian Orchard

Squad Leader; Ticket Committee, Banquet

Secretary or Sales Clerk

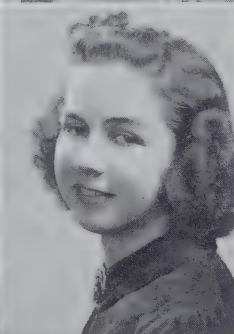


SARAH CECILIA JANICK

51 Auburn Street

Assistant Librarian

Clerk

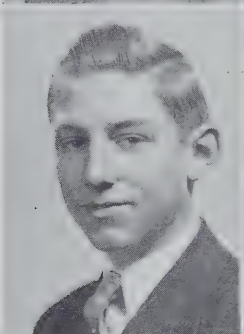


FRANCES JANISEVSKI

181 Hampshire Street, Indian Orchard

Squad Leader; Class Basketball; Three-year G. O. Member

Stenographer

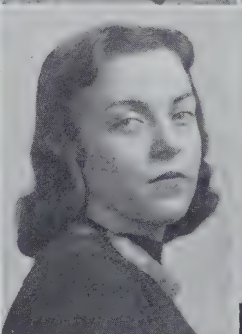


ALFRED ROBERT JARISCH

118 Fountain Street

Soccer; Community Chest Work; Lunch Room Squad; Class Basketball; Boys' Patrol; Three-year G. O. Member

Accountant



ROSE M. JARVIS

78 Lowell Street

Nisimaha; Crimson Masquers; The Fifteenth Candle, Cast; Home Room Secretary

Accountant



TERESA HELEN JENKINS

58 Wood Avenue, East Longmeadow

Freshman Reception

Stenographer



JEAN MARJORIE JERROLD

78 Beaumont Street

Baseball; Hockey; Soccer; Basketball; Modern Dance Group; Squad Leader; Freshman Initiation Party; G. A. A., President; Assemblies; G. O. Governing Board; Freshman Reception; Girls' Patrol; Three-year G. O. Member

Physical Education Work



DOROTHY ELIZABETH JETTE

400 Hancock Street

Photo, Field Hockey; Squad Leader

Filing Clerk



RUTH LINNEA JOHNSON

830 Wilbraham Road

Glee Club; Kuntux; Why the Chimes Rang, Cast; G. O. Home Room Agent

Court Stenographer

CATHERINE JULIAN 81 Pendleton Avenue
Crimson Masquers, Student Director; Radio Workshop; Secretary of Combined Radio Workshops; The Quest, Lights; Modern Thanksgiving, Cast; Glee Club; Assemblies; Freshman Reception; Special Office Work for Teachers
Nurse

FRIEDA KALLIN 56 Narragansett Street
Three-year G. O. Member
Secretary

SYLVIA GERTRUDE KAPLAN 42 Shawmut Street
Crimson Masquers; Three-year G. O. Member; Special Office Work for Teachers
Secretary and Accountant

MARIE KATHLEEN KAVENEY 1706 Dwight Street
Aloha; Fashion Show; Home Room Secretary; Freshman Reception; Three-year G. O. Member
Secretary

VIRGINIA MARY KEMPLE 35 Sullivan Street
G. O. Home Room Agent
Nurse

SHIRLEY KERLIN 33 Hebron Street
Three-year G. O. Member; Writing Committee, History
Stenographer

EVELYN M. KILMER 109 King Street
Secretary

STELLA ROSE KOSINSKA 131 Bond Street
Fashion Show; Assemblies; Freshman Reception; Three-year G. O. Member
Secretary

CARMELA LACIVITA 327 Hancock Street
Circolo Dante; G. O. Home Room Agent; Special Office Work for Teachers
Clerical Work

RUTH ELSA LAFFERT 386 Bliss Road, Longmeadow
Glee Club; Freshman Reception; Three-year G. O. Member
Salesgirl

MARY LAING 19 East Main Street, Indian Orchard
Secretary

PRISCILLA YVONNE LAMBERT 18 Aster Street
Ilcarsolles; Camera Club; Class Basketball; Three-year G. O. Member
Lawyer

ALMA B. LANDRY 1288 Worcester Street, Indian Orchard
Kumtux; Home Room Secretary; Assemblies; Freshman Reception; Home Room Caduceus Agent
Stenographer

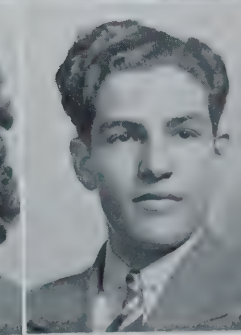
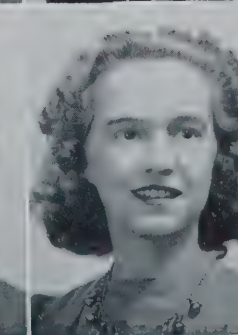
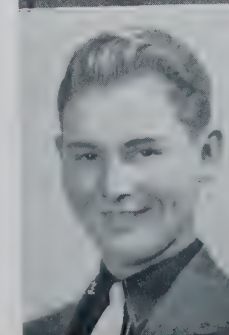
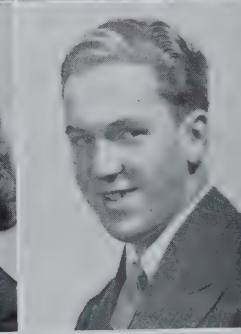
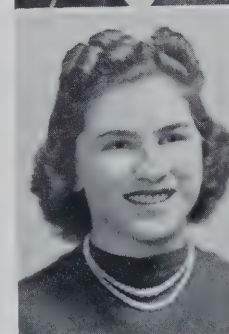
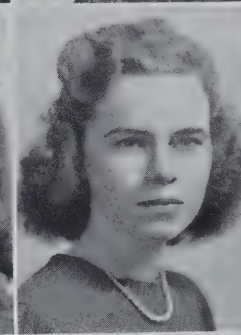
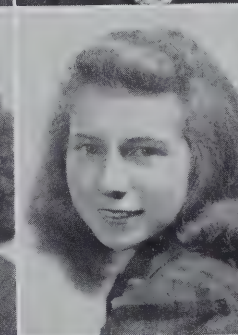
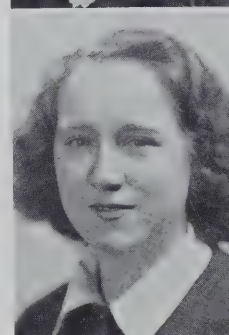
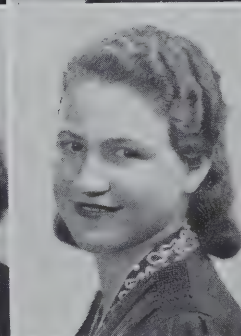
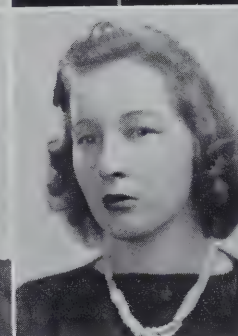
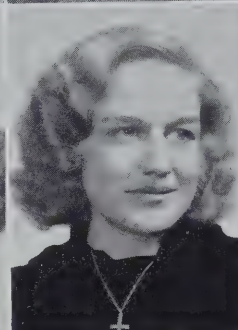
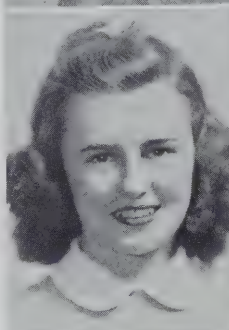
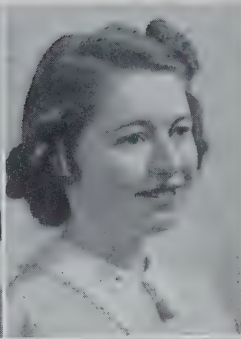
DORIS ELEANOR LANDRY 103 Cambridge Street
Ilcarsolles, Vice-President; Home Room Vice-President; Tardiness Assistant
Secretary

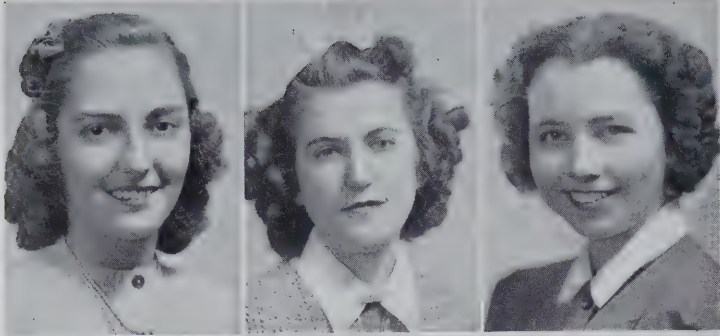
GERALD E. LANDRY 53 Rockland Street
Commerce, Make-up Editor; G. O. Home Room Agent
Accountant

ROLAND LAPOLICE 314 Belmont Avenue
Community Chest Work
Salesman

VIOLET RITA LaVALLEE 25 1/2 Linden Street
Prom Committee, Guests and Invitations
Office Work

HERBERT RAYMOND LAVERTUE 288 Abbott Street
A Modern Thanksgiving, Cast; Lunch Room Squad; Class Basketball; Boys' Patrol; Special Office Work for Teachers
Certified Public Accountant





DORCAS EDITH LAVIOLETTE

Kibbe Road, East Longmeadow

Home Room President

Music Student

GRACE LAWLER

29 Northumberland Street

Aloha; Special Office Work for Teachers
Stenographer

BERTHA LENA LAWRENCE

21 Reed Street

XIIB Social, Refreshment Committee; Junior Honor Roll; Freshman Reception; G. O. Home Room Agent; Special Office Work for Teachers, Prom Committee, Chairman
Stenographer



EILEEN LEADER

23 Olmsted Drive

Commerce, Editorials; Three-year G. O. Member
Social Worker

MARION WINSLOW LEARY

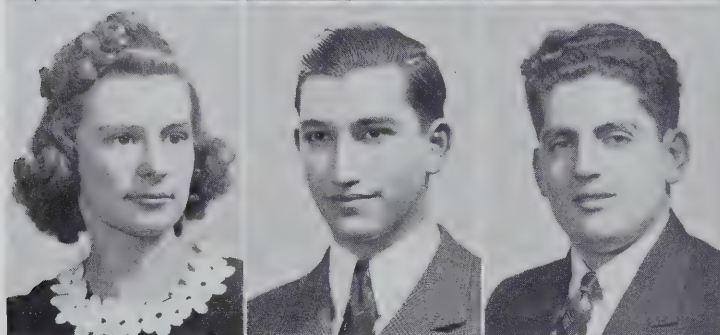
75 Barber Street

Orchestra; Assemblies; Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member
Stenographer

RITA BEATRICE LEGER

57 Forest Street

Nisimaha, Social Chairman, Club Reporter; Wekansel; China Shop, Usher; Assemblies; Home Room Reporter; Graduation, Usher; Dance Committee
Salesgirl



VERNA IRENE LETENDRE

62 Wait Street

Romance of the Cards, Attendant; Orchestra; Band
Clerk

NORMAN LEVINE

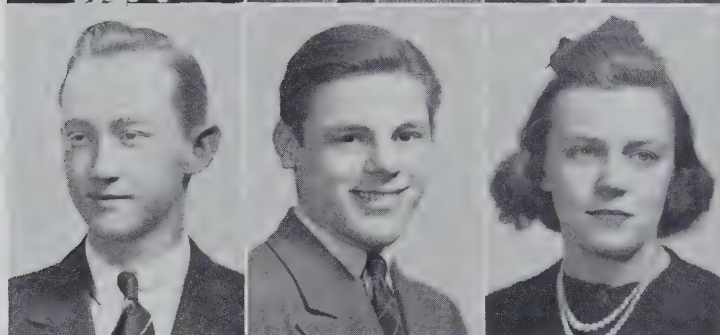
111 Massasoit Street

Accountant

MAX LEVINE

30 Allendale Street

Glee Club; G. O. Auditor
Accountant



EARLE FREDERICK LITCHFIELD

94 Commonwealth Avenue

Commerce, Sports Writer; Soccer; Golf; Christmas Concert, Tickets, Freshman Reception; Class Basketball; Boys' Patrol; Three-year G. O. Member
Private Secretary

RICHARD LOMBARD

363 Bay Street

Football

Salesman

RUTH MARIE LONG

2727 Main Street

Aloha, Vice-President; Freshman Reception; Three-year G. O. Member
Librarian



MURIEL ALTHEA LOUD

259 Longmeadow Street, Longmeadow

Nisimaha, Social Chairman; Orchestra; Three-year G. O. Member
Physical Education Instructor

IRMA CHRISTINE LUNDEN

Hampden Road, East Longmeadow

Three-year G. O. Member

Secretary

HAZEL BARBARA LUSSIER

306 Belmont Avenue

Commerce, News Reporter; Graduation 1939, Usher; Aloha, Treasurer; Nisimaha, Social Chairman; A Christmas at Friendly Cove, Cast; Band; Assemblies; Community Chest Work; Freshman Reception; Special Office Work for Teachers; Maytime Frolic, May Queen Attendant; Three-year G. O. Member
Buyer



GENEVIEVE MADELINE LUTHGREN

8 Hartford Terrace

G. O. Dance Committee; Koinonia; Assemblies; G. O. Governing Board; Lunch Room Squad; Girls' Patrol, Captain; Three-year G. O. Member
Private Secretary

HELEN LUTY

20 Tracy Street

Inter-Scholastic Debating League; Areopagitica, Vice-President; Assemblies; Freshman Reception; Special Office Work for Teachers
Stenographer

VIRGINIA CORALIN LYON

56 Lawnwood Avenue, Longmeadow

Freshman Reception

Stenographer

JACK RUSSELL MacDONALD 497 Bay Street

Photo Club, Vice-President; Freshman Reception, Tickets
Accountant

GORDON A. MACHER 52 Vermont Street

Commerce, Make-up Editor, Sports; Prom Committee; XIA Dance; Soccer; Torch, President; Hi-Y; Story of Joseph, Stage Manager; Band; Home Room Secretary; Assemblies; Lunch Room Squad; Freshman Reception; Class Basketball; School Correspondent, Springfield Union
Newspaper Reporter

THELMA MacKAY 37 Meadow Road, Longmeadow

Home Room Representative; May Dance; G. O. Dance; Gobbler's Frolic; Squad Leader; Home Management Librarian; Freshman Reception
Stenographer

RENA ETHEL MacLEAN 142 Gilbert Avenue

Koinonia; Three-year G. O. Member
Nurse

MURIEL EDWINA MacMILLAN 481 Central Street

Assemblies; Freshman Reception; Graduation, Prayer Chorus
Dietitian

MILDRED MAE MacNEIL 7 Kensington Avenue

The Quest, Cast; Glee Club; Freshman Reception; Class Basketball; Class Will
Radio Singer

MARY MALAZUK 127 Patton Street

Aloha; Assemblies; Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member
Secretary

HELEN MANFERDINI 12 Newbury Avenue, East Longmeadow

Three-year G. O. Member
Private Secretary

BARBARA EILEEN MANN 50 Kensington Avenue

Special Office Work for Teachers
Stenographer

BERTHA CARMELLA MANZI 20 Rutledge Avenue

Secretary

FRANK LAWRENCE MARCHESE 203 Oakland Street

Commerce, Bulletin Board Sports Editor; Baseball; Football; Glee Club; Assemblies; Freshman Reception; Class Basketball; Three-year G. O. Member
Journalist

GWENDOLYN HOPE MARSH 156 Central Street

Ping-Pong; Freshman Reception
Stenographer

FRANCIS ROBERT MARSHALL 42 Ridgewood Place

Commerce, Sports Editor, Bulletin Board; Soccer; Le Foyer, Vice-President; Hi-Y, Secretary; Torch, Treasurer; Christmas in Friendly Cove, Cast; Home Room President; Assemblies; Freshman Reception; Class Basketball; Boys' Patrol; Three-year G. O. Member
Newspaper Reporter

SHIRLEY PENDROCK MARSHALL 1160 Dwight Street

Banquet, Flowers and Decoration Committee
Department Store Buyer

ALICE PERN MASON 73 Sylvan Street

Basketball; Baseball; Assemblies; Class Basketball; Special Office Work for Teachers; Three-year G. O. Member
Handicapper

IRENE MATHER 269 Redlands Street

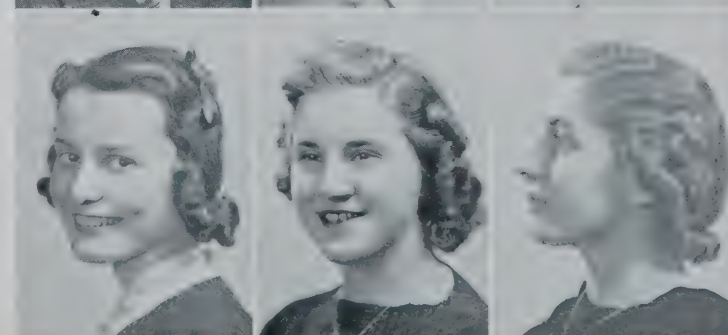
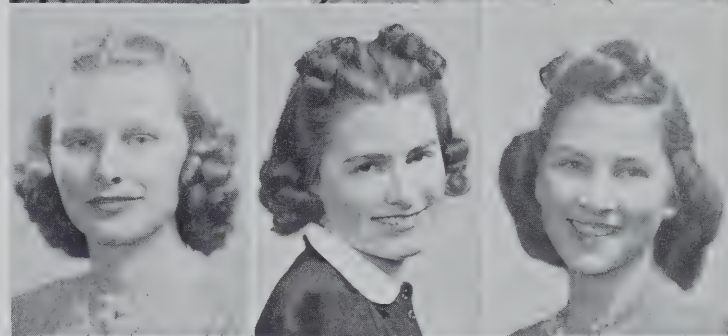
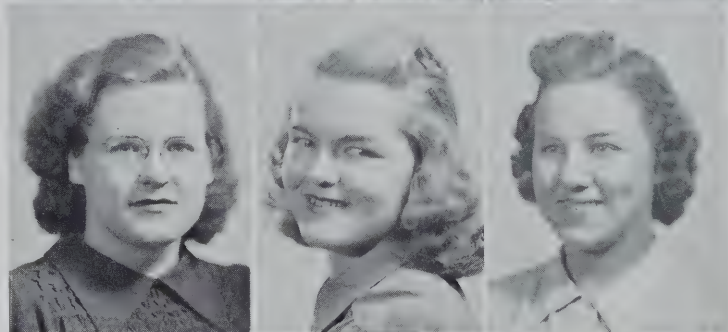
Commerce, Assistant News Editor; Class Secretary; May Dance; Gobbler's Frolic; Kuntux, President; Girls' Glee Club; Freshman Reception; G. O. Home Room Agent; Three-year G. O. Member
Private Secretary

CECILE MARY MATTHEWS 30 Huntington Street

Le Foyer; The China Shop, Cast; Girls' Glee Club; A Cappella Choir; Three-year G. O. Member
Private Secretary

ANGELA ELENA MAURIZIO 79 Gardner Street

XIIB Social, Reception Committee; Glee Club; Freshman Reception; Class Basketball; Three-year G. O. Member
Nurse





DORIS MARGARET MCCARTHY 396 Goodwin Street, Indian Orchard
Freshman Reception; Special Office Work for Teachers
Nurse

EUGENE WILLIAM MCCARTHY 396 Goodwin Street, Indian Orchard
Class Basketball; Three-year G. O. Member
Physical Education Teacher

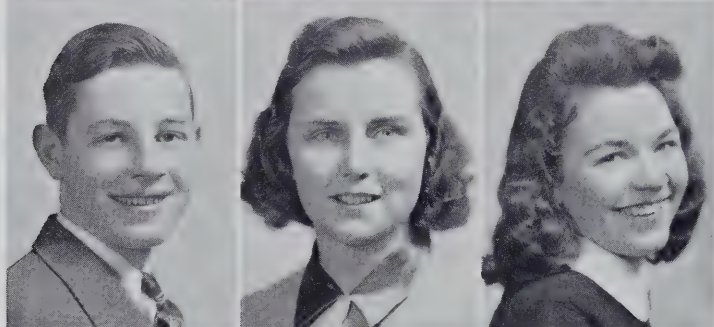
EUNICE MAIRE MCCARTHY 167 Davis Street
Stenographer



DOROTHY MARIE McDONALD 27 Horace Street
Nisimaha; Glee Club; Community Chest Work; Special Office Work for Teachers; Tardiness Assistant; Library Clerk
Stenographer

JEAN ELIZABETH McELWAIN 115 Maynard Street
Le Foyer; Home Room Reporter; Glee Club; Freshman Reception; Special Office Work for Teachers; Writing Committee; History; Three-year G. O. Member
Accountant

HELEN GERTRUDE McHUGH 21 Marble Street
G. O. Auditor; Banquet Committee; Place Cards and Programs
Stenographer



JAMES FRANCIS McKEON 37 Catharine Street
Commerce, Sports Editor; Publicity for Class Social; Christmas Concert; Freshman Reception; Class Basketball; Boys' Patrol; Basketball, Manager; Caduceus Agent; Prophecy
Stenographer or Typist

LILLIAN ANN McKINNEY 8 Monroe Street
Freshman Reception; Three-year G. O. Member
Stenographer

GRACE E. MEEHAN 17 Kenyon Street
The Quest, Cast; Freshman Reception; Three-year G. O. Member
Accountant



ANTOINETTE THERESA MEGLIOLA 13 Orleans Court
Clerical Office Work

FREDA ETHEL METTER 21 Draper Street
Lunch Room Squad; G. O. Head Auditor; Three-year G. O. Member
Accountant

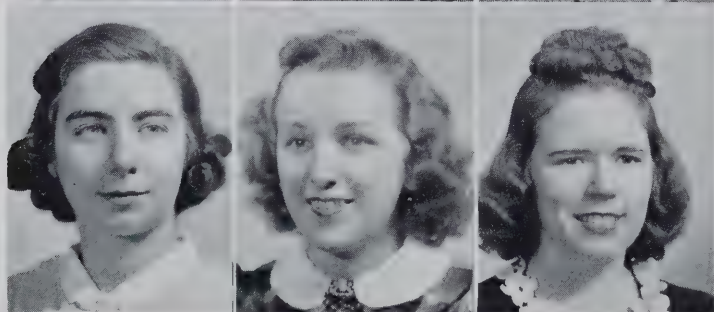
ELSIE MARGARET MICHAELIAN 93 Grover Street
Stamp Club
Bookkeeper



MARILYN INEZ MILLER 839 Belmont Avenue
Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member
Private Secretary

MURIEL ANITA MILLER 185 King Street
Commerce, Advertising Manager; Home Room Representative; Hockey; Radio Workshop; Areopagitica; The Quest, Cast; Lunch Room Squad; Girls' Patrol, Senior Lieutenant; Dance Committee
Secretary

WILLIAM MILLER 28 Freeman Terrace
Three-year G. O. Member
C. P. A. or Bookkeeper



CAROLYN MIRKIN 35 Spring Street
Squad Leader; Freshman Reception; Three-year G. O. Member
Nurse

ANGELA FRANCES MISTERKA 18 Burke Street, Indian Orchard
Squad Leader; Special Office Work for Teachers; Three-year G. O. Member
Stenographer

HOPE WHITELAW MITCHELL Main Street, Hampden
Commerce, Fashion Columnist; Committees: XA Class Social, Roller Skating Party; Aloha; Squad Leader; Freshman Reception; Girls' Glee Club; A Cappella Choir; May Festival; Cecil Leeson Concert; G. O. Home Room Agent; Christmas Assembly; National Education Week; Fashion Show; Home Room Reporter
Buyer

JUNE MAE MOLINARI 83 Central Street
Assemblies; Freshman Reception; Class Basketball; Three-year G. O. Member
Salesgirl

JANE DAVIS MOODY 188 Marsden Street
Commerce, Bulletin; Modern Dance Group; Photography; Pageant; Freshman Reception; Special Office Work for Teachers
Author

GEORGE JOSEPH MORIARTY 818 Belmont Avenue
Maytime Frolic Committee; Gobblers' Frolic Committee; Home Room Representative; Graduation Usher; Ray Sweeney Fund Dance Committee; Radio Workshop; Hi-Y; Christmas at Friendly Cove, Stage Manager; Freshman Reception; Projection Booth Operator; Banquet Committee, Chairman
Accountant

STELLA JULIA MORSKY 25 Allendale Street
G. O. Home Room Agent; Special Office Work for Teachers
Typist

DOROTHY MAY MOSHER 448 Wilbraham Road
Freshman Reception; Three-year G. O. Member
Stenographer

STELLA MARY MOSKAL 17 Devens Street, Indian Orchard
Special Office Work for Teachers
Stenographer

DONALD MITCHELL MUNROE, JR. 956 Longmeadow Street, Longmeadow
Torch, President; Hi-Y; Joseph and His Brothers, Cast; Christmas at Friendly Cove, Cast; Boys' Patrol; Writing Committee, Ballot
Advertising

MILDRED ELEANOR MYERS 107 Ashley Street
Squad Leader; Three-year G. O. Member
Nurse

MARJORIE NEWHOUSE 33 Virginia Street
Three-year G. O. Member; XIB Play
Stenographer

MARION MAY NEWTON 788 Page Boulevard
Nurse

FRANK M. NORMAN 127 Nottingham Street
Writer

RALPH JOSEPH NUGENT 52 Maryland Street
Cheer Leader; Football; Basketball; Assemblies; Lunch Room Squad
Salesman

ROBERT NUGENT 52 Maryland Street
Lunch Room Squad, Manager
Salesman

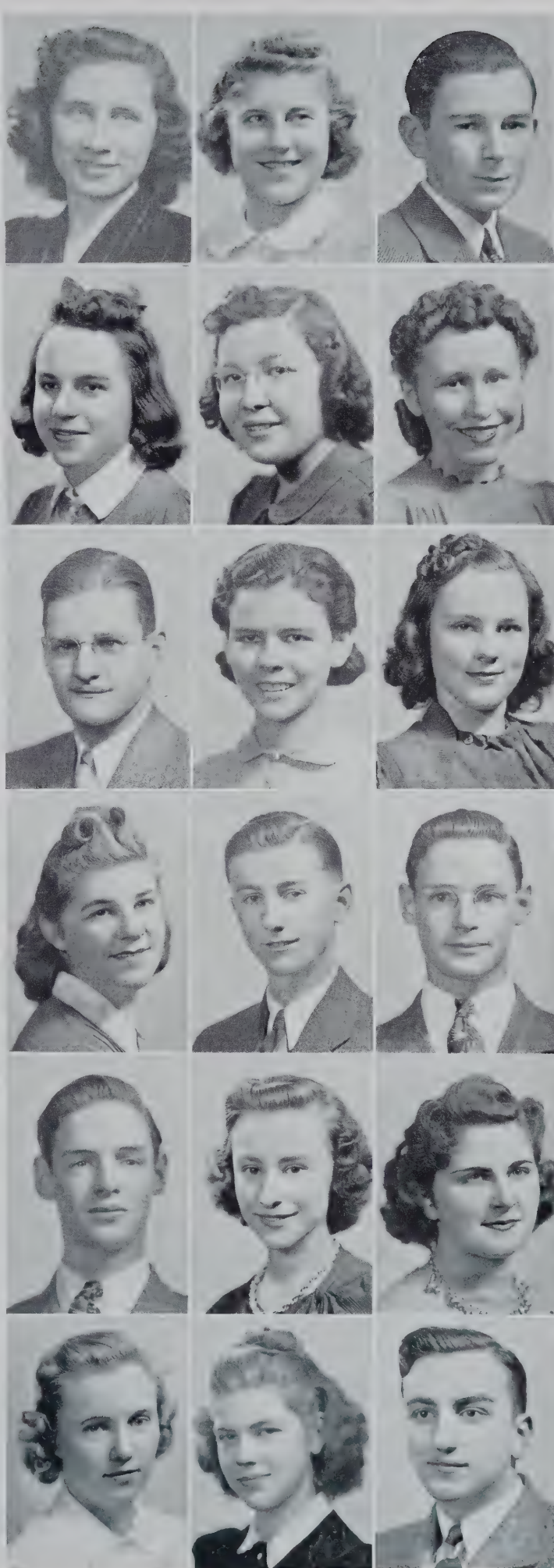
LILLIAN CONSTANCE OBIN 259 Mill Street
G. O. Dance Committee; Girls' Glee Club; A Cappella Choir; Assemblies; G. O. Governing Board; Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member
Concert Singer or Actress

EILEEN MARIE O'CONNOR 96 Miller Street
Ticket Chairman, XIIB Social; Koinonia; Assemblies; Freshman Reception; Home Room Representative
Secretary

MARY AGNES O'CONNOR 109 Parkside Street
Assemblies; Freshman Reception; G. O. Auditor; Home Room Representative; Three-year G. O. Member
Accountant

EUNICE ELIZABETH OLSON 52 Suffolk Street
Koinonia, Vice-President, Secretary; Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member
Private Secretary

AMBROSE ORLANDI 18 Norwood Street
Torch Club; Circolo Dante, President; Boys' Patrol; Three-year G. O. Member
Stenographer

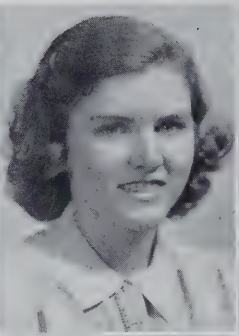




ELINOR MAE PARK

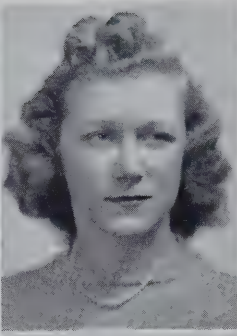
Home Room Reporter; Three-year G. O. Member
Secretary

45 Knox Street



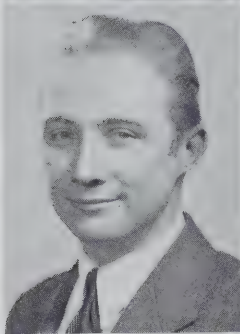
FAYE ELIZABETH PARSONS

South Main Street, East Longmeadow
Field Hockey; Nisimaha; Freshman Reception; Class Basketball; Three-year G. O. Member
Stenographer



IRENE ANNETTE PARYLAK

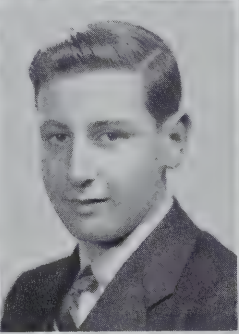
19 Rogers Street, Indian Orchard
Freshman Reception; Squad Leader
Florist



RENZO PASCHETTO

28 Chilson Street

Committees: Senior Prom, Assembly; Hi-Y; Boys' Glee Club; Christmas Assemblies; May Festival; China Shop; Usher at Plays; Band; A Cappella Choir; Freshman Reception; Boys' Patrol
Business Man



VASILEOS IGNATIOS PAVLOGLOU

30 Beauchamp Street

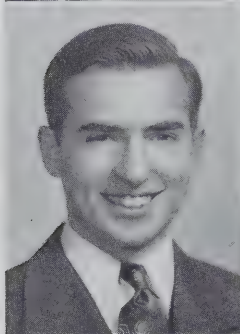
G. O. Dance, Usher; Radio Workshop; Christmas Play, Cast; Orchestra; Assemblies; Banquet, Music; Three-year G. O. Member
Accountant



RUTH KARIN PEHRSSON

14 Benz Street

Class Vice-President; Koinonia, Treasurer; Glee Club; A Cappella Choir; Cecil Leeson Concert, Ticket Committee; Gobblers' Frolic, Decorations; Freshman Reception; Assemblies; Christmas Concert; May Music Concert; Girls' Patrol; Three-year G. O. Member
Store Buyer



DALE PELOW

84 Johnson Street

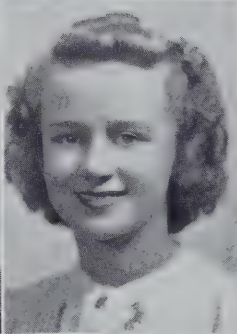
Caduceus, Literary Assistant; Football; Radio Workshop
Undecided



ANITA BURKE PENNEY

60 Silver Street

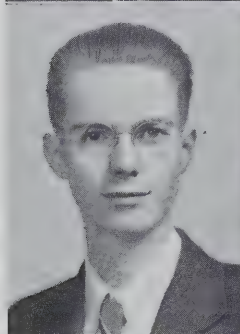
Bornagainers; Footlight Guild; Usher; Ticket Committee
Nurse



CONSTANCE MARION PERA

65 Wellington Street

Aloha; Drum Major for Band; Assemblies; Freshman Reception; Girls' Patrol; Modern Dance Group; Junior Honor Group; Three-year G. O. Member
Office Work



LESLIE EDWARD PHILLIPS

Pease Road, East Longmeadow

Three-year G. O. Member
Commercial Artist



MARY ALYCE PHILLIPS

82 Chestnut Street, Indian Orchard

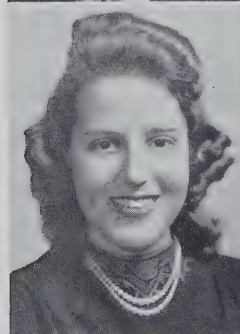
XIIB Dance, Committee; XIA Dance, Committee; Home Room Representative; Home Room Reporter; Freshman Reception; Three-year G. O. Member
Clerk



EDITH PAULINE PHINNEY

192 Bristol Street

Koinonia, Commerce Reporter, President; Band; Orchestra; Inter-High School Band; Freshman Reception; G. O. Home Room Agent; Home Room Reporter; Christmas Concerts; Music Festival; China Shop, Cast; Junior Honor Group; National Forensic League; Debate Team; Three-year G. O. Member
Secretary



CATHERINE CONSTANCE PILALAS

107 Buckingham Street

Koinonia, Vice-President; China Shop, Orchestra; Music Festival, Glee Club; Christmas Concert, Orchestra; Band; Assemblies; Freshman Reception; G. O. Home Room Agent; Assembly Debate; National Forensic Debate; Graduation Picture Agent; Three-year G. O. Member
Boston University



FLORENCE MARIAN PORTER

185 Allen Street

Office Work



GERTRUDE ROBERTA POWERS

325 Armory Street

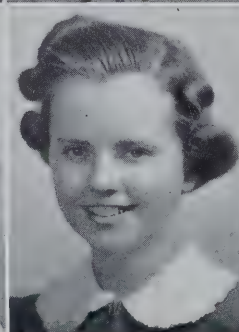
Commerce, News Reporter; XIIB Class Dance, Reception Committee; Hockey; Soccer; Nisimaha; Inter-Club Council Representative; The Quest, Chairman of Properties Committee; Orchestra; Glee Club; Freshman Reception; Assistant Librarian; Three-year G. O. Member
Secretary



LYDIA PHILOMENA PROVENSALE

163 Franklin Street

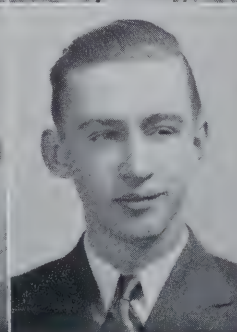
Basketball; Squad Leader; Baseball; Radio Workshop; Assemblies; Class Basketball
Typist



IRENE HELEN RAE

32 Los Angeles Street

Freshman Reception; Student Librarian; Three-year G. O. Member
Secretary



LLOYD BRUCE RANDALL

19 Dawes Street

Torch; Camera

Interpreter

DOROTHY MAY READ 20 Brown Street

Bookkeeper

RUTH ELEANOR RESEIGNE 16 Braddock Street

China Shop, Girls' Glee Club; Glee Club; Freshman Reception; Three-year G. O. Member

Clerical Work

HAROLD WILLIAM RETCHIN 82 Shawmut Street

Soccer; Assemblies; Lunch Room Squad; Freshman Reception; Class Basketball; Boys' Patrol; Junior G. O. Auditor; Three-year G. O. Member

Business Executive

DOROTHY REYNOLDS 48 Huntington Street

China Shop, Cast; Orchestra; Freshman Reception

Clerical Worker

ROGER HOMER RHEAUME 60 High Street

Clerical Work

OLIVINE MARY RICHARDS 23 Central Street

Llamarada; Home Room President; Assistant Librarian; Home Management Librarian; Senior Song Committee

Stenographer

MABLE GERTRUDE RICHARDSON 107 Spring Street

Three-year G. O. Member; Prom, Programs

Stenographer

PAUL HENRY RIGALI 10 Chestnut Street

Football; Prom Usher; Freshman Reception; Class Basketball; Boys' Patrol

Business Owner

CHARLES FRANCIS ROBARGE 241 Connecticut Avenue

Glee Club

Accountant

ARLEEN ROBBINS 38 Shelton Street

Stenographer

ELEANOR BETTY ROBBINS 71 Covington Street

G. O. Home Room Agent 2 Semesters; Freshman Reception; Three-year G. O. Member

Private Secretary

MERCEDES ANTOINETTE ROBERT 32 Massachusetts Avenue

China Shop Operetta, Chorus and Tickets; Cecil Leeson Concert, Tickets; Musical Festival, Chorus and Tickets; Girls' Glee Club; A Cappella Choir; Three-year G. O. Member

Salesmanship

RUTH FRANCES ROBERTS 20 Aberdeen Road

XIIB Social, Orchestra Committee; Nisimaha, Treasurer, Program Chairman; Inter-Club Councilor; Hi-Y—Nisimaha Christmas Play; XIIB Class Play; Home Room Secretary; Freshman Reception; Home Room News Editor; Graduation, Usher

Stenographer

GEORGE ALLAN ROBERTSON 151½ High Street

Le Foyer; Modern Thanksgiving, Cast; Three-year G. O. Member

Accountant

CONSTANCE ROBINSON 58 Murray Hill Avenue

Three-year G. O. Member

Buyer in Forbes & Wallace

LILLIAN JANE ROBINSON 7 Central Street

Aloha; Nisimaha; Three-year G. O. Member

Bookkeeper

SALVATORE NICHOLAS ROMEO 985 Main Street

Aviation Mechanic

ALVA CHARLOTTE RONDOLETTA 341 Taylor Street

Three-year G. O. Member

Accountant

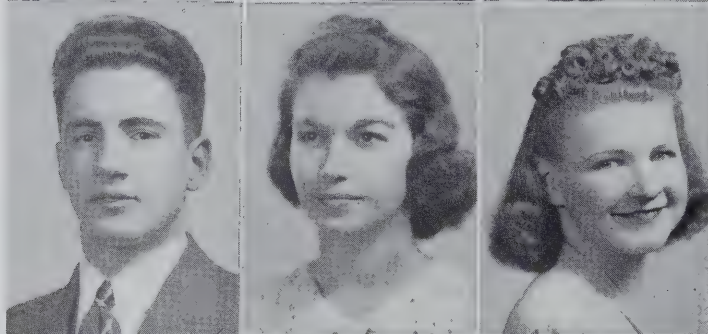




LILLIAN ANNE ROSSI 85 Norman Street
Commerce, Columnist; Circolo Dante; Freshman Reception; Three-year G. O. Member
Stenographer

EUNICE RUTH RUSSELL 116 Walnut Street
Squad Leader; Special Office Work for Teachers
Stenographer

JEANNETTE C. ST. AMAND 61 Farnsworth Street
Le Foyer; Crimson Masquers; G. O. Agent; Catering Committee, Prom Nurse



GEORGE SIMON SARANDIS 922 Carew Street
Football; Hi-Y; Crimson Masquers; Assemblies; China Shop, Cast; Christmas Concert; Orchestra; Glee Club; Freshman Reception; Class Basketball Professional Football

VERA SARDI 335 Taylor Street
Areopagitica; Girls' Patrol; Junior Honors; Special Office Work for Teachers; Three-year G. O. Member
Secretary

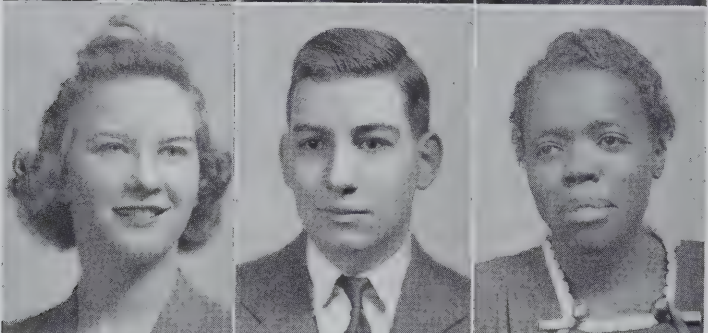
JOSEPHINE ANN SCOTLIS 208 Mill Street, North Wilbraham
Freshman Reception
Secretary



DOROTHY SCOTT 82 Knox Street
Commerce, Daily Bulletin; Basketball, Captain; Soccer; Baseball; Squad Leader; Aloha, President; Nisimaha; Three-year G. O. Member
Stenographer

CAROL JOYCE SHANNON 1598 Plumtree Road
XIA Dance Committee; Nisimaha, Program Chairman; Christmas at Friendly Cove, Cast; Cap and Gown Committee
Nurse

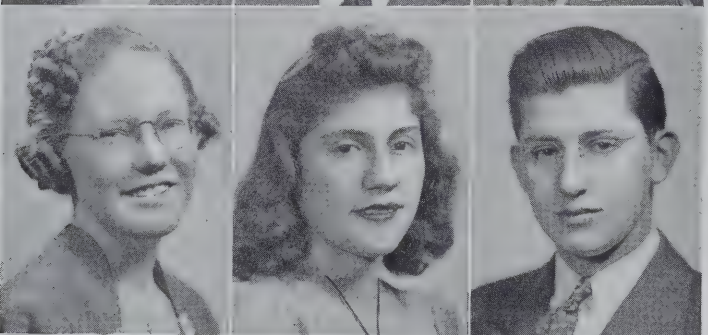
PHYLLIS IRENE SHEAR 14 Howard Place
Stenographer



NELLIE SHEREMETA 2417 Columbus Avenue
Stenographer

MURRAY SILFEN 130 Belmont Avenue
China Shop, Stagehand
Accountant

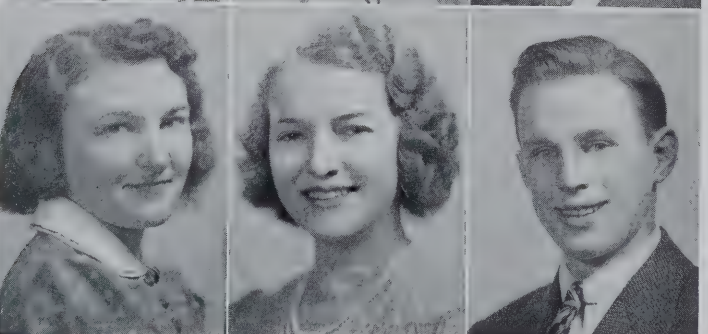
WILLOWBELL SMALL 62 Rifle Street
Filing Clerk



BEATRICE MERILYN SMITH 44 Washington Street
Glee Club; Assemblies; Freshman Reception; Class Basketball; Christmas Concert, 1939; Music Festival; The China Shop; Commencement; Three-year G. O. Member
Typist

MARY SPADA 57 Acushnet Avenue
Commerce, News Reporter; Kuntux; Freshman Reception; Seating Committee, Banquet; Three-year G. O. Member
Stenographer

GEORGE PETER SPELIOPOULOS 279 Nottingham Street
Rad'o Workshop; Torch; Hi-Y; Photography; Crimson Masquers; Assemblies; Community Chest Work; Boys' Patrol; Speaker; American Education Week, Election; Three-year G. O. Member
Massachusetts College of Pharmacy



ETHEL MAE STAMPLE 556 Liberty Street
Squad Leader
Salesgirl

BEATRICE PEARL STEAD 129 Magazine Street
Private Secretary

JAMES D. STEIN 569 Wilbraham Road
Torch Club; Freshman Reception; Three-year G. O. Member
Clerical Worker

LAURA ELIZABETH STERN 21 Herman Street

Aloha, President; Cecil Leeson Concert, Usher; Assemblies; Freshman Reception; Christmas Concerts, 1937, 1939; Music Festival; The China Shop; Commencement; Accompanist; Glee Clubs, Modern Dance Group, Hi-Y, Radio Workshop; Senior Song Committee; Three-year G. O. Member
Stenographer or Musician

CATHERINE HARRIET STILES 48 Bond Street

Squad Leader; Freshman Reception; Class Basketball; Three-year G. O. Member
General Office Work

RUTH STONE 71 Knox Street

Home Room Reporter; XIIB Dance Committee; Glee Club; Freshman Reception; Prophecy; Three-year G. O. Member
Modeling

ALICE BARBARA SULLIVAN 12 East Hooker Street

Commerce, Daily Bulletin; Freshman Reception; Class Basketball; Seating Committee, Banquet

Secretary

LOUISE MARY SULLIVAN 266 Main Street, Indian Orchard

Caduceus, Sports Editor; Commerce; Home Room Reporter, Sports Reporter, Columnist, Assistant Editor-in-Chief; Squad Leader; Baseball; Field Hockey, Captain; Soccer, Captain; Class Basketball; Girls' Patrol; Three-year G. O. Member
Teacher of Physical Education

MARY ELIZABETH SYLVESTER 80 Edendale Street

Le Foyer; Home Room President; Freshman Reception; Girls' Patrol; Three-year G. O. Member; Junior Honor Group; National Forensic League, Debate Team

Secretary

AMELIA ANN SZEWCZUK 55 Orchard Street

Aviatrix or Salesgirl

MARY FRANCES TARKA 346 Parker Street

Community Chest Work; Freshman Reception
Artist or Office Work

FRED JOSEPH TEBALDI 848 Worthington Street

Class President; Orchestra for G. O. Dance; Chief Usher for January Prom; Cheer Leader; Torch; Hi-Y; Radio Workshop; China Shop, Cast; Band; Glee Club; Assemblies; G. O. Governing Board; Freshman Reception; Class Basketball; Boys' Patrol; Three-year G. O. Member
Banking

LENA THIBAUT 66 Montgomery Street, Indian Orchard

Special Office Work for Teachers; Three-year G. O. Member
Orchestra Leader or Secretary

ROBERT TIBBO 25 Annawon Street

Salesman

WILLIAM NORMAN TIPPETT, JR. 392 Main Street, Indian Orchard

Home Room Representative; Soccer; The Wonder Hat, Tickets; Glee Club; Freshman Reception; Class Basketball
Salesman

RUTH HELEN TOVET 12 Granby Street, East Longmeadow

Glee Club; Home Room President; Three-year G. O. Member
General Office Work

SHEILA MARCELLA TRIGGS 181 Acorn Street

Class Vice-President, XIIB; XIIB Class Social; XIA Class Social, Tickets; Home Room President; Freshman Reception; Three-year G. O. Member
Typist or Radio Work

BERNARD TROMBLEY 816 Page Boulevard

Community Chest Work; Freshman Reception; Class Basketball
Accountant

FREDERICK WALLACE TROMBLEY 104 Spring Street

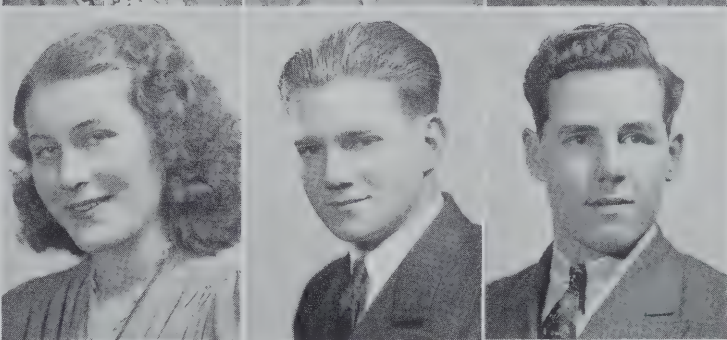
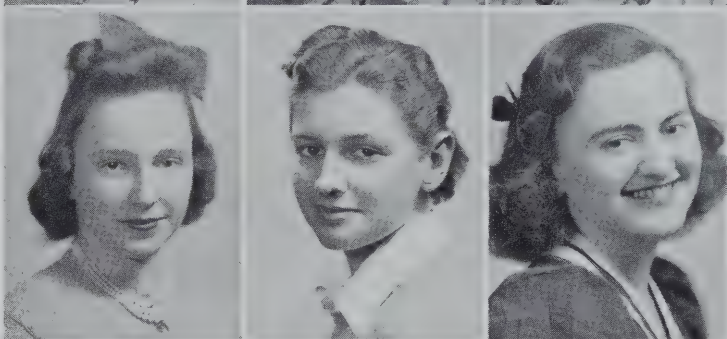
Football; Hi-Y
College

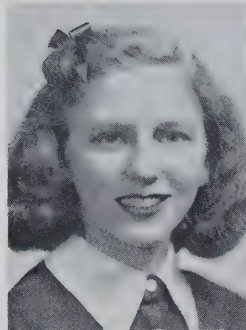
NORMA SHIRLEY TURNER 50 Middlesex Street

Baseball; Basketball; Bowling, C. A. A., Treasurer; Ilcarsolles, President; G. O. Pop; Freshman Reception; Class Basketball
Physical Education Teacher

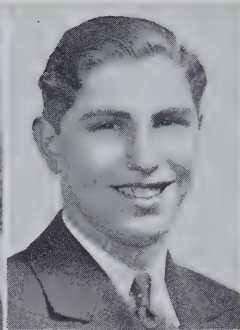
MINNIE ANN VECCHIARELLI Lombard Avenue, East Longmeadow

Three-year G. O. Member
Accountant





HELEN MICHAELAY VENDITTI 21 Oswego Street
Radio Workshop; Crimson Masquers; Freshman Reception
Secretary



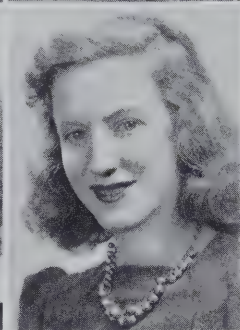
PETER FRANK VERTERAMO
Lombard Avenue, East Longmeadow
Three-year G. O. Member
Accountant



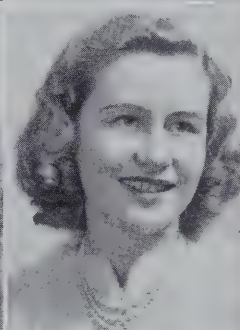
MARIE BARBARA WADE 54 Church Street
Commetce, Bulletin Board; Crimson Masquers; Freshman Reception; Special Office Work for Teachers
Secretary



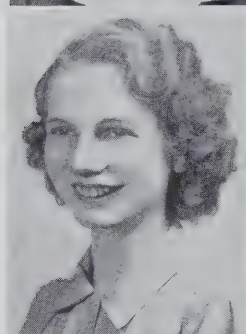
LUCY WALCH Mt. View Street, North Wilbraham
Three-year G. O. Member
Accountant



DOROTHY ANN WARD 74 Grenada Terrace
Freshman Reception
Interior Decorator



LOIS JANE WASHBURN 45 Wexford Street
Stenographer



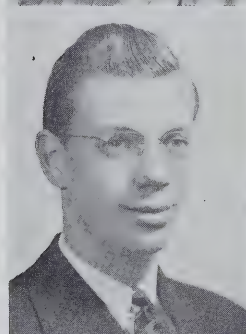
DOROTHY ETHEL WEBSTER 685 Bay Street
Kumtux; Three-year G. O. Member
Stenographer



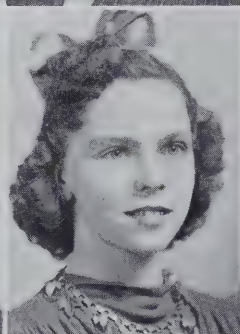
MURIEL WHEATON Boston Road, North Wilbraham
Freshman Reception; Special Office Work for Teachers
Stenographer



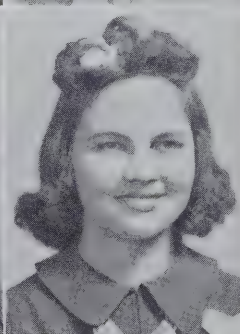
LUCILLE WHITING Main Street, Wilbraham
Caduceus, Literary Editor; Kumtux; Inter-Club Dance Committee, Freshman Reception; Special Office Work for Teachers; Three-year G. O. Member
Secretary



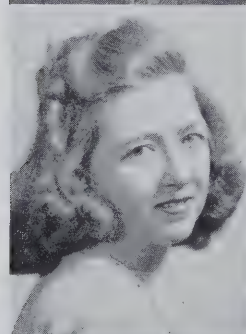
FREDERICK SAMUEL WINKLEY 180 Westford Circle
Tennis; China Shop, Orchestra; Christmas Music, Orchestra; Band; Orchestra; Lunch Room Squad; Three-year G. O. Member
American International College, C. P. Accountant



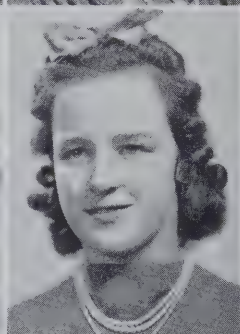
SHIRLEY ANN WINTON 198 Marion Street
Commerce, Columnist; Koinonia; Glee Club; G. O. Home Room Agent
Secretary



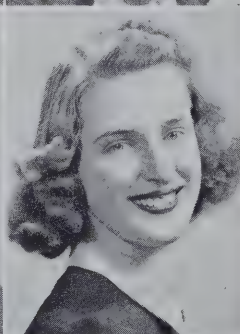
LOTTIE SALLY ANNE WOLNIK 53 Mazarin Street, Indian Orchard
Caduceus, Editor-in-Chief; Freshman Reception; Home Room Christmas Basket Committee; Squad Leader; Areopagitica; Commerce Reporter, Vice-President; Home Room Secretary; Girls' Patrol; Special Office Work for Teachers; Junior Honors; Three-year G. O. Member; Community Chest Work
Secretary



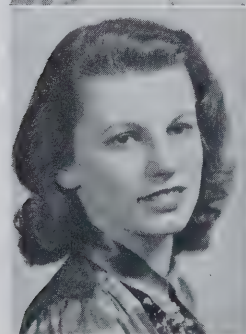
DOROTHY GERTRUDE WOOD 107 Belleclaire Avenue, Longmeadow
Commerce, Home Room Reporter; Community Chest Work; Freshman Reception; G. O. Home Room Agent; Three-year G. O. Member
Telephone Operator



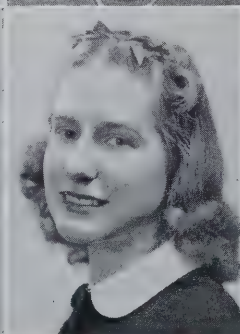
SHIRLEY ELIZABETH WOOD 19 Stebbins Street
Commerce, Columnist; Koinonia; Girls' Patrol
Stenographer



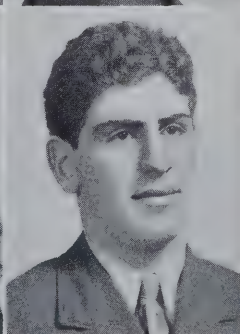
JEAN DELVIA WOODARD 180 Euclid Avenue
Commerce, Editor-in-Chief, Columnist; WMLSP Convention, Program Committee; Graduation Exercises, Usher; Nisimaha, President; Christmas in Friendly Cove, Cast; Assemblies; Community Chest Work; G. O. Home Room Agent; Special Office Work for Teachers; School Correspondent for Springfield Newspapers
Social Secretary



EDNA ELLEN WOODWORTH 55 State Street
Commerce, Headlines; Hockey; Soccer; Basketball; G. A. A. Pin; Crimson Masquers; Three-year G. O. Member
Vocalist



ELLEN LOUISE WORTHINGTON 81 Greene Street
Caduceus Agent; Special Office Work for Teachers
Secretary

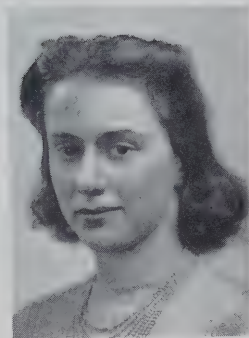
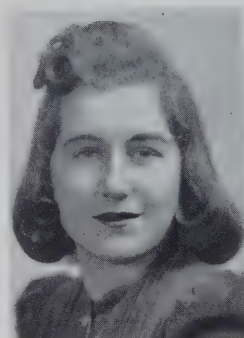


WILLIAM ROBERT YOUNG 770 Sumner Avenue
Football; Hockey; Baseball; Class Basketball; Boys' Patrol; Three-year G. O. Member
Accountant

BEVERLY REBECCA ZIMMERMAN

151 Leyfred Terrace

Commerce, Bulletin Board; Freshman Reception
Secretary



LYDIA ZLOTNITSKY

2718 Main Street

Commerce, Editor of Bulletin Board; Lunch Room Squad; Freshman Reception; Special Office Work for Teachers
Private Secretary

EDWARD JOHN MURPHY

389 Nottingham Street

Christmas Program, Cast; Glee Club
Reporter

RAYMOND KWATOWSKI

30 Wait Street

Lunch Room Squad

Government Position

June Class Song

JUNE, 1940



June Song Birds

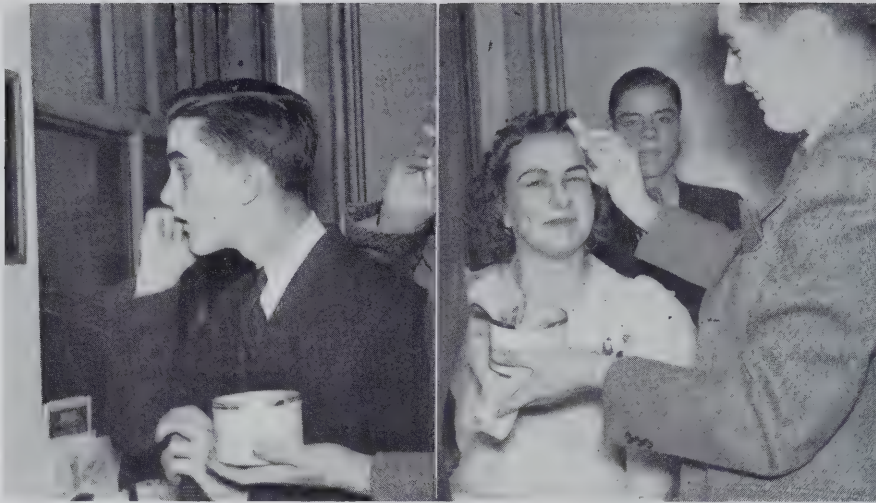
The Class of 1940

Now bids a sad farewell;
With crimson banners flying
O'er the school we love so well.
Those happy, carefree school days
We part from with a sigh—
And yearn for those bright days
At our Commerce High.

Our future lies before us;

Our hopes are soaring high;
The outside world is calling—
Now's the time to say goodbye.
Farewell to all our classmates;
Close to our hearts you'll lie.
Farewell, Alma Mater,
Our dear Commerce High.

Olivine Richards
Laura Sterns
William D'Epagnier



Helping Hands

Prophecy

JUNE CLASS, 1940

IDLE CHATTER

This is station K I D S broadcasting *Idle Chatter of 1950* from the Playmore Hotel in Springfield, Massachusetts.

We have, on the q. t., much Cupid gossip. Gene Broadbent and Elda Hitchcock are planning to middle-aise-it early in September. And, believe it or not, Jimmy McKeon,

who swore he would remain a bachelor, is to be married to Miss Sheila Triggs. Sadie Glassanos eloped last evening with millionaire playboy Francisque Marshall. The Nugent and the Dickstein twins have started a new fad. When the boyfriend dates a girl who is a twin, a special tell-er-apart-er makes sure they haven't been crossed. Renzo Paschetto, justice of the peace, will marry couples at a very low price, out of consideration of the misery they will get after they are married. It is rumored that Hope Mitchell is planning to divorce her present husband, number five, for a count—a French one, too. Jane Moody also is contemplating a divorce. Not from her husband! Oh, no. From her so-called radio column.

Marvin Glaser is gaining fame and fortune with his artistic and glamorous pictures and humorous cartoons which he draws in Lydia Zlotnitsky's paper, the *Herald Times*. *Esquire* has gained a new suc-

cessor to George Petty. He is Dale Pelow, who makes those stunning Pelow Prints.

In the entertainment field shine many new stars. Bertha Brenner, "Sunbeam Singer Who Swings the Blues," is packing them in at the Awcomeon Inn every night. The Cross-Eyed Goose night club is featuring *Swing and Sway*, with Richard Bray and his bluest of blues singers, Ruth Pehrsson, who wraps the audience in an indigo spell with her renditions of "I Cried for You." Making history with their unique style of dancing are Juanita Goodrich, Betty Sylvester, Doris Flebotte, Marion Grise, Carol Shannon, and Edna Conger. You can see them at the Shaggindown, popular rendezvous for young moderns.

For our movie scrapbook we give four bells to the T N T production of *Dynamite*, a dynamic picture of engineering which stars Roland Lapolice as the hero; Lillian Robinson as the heroine; and Eugenie Adamski, rival for dear hero's affection. A three-bell picture is *Gone With the Waves*, a salty sea romance played by Sam Romeo as the crafty old captain; Jimmy Stein, romantic lead; and June Gaito, the talkative debutante. Doris McCarthy is creating a sensation as Juliet in *Romeo and Juliet* at the Met. Jimmie Fiorentino ably plays Romeo. Kenny Connors, versatile young playwright, has gone temperamental. He declares he will not write plays for the movies where he has to suit the star. He prefers to have the star suit his play.

The patent office, museum of queer gadgets, has given a patent to Evelyn Braica for the gadgiest gadget of all: a combination alarm clock, coffee put-er-on-er, toaster, and automatic dish washer. All you vegetarians who love onions, but cannot eat



Inventors Connive

them because they make you cry, can dry your eyes, 'cause Gordon Macher has perfected a tearless onion. George Dusenberry and Jimmy Gibson should get together on their inventions. Jimmy has invented reversible rompers, while George has invented a safety pin without any prick. John Beebe, famous inventor, is quite attached to his new product, "Stickemontite Glue." It's very good.

Flash! We have just received a special bulletin from the United Press! District Attorney Fred Tebaldi has just captured that notorious killer, Butch Poppemoff, who has been terrorizing the vicinity for weeks. Congratulations, D. A. We spotted another flash—Earle "Flash" Litchfield—covering an exhibition of basketball technique demonstrated by Charles Dinnie, Herbert Cowles, and William Harrington. Johnny Davin is running a sports column for the *Camp Fire Girls' Review*.

In the sports corner we notice more celebrities. The Olympic fencing championship will remain in the United States. Miss Muriel Miller has just defeated the English defender. Gene McCarthy is now managing the cellar occupants of the American League, the New York Yankees. Eddie Shore has appointed William "Sonny" Turner as the new coach for the Springfield Indians. We expect a successful season. Jockey George Moriarty boots them home at Santa Anita race track. Aviatrix Eileen O'Connor won the world's Powder Puff Race.

William D'Epagnier, Edward Dolan, George Campbell, and Francis Boyle just decided that four empty heads are better than one, and proceeded to write an economics book that will confuse the future economics students at Commerce. Ambrose Orlandi, teacher of the romance languages, has accepted a position on the teaching staff of his alma mater.

Reports have just come that Ruth Stone and Miriam Dodds, famous models for *Vogue* and *Mademoiselle*, have been chosen in a nation-wide contest as the leading models of 1950. The judge was Mable Richardson, well-known fashion designer

for Matthew Albert's exclusive dress shop. Those who are judging another beauty contest, the one held each year at Atlantic City, are Peter Veteramo, Alfred Jarisch, Beatrice Stead, and Dot Reynolds.

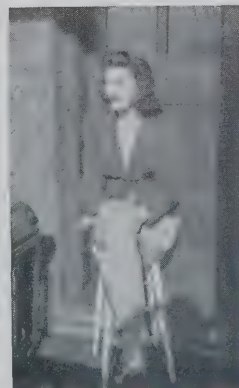
George Speliopoulos is making a name for himself as an announcer for N. B. C. Perhaps he can aid Alva Rondoletto, who is aspiring to be the first woman president of the United States. Her campaign managers are Marie Kaveney and Herbert Laverture. Her slogan is "I can cook, I can sew; to the White House I shall go." If she wins, she will enjoy a beautiful home, for Connie Pera, famous interior decorator, is kept quite busy redecorating the White House. She plans to have it completed within the next year.

Shirley Sullivan, Hazel Lussier, Elinor Park, and Dot McDonald, charter members of the S. S. S. S. (Sorority Sisters of Sophisticated Spinsters), are celebrating their fifth anniversary. Akin to their sorority is the B. B. B. (Brothers of Bored Bachelorhood), who are celebrating their third anniversary. Norman Tippet, Everett Brown, Edward Davidson, and Milton Baldwin are charter members.

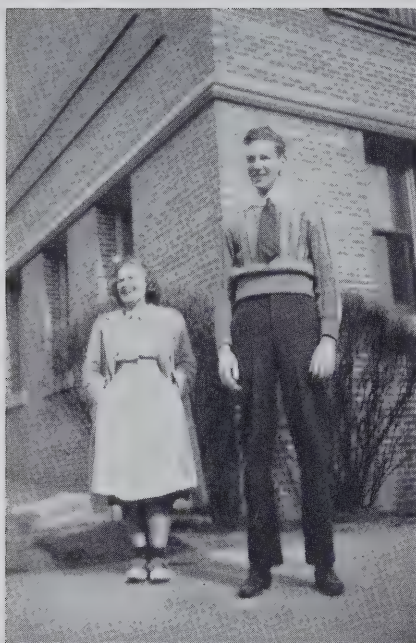
Briefettes: We have just learned from the accomplished woman doctor, Jeanette St. Amand, that Lillian Rossi, advertising manager for the Westinghouse, is suffering from Bi-Conjunctive-itis caused by words; her condition is not serious. Arleen Robbins, Fannie Ciaschini, Leslie Phillips, Yolanda Branchesi, and Gerald Landry have an exhibit of their work in the Museum of Photography. We highly recommend it. Paris cables word that Bob Buttercase is in the midst of breaking a record sit on top of the Eiffel tower. Vera Sardi is personal secretary to Robert Tibbo, president of the S. P. C. A. (Society for the Prevention of Cruelty to Actors).

Our time has flown. Goodbye now.

Signed Lillian Rossi
James McKeon
Connie Pera
Lillian Robinson
Ruth Stone



Sophisticated Spinster



Apple and Candle



Ballot for June Class

Class "Apple" (Roundest).....RUTH PEHRSSON
Class "Candle" (Tallest)

ROBERT BUTTERCASE

Most Popular Girl.....MURIEL MILLER
Most Popular Boy.....FRED TEBALDI
Prettiest Girl.....MARY MALAZUK
Handsomest Boy.....PAUL RIGALI
Class Athlete (Girl).....LOUISE SULLIVAN
Class Athlete (Boy).....SONNY TURNER
Class Spinster.....BEATRICE SMITH
Class Bachelor.....WILLIAM YOUNG
Class Dramatist.....CATHERINE JULIAN
Class Optimist.....JUNE GAITO
Class Pessimist.....HAROLD RETCHIN
Class Jitterbug (Girl).....GERTRUDE POWERS
Class Jitterbug (Boy).....NUGENT TWIRS
Class Romeo and Juliet

PAUL RIGALI and MARY MALAZUK
Class "Crosby".....WILLIAM D'EPAGNIER

Class Flirt.....HOPE MITCHELL
Teacher's Pet.....EUNICE OLSON
Class Grouch.....CHARLES DINNIE
Most Pleasing Personality (Girl)

MURIEL MILLER

Most Pleasing Personality (Boy)

GEORGE SPELIOPOULOS

Class Playboy.....FRANCIS BOYLE

Best Dressed Girl.....MERCEDES ROBERT

Best Dressed Boy.....KENNETH CONNOR

Class Musician.....LAURA STERNS

Class Bluff.....HOPE MITCHELL

Class Dreamer.....JEAN WOODARD

Detention King.....SALVATORE ROMEO

Class Artist.....MARVIN GLASER

Cutest Girl.....CONNIE PERA

Cutest Boy.....EVERETT BROWN

Wittiest Girl.....BERTHA LAWRENCE

Wittiest Boy.....FRANCIS BOYLE

Most Studious Girl.....LOTTIE WOLNIK

Most Studious Boy.....AMBROSE ORLANDI

Class Rowdy.....JAMES FIORENTINO

Class Orator.....GEORGE SPELIOPOULOS

Class Baby.....DORIS FLEBOTTE

Class Clock-Watcher.....CLARE BERKWITTS

Best All-Around Girl.....MURIEL MILLER

Best All-Around Boy.....FRED TEBALDI

Cosmetic Fiend.....ESTELLE HORNE

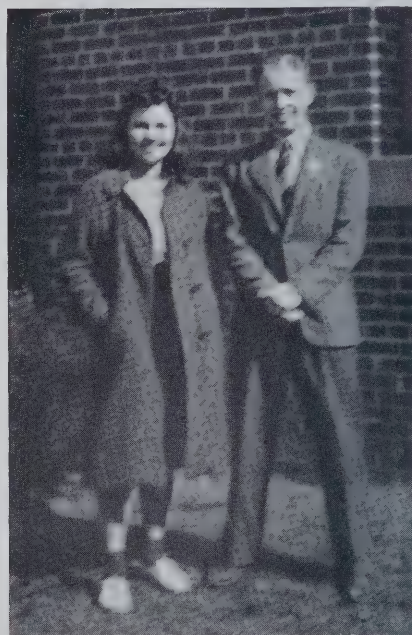
Luckiest One to Graduate.....SONNY TURNER

Most Promising Girl.....LOTTIE WOLNIK

Most Promising Boy.....JOHN BEEBE

Ballot Committee

Estelle Horne
Eleanor Canover
Richard Bray
Donald Munroe



Promising Pair



Cooling Off



Sleep Walkers

Class Will

We, the Class of June, 1940, of the High School of Commerce, being of sound mind and memory, do make, publish, and establish this, our last will and testament, in order as justly as we may, to distribute our interests in this school among those succeeding us:

I. To Mr. Smith and to all of the teachers of the High School of Commerce, we express our sincere gratitude for the patient guidance which they so considerably have given us during our years here.

II. We entrust to Mr. Reid, better known as "Hec," the task of finding a chemistry or biology class that really knows its arithmetic.

III. To the remaining classes in the High School of Commerce, we bequeath the privilege of maintaining the high scholastic standing of the school.

IV. Jean Jerrold leaves her athletic ability to any lower classman who thinks she can handle it.

V. To the members of the Boys' and Girls' Patrols, we extend many thanks for the brilliant way in which they have enforced our school rules, and have helped the helpless freshmen.

VI. To Fred Tebaldi, our Class President, we bequeath this soap box on which he may stand when giving future speeches.

VII. On that lower classman who catches Edythe Curtis's flying temper, we lay the charge to restrain it for the good of mankind.

VIII. To Mr. Miller we bequeath this new portfolio to replace the battered box in which he carries his materials to and from classes.

IX. To him who would receive George Speliopoulos's beautiful speaking voice, we offer with it his magnetic personality.

X. Petrov, Russian Wolfhound Mascot of Room 115, is left in the custody of Miss White, who will kindly present it to the incoming class.

XI. Laura Cipriani leaves her secret of "How to Reduce by Eating a Pound of Candy Every Day" to Florence Ower.

XII. To the great hunter Melville, we bequeath this beautiful little hunting gun to shoot tiny defenseless little mice.

XIII. Doris and Hilda Dickstein leave nature's own remedy to those who contemplate using a henna hair dye.

XIV. Instead of riding a bicycle built for one, Mr. Pease will please the class if he will ride in the future in this automobile built for two.

XV. The following books by well-known authors are left to the needy:

1. *How to Sleep Twenty-Four Hours a Day* by Norman Tippet.
2. *The Deserted Pillow* by Paul Regali.

XVI. This pair of dancing dolls we entrust to Miss Allen. Her task is to correct their posture.

XVII. So that in the future she may remember what she forgot, to Miss Clark we give this set of colored string which she may wear to match her clothes.

XVIII. Jean Balderston leaves two inches of her precious five feet two inches to Phyllis Jarosz.

XIX. Dot DeNucci leaves her masterpiece, *Child Training*, to Miss Bulkeley, who will please use it to help instruct the future classes in home management.

XX. Ruth Feeney leaves her excellent typing ability in trust to Miss Savoy, to be endowed on those who need it.

XXI. Although we leave *History in a Nut Shell* to Mrs. Madsen, we do not advise her to teach it that way.

In witness whereof we have hereunto set our hands and skill to the foregoing instrument on this fifteenth day of March in the year of our Lord, one thousand nine hundred and forty:

Witnesses:

Mildred MacNeil
Zuart Assarian
Eleanor Dion

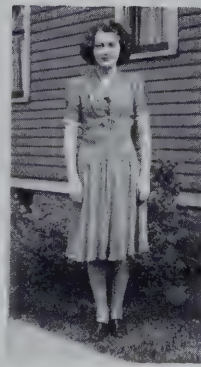
June Tourists



Snappy



June in January



Lady in Waiting



Sweet Freedom



A Banana Split



Fresh Air Brigade



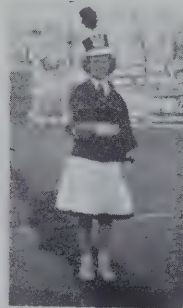
Time For Comedy



Back Door Guests



Treed!



"Con"-tented



Homework Can Wait



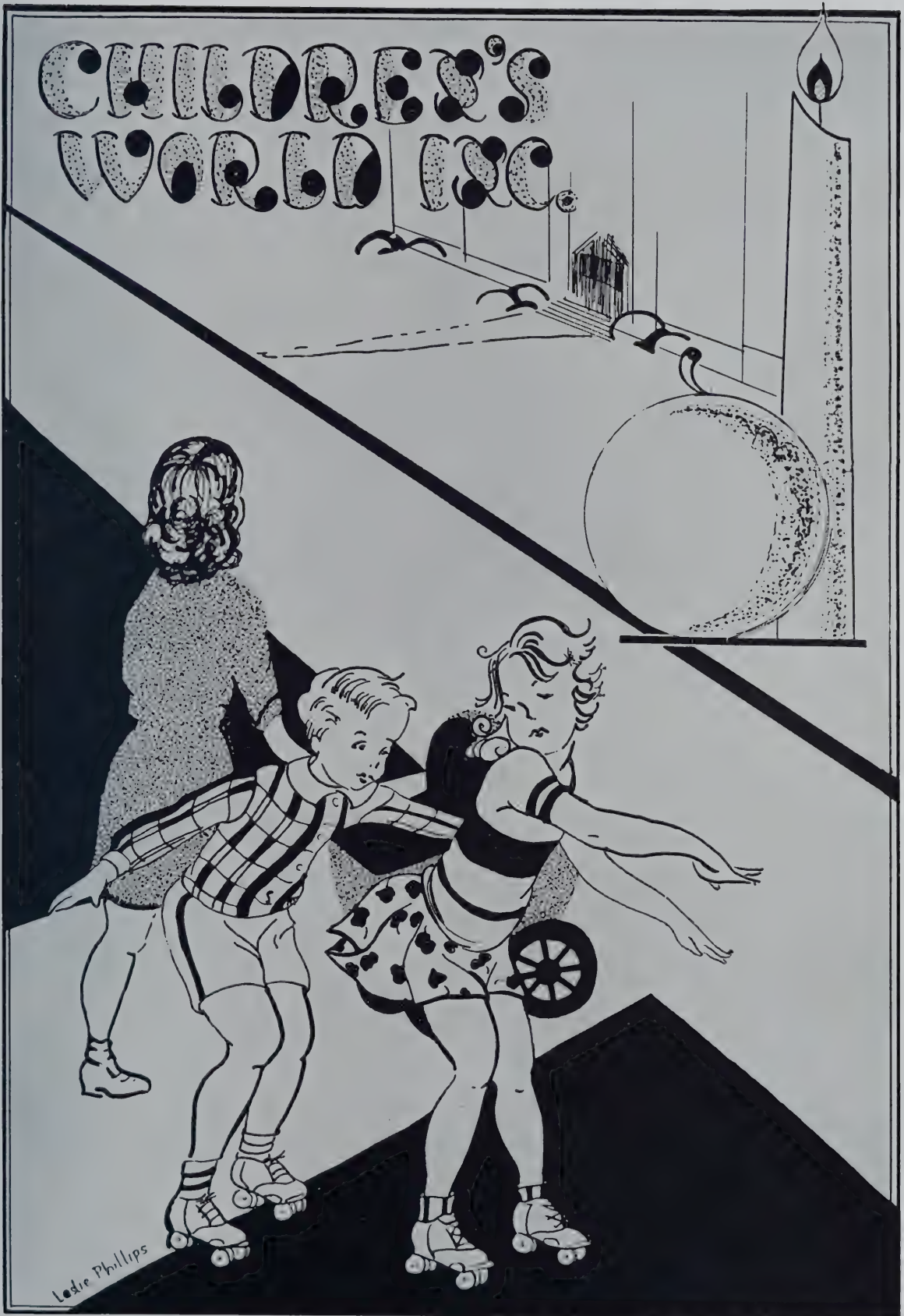
Please, Girls!



Time Out



A Pose





ROOM 106
Miss Dearborn

TOP ROW, left to right—C. Angers, J. Baschizore, J. Dzuira, M. Blake, L. Brassard, C. Arnett, S. Cohen, R. Boisvert, E. Barlow, S. Burdick. . . . SECOND ROW—D. Brunette, R. Bailleul, I. Bracci, J. Christensen, H. Brook, H. Cuff, E. Berkwitt, R. Brown, B. Cruickshank. . . . BOTTOM ROW—J. Crombie, M. Berkevit, M. Boyajy, E. D'Angelo, R. Barsom, G. Berberian, J. Appleton.



ROOM 107
Miss Blakeman

TOP ROW, left to right—C. Costantini, P. Hollingsworth, L. Cormier, I. Conti, Miss Blakeman, J. Jones, F. Joseph, N. Scott. . . . THIRD ROW—S. Combs, F. Delargy, H. Coleman, P. Bissonnette, H. Deso, N. Saunders, M. Jones, H. DeGeorge. . . . SECOND ROW—E. Cahillane, G. Collins, R. Blair, R. Amberson, W. Carroll, M. Kaplan, P. Keane. . . . BOTTOM ROW—H. Bass, D. Schroeder, N. Crabtree, D. Kelley, E. Serlick, F. Boshuyzen.



ROOM 118
Miss Lynch

TOP ROW, left to right—J. Fratini, S. Gilbert, Dorothy Farnsworth, F. DeWitt, R. Dalpe, A. Conley, L. Ferrendino, D. Fletcher, F. Dołobowsky, M. Dix. . . . SECOND ROW—D. Czaplicka, F. Dever, M. Gerrard, F. Fioretti, Miss Lynch, D. DiFucci, Doris Farnsworth, M. Fearon, J. Donovan. . . . BOTTOM ROW—E. Fratamico, J. Geary, M. Fitzgerald, W. Decoteau, G. Fleming, H. Driscoll, M. Furlani.



ROOM 120
Miss Roberts

TOP ROW, left to right—S. Lagoditz, G. Kerlin, G. French, R. Emerson, E. DuBrow, H. Mikon, A. Lamoureux, E. L'Annunziata. . . . THIRD ROW—D. Hayes, C. Jackson, M. Ely, S. Hannah, Miss Roberts, L. Hines, R. Kennedy, C. LaBrecque. . . . SECOND ROW—M. Kriehn, E. Homans, E. Lambertini, A. Montmeny, W. Harrington, O. Lagodich, J. Klak, J. Lague. . . . BOTTOM ROW—J. Frank, M. Massoia, H. Hillgrove, M. King, R. Greenburg, S. Goldberg, C. McDonald.

ROOM 124
Mr. Melville

TOP ROW, left to right—A. McCarthy, S. Pasteruck, I. Lunden, S. Loucas, A. Halpy, Mr. Melville, C. Bohanon, S. Magowan, B. McGrady, E. Lyons, M. Lantz. . . . SEC-
OND ROW—C. Lavin, R. Malaguti, G. Magni, G. Lever,
L. Lavallee, P. Santaniello, M. McCarthy, J. McDonald, L.
Mondou. . . . BOTTOM ROW—E. Leary, A. Nuzzo-
illi, D. Peters, M. Loizzo, B. Nickolaides, E. Jones, M.
Macdonald, M. Pringle.



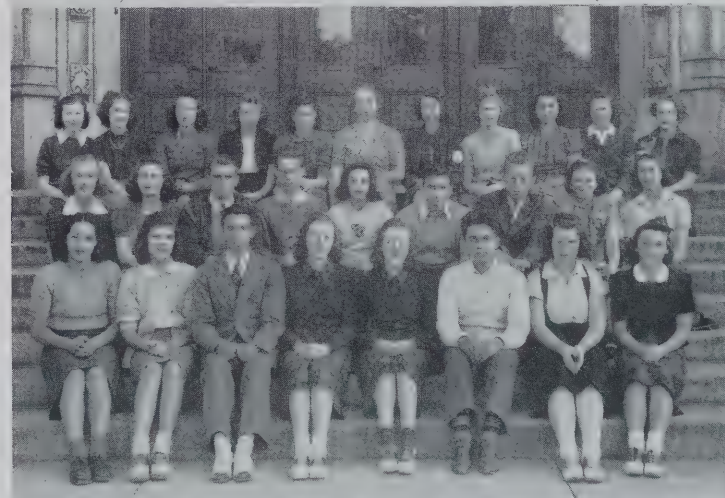
ROOM 204
Mr. Patterson

TOP ROW, left to right—E. Saabye, L. Briere, V. Sloan,
K. Smith, N. Uretsky, Mr. Patterson, P. Piligian, S. Wendt,
E. Shilub, M. McCarthy. . . . SECOND ROW—D. An-
derson, W. Wilson, A. Serra, M. Sinclair, N. Simmers, M.
McManus, J. Allen, R. Teece, J. Whalen. . . . BOT-
TOM ROW—L. Serra, D. Smith, A. Tober, C. Shapiro, P.
Tougias, N. Willer, I. Williams.



ROOM 207
Mrs. Williams

TOP ROW, left to right—G. Shea, S. Meyers, C. Manzon,
A. Newton, H. Michael, Mrs. Williams, B. Nahlousky, L.
Steere, B. Meyer, M. Moreland, E. Snow. . . . SECOND
ROW—M. Merkle, M. Novack, K. Smith, L. Phillips, B.
Nozak, R. Petluck, W. Leiper, P. Stefano, R. Spratt. . . .
BOTTOM ROW—R. Sozzi, E. Mayotte, E. Livi, D. Moylan,
P. Moylan, S. Zades, M. Riordan, M. Morehead.



ROOM 209
Miss Flynn

TOP ROW, left to right—M. Pothier, J. Pope, M. Vec-
chiarelli, S. Sullivan, S. Madorsky, T. Panetta, M. Reynolds,
R. Howe, G. Nasman, A. Polidora, A. Piquette. . . .
SECOND ROW—J. Magnani, F. Ower, D. Parker, L. Sugar-
man, Miss Flynn, G. Perrazola, I. Street, F. Powerko, W.
Niemczyk. . . . BOTTOM ROW—C. Pinder, C. Mas-
trangelo, N. Shurhai, E. Ouelette, M. Streeter, T. Palmer,
E. Parkman.





ROOM 112
Mr. Clancey

TOP ROW, left to right—H. Cristofori, E. Bohn, D. Brunt, L. Bogush, Mr. Clancey, S. Amelisko, A. Bidwell, A. Bousquet. . . . THIRD ROW—J. Grindle, E. Alger, C. Albanano, M. Bradley, R. Breitenfeld, R. Bloomstein, V. Boniwick, J. Arnold. . . . SECOND ROW—V. Allen, J. Adams, J. Barker, R. Baer, G. Alessandri, D. Goetz, S. Boryczka. . . . BOTTOM ROW—E. Bolduc, C. Bremner, F. Alegra, I. Bobola, M. Afflitto, M. Bouchard.



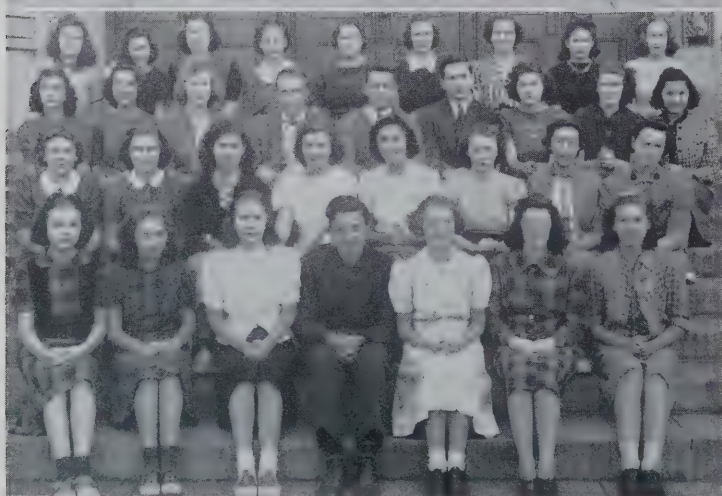
ROOM 208
Miss Maurer

TOP ROW, left to right—M. Anderson, D. Cohen, J. Cwieka, B. Colby, Miss Maurer, D. Corbiere, B. Blais, M. Thielen, R. Heenan, E. Cyranowski. . . . SECOND ROW—E. Cole, A. Anderson, B. Curry, P. Di Santi, A. Deuel, B. Donnelly, V. Carey, C. Minio. . . . BOTTOM ROW—M. Davidson, D. Coppola, H. Comeau, C. Coppola, J. Coutu, P. Coulson, R. Dupont.



ROOM 210
Miss Dowd

TOP ROW, left to right—R. Flink, L. Baker, J. Fillion, D. Green, M. Goldberg, L. DePilato, D. Finn, B. Green. . . . THIRD ROW—C. Edmunds, E. Davidson, B. Efthemios, E. Devine, Miss Dowd, L. Duquette, R. Festa, R. Dineen. . . . SECOND ROW—A. Diotallevi, E. DeMaria, M. Deane, J. Arnold, P. Donaldson, S. Axas, H. Dunbar, M. Dillon. . . . BOTTOM ROW—C. DeBlois, N. Dgetluck, R. Denison, J. Gladkowski, M. D'Amario, R. Arooth, R. Faust, S. Axler.

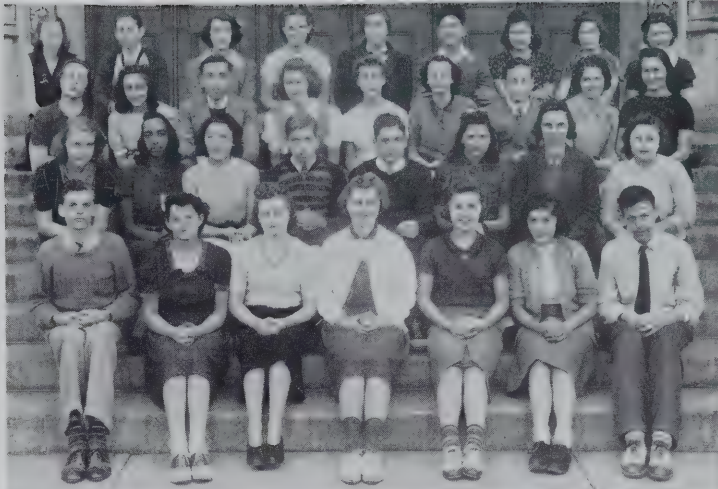


ROOM 221
Mrs. Palmer

TOP ROW, left to right—D. McCarthy, D. La Valley, J. Beauregard, M. Lust, Mrs. Palmer, B. Dannals, M. Lucey, C. Gloth, V. Lent. . . . THIRD ROW—A. Elmasian, M. Lizzi, J. Marcil, E. Hosley, R. Hickman, W. Lowe, M. Leahy, M. Linnehan, E. Funai. . . . SECOND ROW—G. Lindfors, M. Longueil, R. Forbes, M. Low, S. Becker, S. Baudin, D. Beauchemin, M. Beatty. . . . BOTTOM ROW—D. Bellew, H. Gengle, D. Ledtke, M. Lalli, L. Leach, M. Garvey, F. Laznovsky.

ROOM 225-1
Miss Halligan

TOP ROW, left to right—D. Gowans, W. O'Brien, P. Guidette, S. Grochmal, Miss Halligan, T. Maloni, N. Ghareeb, M. Gordan, A. Flanagan. . . . THIRD ROW—M. Champagne, E. Connor, G. Morisi, G. Haley, L. Chatland, J. Clough, D. Martin, C. Guidetti, N. Geoffino. . . . SECOND ROW—P. Grout, M. Johnston, A. Habicht, R. Moorhouse, L. Lupi, C. Grimaldi, P. Grilli, D. Gosselin. . . . BOTTOM ROW—T. Oberg, L. Harris, V. Goyette, H. Chehowska, T. Coe, P. Cignoni, F. Lucia.



ROOM 225-2
Miss Halligan

TOP ROW, left to right—H. McCarthy, Y. Mondeau, J. Mercolino, A. Martinelli, D. McCormick, M. Malone, T. Lamouthe, E. McClure, B. Madden, A. Martone. . . . SECOND ROW—D. Montoni, E. Mulroy, P. Maddock, W. Medicke, G. Murphy, L. Mondeaux, M. Marsh, E. Manning, N. Mastrangelo, D. Mayer. . . . BOTTOM ROW—S. McQueston, S. MacDonald, E. Maleszewski, A. Martin, A. McCullough, M. Martin, D. Mickool, I. Morini.



ROOM 311-1
Miss Norrgard

TOP ROW, left to right—G. McCleary, M. Surprise, R. Speer, C. Sullivan, M. Murphy, S. Szarlón, L. Tillman, V. Steere, J. Syriac. . . . THIRD ROW—T. Tebaldi, E. Sullivan, A. McKenzie, A. Speleopoulos, R. Talbot, H. Templeman, R. Peppin, C. Burns. . . . SECOND ROW—P. Talbot, G. Thibeault, M. Thomas, E. Vey, E. Cohen, E. Abert, T. Cardamone, M. Taylor. . . . BOTTOM ROW—E. Sheridan, H. Swiatek, L. Lucia, C. Beaudry, M. Leon, M. Tarpinian, R. Terault.



ROOM 311-2
Miss Norrgard

TOP ROW, left to right—Miss Norrgard, R. White, C. Wheaton, J. White, S. Woodward, R. Zanni, P. Touchette, M. Wood. . . . THIRD ROW—L. Zanni, L. Young, L. Walin, J. Fitzgerald, C. Fifeield, J. Kelliher, F. Twining, D. Woodward. . . . SECOND ROW—J. Ward, S. Wojkielewicz, S. Vevier, F. Woods, A. Villani, A. Vesce, H. Wetroval, S. Woislaw. . . . BOTTOM ROW—V. Violante, Y. Vincelette, H. Wolfe, E. Tryba, T. Veturama, H. Young, J. Tomlinson.





ROOM 313B
Miss Nelligan

TOP ROW, left to right—F. Berkowitz, M. Nutley, H. Newcomb, B. Murray, H. Perkins, Miss Nelligan, D. New, O. Bentle, B. Bertrand, R. Franklin. . . . THIRD ROW—M. Hickie, M. Ouimet, M. Los, M. Pacitti, A. Nahajlo, D. Noonney, E. Henning, M. Hearn, M. Hogan. . . . SECOND ROW—M. Nichols, L. Muscolino, I. Olszewski, S. Panek, E. Herold, P. Henry, A. Hutchinson, A. Jahn, E. Henry. . . . BOTTOM ROW—E. Newton, M. O'Connell, G. Panighetti, M. Odato, M. James, D. Niemiec, D. Nagman, E. O'Connor.



ROOM 315
Mr. Perkins

TOP ROW, left to right—R. Bush, M. Johnson, J. Webster, D. Reno, R. Plasse, E. Premak, Mr. Perkins, R. Jodoim, E. Pyne, F. Plasse. . . . THIRD ROW—M. Kennedy, R. Doolittle, D. Garetti, J. Jarkowski, M. Peterson, A. Robertson, E. Rehor, L. Butterfield, B. Provost. . . . SECOND ROW—M. Kennis, J. Paape, P. Katcher, E. Julian, N. Totten, P. Zimmerman, D. Pierce, R. Rigazio, R. Phillips. . . . BOTTOM ROW—P. Jarosz, A. Burke, S. Betters, D. Kawalec, F. Makol, D. Rapisarda, D. Landry, F. Jellamo.



ROOM 317
Miss Danforth

TOP ROW, left to right—M. Capko, L. Labigalini, H. Kuczynski, L. Cardin, N. Schnare, G. Serafino, A. Ronzoni, T. Rivers, J. Kogutowich, E. Serra. . . . THIRD ROW—G. La Broad, J. St. Amand, D. Korob, A. Rossi, Miss Danforth, J. Russell, P. Scott, H. Koetsch, N. Scibelli. . . . SECOND ROW—M. Russell, R. Callahan, H. Schwartz, F. Schwartz, D. Kruszyna, M. Lang, M. Langway, J. Lake, H. Kwajewski. . . . BOTTOM ROW—C. Roccisano, H. Roberts, A. Scamardella, A. Scolari, M. Ross, V. Saccamando, R. Cardone, G. La Combe.



ROOM 327B
Miss Casey

TOP ROW, left to right—N. Soja, A. Sicbaldi, B. Sloan, G. Skiba, R. Seaver, Miss Casey, G. Stebbins, E. Simon, H. Shea, D. Lantaigne. . . . THIRD ROW—F. Laramee, E. Shaw, S. Scibelli, Mary Shea, B. Shilub, C. Smart, C. Siano, K. Simons, Marion Shea. . . . SECOND ROW—V. Shaw, A. Shaker, S. Rome, M. Swedt, A. St. Jean, C. Carranza, L. Chabot, B. Larson. . . . BOTTOM ROW—F. Shaw, K. Lantzaki, R. Smith, L. Serra, D. Carlson, E. Shifman, R. Shorey, J. Scavone.

ROOM 123

Miss Parker

TOP ROW, left to right—J. DellaGuistina, B. Metayer, J. Basile, A. Cohen, Miss Parker, M. Longhi, A. Duncan, D. Baker, R. Camyre. . . . THIRD ROW—W. Brennan, E. Chabot, G. Begilman, A. Bianco, F. North, E. Babalis, B. Barker, R. Bergman, D. Burres. . . . SECOND ROW—M. Ahlberg, T. Molinari, L. Beninati, K. Conklin, P. Beckmann, E. Biondo, S. Ascher, E. Conchieri. . . . BOTTOM ROW—M. Axiotis, C. Anderstrom, R. Barnett, I. Albano, Y. Alley, W. Beach, L. Lieker.



ROOM 132-1

Mr. Doane

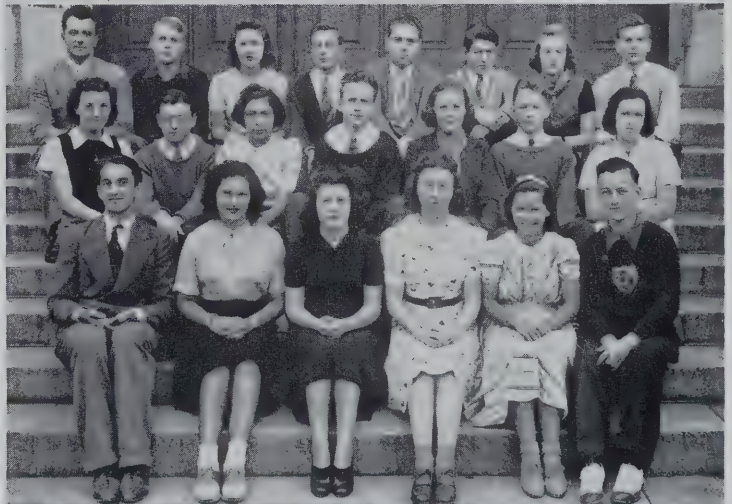
TOP ROW, left to right—C. Driscoll, W. Foskit, B. Murrman, N. Brunette, M. Kane, Mr. Doane, M. Bowen, B. Yarnell, H. Evans, R. Edwall. . . . SECOND ROW—P. Gagnon, G. Wentworth, M. Braccialarghe, E. Bordeaux, J. Ferraro, J. Bloklund, F. Brennan, M. Bloom, W. Dolan. . . . BOTTOM ROW—S. Bushey, R. Garton, G. Brennan, N. Giammarino, M. Burstein, J. Facos, E. Bracci.



ROOM 132-2

Mr. Doane

TOP ROW, left to right—Mr. Doane, R. Johnson, E. Powell, B. Tucci, H. Rosenberg, J. Stevens, N. Tulik, J. Lucas. . . . SECOND ROW—T. Peloquin, L. Wheeler, L. Ciaschini, A. Perkins, S. Watling, R. Pequette, J. Thayer. . . . BOTTOM ROW—J. Sotalotta, D. Hechler, G. MacDonald, A. O'Brien, F. Butler, J. Hanks.



ROOM 206

Miss Briggs

TOP ROW, left to right—F. Kelley, G. Cole, J. King, G. Cowdery, Miss Briggs, L. Cone, D. Falzone, C. Cray, L. Hindes. . . . THIRD ROW—G. Katz, C. Cicerchia, M. B. Cratty, R. Ertel, V. Glemming, R. Cohen, A. Costello, T. Guihan. . . . SECOND ROW—M. Kaplan, H. Cummings, M. Crowl, D. Cohen, M. Colapietro, C. Curto, M. Costigan, F. Kuczarski. . . . BOTTOM ROW—J. Hassin, V. Gallegher, N. Johnston, P. Hoontis, D. Crowley, M. Croke, K. Howe.





ROOM 212
Mr. Macalpine

TOP ROW, left to right—W. Lewis, V. Donigian, D. Donnachie, E. Richardson, Mr. Macalpine, M. Labrovitz, B. Riedel, E. Rivers, S. Mackler, M. Jerominek. . . .
THIRD ROW—D. Redd, L. Rivet, L. Ricucci, W. Hurley, I. Daniele, C. Dupius, F. Mazza, J. Pike, L. Curto, S. Mazzaferro. . . . SECOND ROW—R. Meshurel, L. Dzwilewska, C. Phillips, W. Loader, L. DePretto, F. Delmolino, F. Puppolo, L. Desarlais, J. London. . . . BOTTOM ROW—C. Daniele, E. Larson, C. Rosati, A. Dobush, D. DeSellier, C. Davin, D. Dudley, F. DeSanti, W. Dusseault.



ROOM 214A
Mr. Speer

TOP ROW, left to right—U. Mather, M. Matchett, W. O'Brien, F. George, V. Fitzgerald, Mr. Speer, C. Maule, H. Garvey, G. Mudry, V. Matthews, E. Framarin. . . .
SECOND ROW—J. Minor, M. Marsh, K. Sullivan, E. Gerlo, K. Eberle, J. Monty, M. Fongaro, C. Farrell, H. Parker. . . .
BOTTOM ROW—J. Francoeur, R. Eva, M. Figoni, G. Fortin, I. Dugan, C. Mascola, K. Farrell, G. Fattini.



ROOM 214B
Mr. Parmenter

TOP ROW, left to right—G. Heroux, C. Ingram, C. Gobbi, M. Hassion, Mr. Parmenter, S. Helberg, L. Girardeau, A. Hassin, F. Mazzoli. . . . THIRD ROW—G. Jackson, E. Holenka, P. Harp, F. Grover, S. Merrill, P. Glushien, E. Girard, A. Hauschild. . . . SECOND ROW—R. Feldman, M. Gironda, M. Granger, R. Graves, A. Husson, M. Hall, M. Goldberg, J. Grabowski. . . . BOTTOM ROW—M. Harrison, I. Graudalska, I. Hogan, R. Heap, J. Cook, L. Haskins, E. Hogan.



ROOM 219
Mrs. Ullery

TOP ROW, left to right—P. Jones, M. O'Donnell, A. Koroval, R. Karny, Mrs. Ullery, D. Johnson, L. Murry, M. Kern, A. Karadzian, L. Janes, M. Murphy. . . . SECOND ROW—F. Motherway, M. L. Shea, B. Morse, A. Langlais, S. La Rue, R. Langlands, G. Latif, E. Latif, R. Janiszewski, E. Messer. . . . BOTTOM ROW—J. Normandie, M. Kelley, E. Johnson, B. Jones, D. Ollari, K. Kennedy, C. Jandron, O. Kipetz.

ROOM 304

Mr. Oswald

TOP ROW, left to right—M. Liebel, M. Mahoney, E. Pero, B. McNeil, P. Pio, Mr. Oswald, D. Pava, J. Lyman, R. McKinney, J. Margeson. . . . SECOND ROW—S. Shenas, E. Lunderville, R. McCarthy, J. Santaniello, A. Raschi, F. Mango, M. Paterkis, R. Quinn. . . . BOTTOM ROW—M. McManus, M. McCombe, J. Pepe, S. Pava, E. Safarik, E. MacIver, E. Manaze, L. Paro.



ROOM 320

Miss Miller

TOP ROW, left to right—H. Sosnowich, M. Aster, L. Rubin, G. Sladofsky, Miss Miller, H. Dow, E. Temkin, G. Skeeber, M. Scott. . . . SECOND ROW—J. Sheehan, E. Stromwall, R. Connelly, J. Warren, R. Stirton, M. Springer, E. Smart, C. Sullivan. . . . BOTTOM ROW—S. Rubin, M. Ross, D. Serafino, P. Tuohey, M. St. Germain, D. J. Shults, J. Stetson.



ROOM 326

Mrs. Carman

TOP ROW, left to right—Y. Uguccioni, E. Tourtelotte, L. Connell, E. Wallace, Mrs. Carman, M. Zakowich, B. Warych, R. Westcott, E. Truschelli. . . . SECOND ROW—H. Boryczka, N. Thompson, J. Urbini, B. White, S. Travaglia, C. Wells, M. Anzalotti, M. Veronesi, M. Barthucci. . . . BOTTOM ROW—M. Ciccone, L. Virginillo, D. Whitworth, M. Bond, V. Zeroogian, R. Bruton, M. Vogiantzis, E. Whalen.



ROOM 215

Miss Davis

TOP ROW, left to right—S. Waldron, E. Ward, H. Roth, A. Shepherd, Miss Davis, G. Noel, S. Rushford, C. Tatanis, R. Shorling. . . . SECOND ROW—J. Sawicki, A. Tamkovitch, D. Roncarati, D. Tower, S. Ramsdell, R. Rudman, C. Tiffany, S. Piligian. . . . BOTTOM ROW—V. Walgum, D. Terrell, M. Watson, A. Ollari, I. Waterhouse, E. Rowley, G. Toro.





ROOM 104
Miss Anderson

TOP ROW, left to right—P. Blanchfield, S. Bevilacqua, E. Anyon, M. Adamidou, E. Bascom, P. Barton, E. Berte, H. Blake, R. Albro. . . . THIRD ROW—M. Bonneau, M. Ahern, J. Blodgett, D. Barney, Miss Anderson, S. Berta, J. Morgan, D. Accorsi, E. Beck, V. Bersom. . . . SECOND ROW—H. Bigelow, I. Ballatore, S. Blonstein, R. Baldiger, T. Barry, P. Aldrich, D. Alliss, P. Beaupre, A. Albano, A. Apelbaum. . . . BOTTOM ROW—D. Beauchamp, E. Barsom, J. Bernim, N. Bent, E. Belpedio, A. Barbieri, H. Bembenek, I. Barnard, R. Bliss, S. Barger.



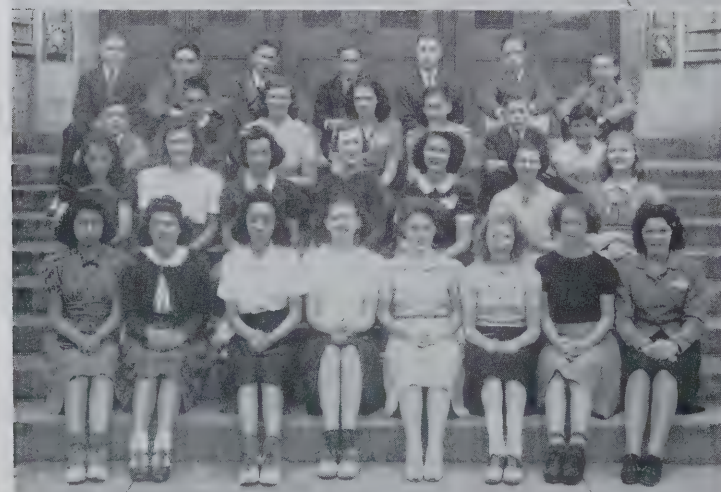
ROOM 105
Miss Rankin

TOP ROW, left to right—W. Bradley, L. Barney, R. Ahern, Miss Rankin, D. Addison, R. Bentley, J. Bobrick, E. Becker. . . . THIRD ROW—M. Brown, L. Borgatti, B. Chapman, G. Boero, G. Chapin, D. Burnham, K. Conway. . . . SECOND ROW—A. Bono, P. Burns, C. Carothers, G. Brosch, B. Brehaut, J. Chapin, D. Bruso. . . . BOTTOM ROW—E. Bower, C. Champigny, L. Cerrato, P. Brown, C. Cardinale, N. Cahillane, A. Boretos, M. Candido.



ROOM 108
Miss Lewis

TOP ROW, left to right—R. Burns, J. Cinnotta, W. Campbell, K. Childs, J. Cottle, A. Chiaro, J. Britten, C. Chechile. . . . THIRD ROW—E. Cucchi, R. Collins, V. Cristofori, Miss Lewis, L. Cooper, L. Coughlin, C. Chechile. . . . SECOND ROW—M. Coughlin, R. Croke, C. Cohen, W. Crosier, G. Cross, P. Conant, I. Crawford, N. Collier. . . . BOTTOM ROW—M. Converse, M. Cleary, J. Cobleigh, E. Chelkonas, I. Charpentier, M. Claus, E. Colonna, G. Charest.

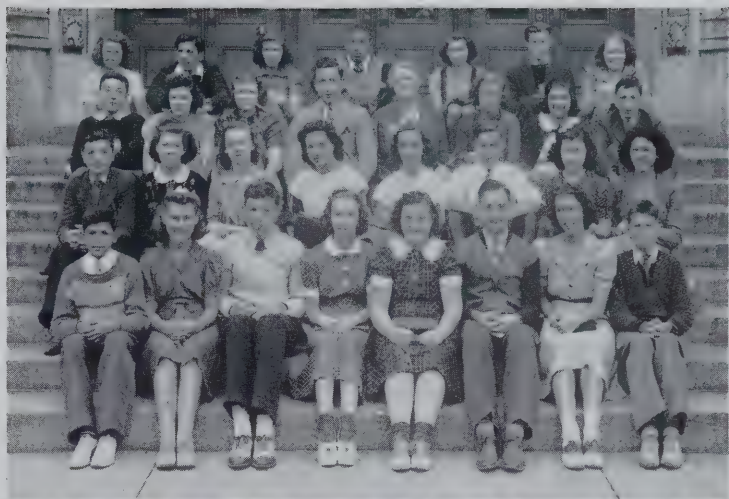


ROOM 109
Miss Kendall

TOP ROW, left to right—W. Emery, E. de Guise, J. Duteau, E. Duquette, F. Dubrava, W. Falcone, F. Farrell. . . . THIRD ROW—P. Furlani, R. Frost, M. DeCarli, C. Denton, R. DeSimone, R. Dunham, T. Desimone. . . . SECOND ROW—M. Desotell, M. Curley, R. Desmarais, Miss Kendall, G. DeMasie, M. Dexter, H. Dautrich. . . . BOTTOM ROW—A. DeFilippo, H. Deschenes, A. Curto, A. Davison, B. DeBarge, A. Darby, R. Denver, Y. Desideri.

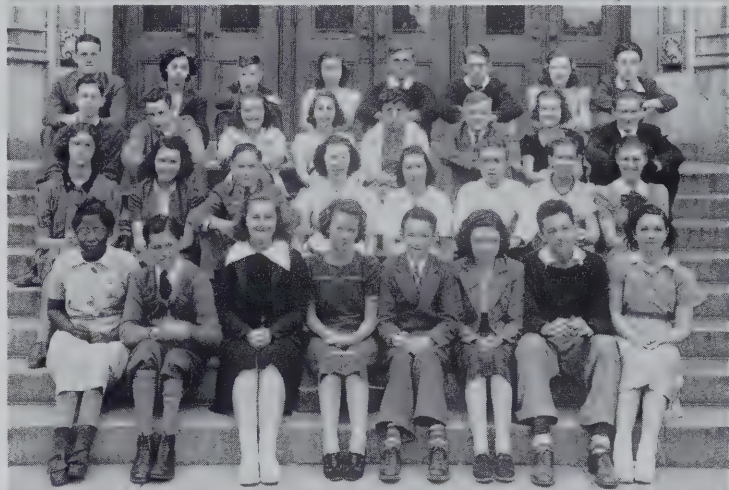
ROOM 119
Miss Bigelow

TOP ROW, left to right—J. Dickinson, A. Grazeano, P. Egan, W. Gaskins, B. Dion, W. Holmes, B. Dickson. . . .
THIRD ROW—I. Gold, M. Ertel, M. Edson, G. Georgiades, Miss Bigelow, S. Douglas, R. Di Palma, G. Garvey. . . .
SECOND ROW—E. Guarnera, C. Duquette, H. Domash, A. Di Pietro, L. Donahue, V. Izzo, M. Fenton, D. Elkas. . . .
BOTTOM ROW—A. Guazzeratti, B. Farber, G. Hill, M. Farr, S. Dunn, W. Gorrod, E. Dumais, L. Geoffrion.



ROOM 125
Mr. Buckley

TOP ROW, left to right—Mr. Buckley, R. Florian, R. Lucius, S. Gese, S. Krol, R. Lefebvre, E. Fimognari, G. Moller. . . .
THIRD ROW—W. Janes, J. Kennedy, M. Ferguson, E. Ferranti, J. Frasio, J. McCarthy, M. Fenton, E. Klys. . . .
SECOND ROW—L. Gillis, M. Firth, G. Kavanaugh, P. Flynn, H. Galanis, R. Leger, B. Fountain, R. Geagan. . . .
BOTTOM ROW—I. Wayne, F. Lombard, V. Forsyth, B. Fontaine, R. Manning, B. Fish, D. McGilvray, H. Gagnon.



ROOM 203
Miss Walker

TOP ROW, left to right—J. Jacobson, A. Hamparzanian, M. Hoar, E. Green, M. Corkum, J. Harrington, E. Hebert, M. Goodsell, L. Harbachick, S. Harris, Miss Walker. . . .
THIRD ROW—L. Girard, G. Harder, S. Gloyd, H. Gray, A. Gormbley, V. Hreschuck, L. Gosselin, V. Goewey, E. Jackson, M. Golden. . . .
SECOND ROW—R. Healey, E. Grazeano, R. Irrera, E. Gustafson, K. Griffin, M. Graziano, V. Hodgson, E. Kapetania, A. Hearn, C. Iellamo. . . .
BOTTOM ROW—M. Glaser, B. Junior, R. Juke, S. Gray, T. Holmes, B. Hosley, S. Hirt, L. Grandonico, M. Johnston.



ROOM 216A
Miss Carmody

TOP ROW, left to right—B. King, J. Morgan, S. La Mountain, Miss Carmody, L. Mantovani, W. Palmer, H. Kelley, R. Kerr, J. Kutchuch. . . .
SECOND ROW—G. O'Keefe, E. Knox, H. Langevin, M. Kelliher, A. Kaye, T. Moriarty, A. Kertiles, J. May. . . .
BOTTOM ROW—N. Morace, R. Kilpatrick, R. Kohler, E. Murphy, R. Esche, A. Kostula, B. Krason, B. Meyers.





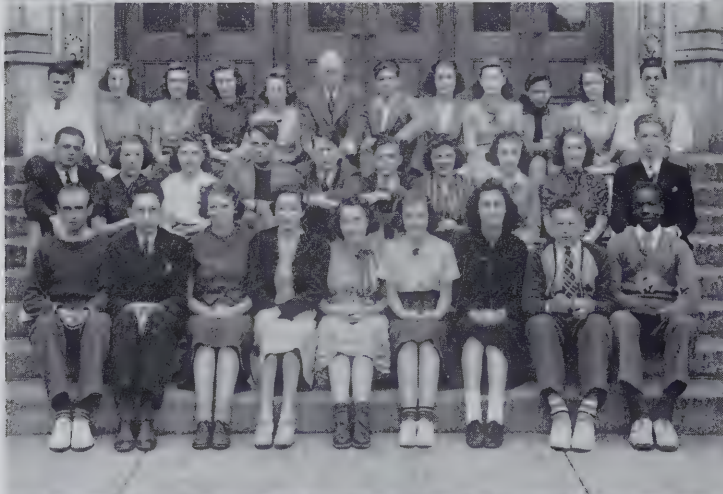
ROOM 216B
Miss Nickerson

TOP ROW, left to right—H. McCoart, E. Lofgren, S. Lopata, A. McBrien, B. Levere, Miss Nickerson, E. Lynch, A. Leonarkis, A. MacDonald, M. Lyles, V. Lewandos. . . . SECOND ROW—L. Lapierre, M. Liberty, E. Lewentzuk, P. Marsh, M. McKinnon, I. Livermore, V. Lussier, E. Lemoine, M. Larabee. . . . BOTTOM ROW—M. McEwan, A. Lunderville, S. Lortie, F. Lavin, G. McCarthy, S. Lewis, C. Langlois, R. Leichsenring.



ROOM 220
Mr. Hayes

TOP ROW, left to right—M. Moses, F. Mayberry, G. McLean, S. Solomon, H. Sisitsky, V. Maruca, Mr. Hayes, I. Rulnick, L. Maynard, I. Mascaro, B. Mason. . . . SECOND ROW—C. Steinberg, G. Massoia, D. Masko, M. Mooney, F. Magnani, R. Shea, H. Rollins, K. O'Connor, A. Matson, L. Samble. . . . BOTTOM ROW—S. Smith, C. Regnier, M. Mango, M. Marcil, L. Megazzini, R. Ratner, P. Marchand, B. Miner, W. Russell.



ROOM 222
Mr. Taylor

TOP ROW, left to right—C. Wright, M. Oertel, H. Murray, M. Mullin, M. Palpini, Mr. Taylor, D. Yvon, N. O'Connor, D. Nolan, M. Nelson, D. O'Neil, M. Ugolini. . . . SECOND ROW—R. Dow, E. Norman, J. Ostrowski, T. Williams, J. Tierney, L. Zenetti, C. Paradise, B. Moyer, J. O'Connor, W. Valentine. . . . BOTTOM ROW—F. Taylor, D. Taylor, V. Parker, G. Novack, H. Opitz, K. O'Brien, G. Natalini, R. Zwecker, R. Wimberly.



ROOM 226
Miss Hunt

TOP ROW, left to right—G. Pegoraro, D. Porter, B. Phillips, F. Reager, Miss Hunt, L. Pysznik, J. Petrone, L. Ricapito, L. Pino. . . . THIRD ROW—M. Perlmutter, C. Rehor, E. Rochford, B. Quirk, E. Prentiss, M. Query, J. Piecuch, F. Pelcher, D. Peloquin. . . . SECOND ROW—C. Richards, M. Pascucci, E. Persson, A. Rinaldi, H. Rogers, E. Phillips, A. Putnam, C. Roukas. . . . BOTTOM ROW—E. Pilon, E. Poe, G. Polsey, Eleanor Plouff, Elaine Plouff, P. Rodimon, M. Mahoney, M. Racicot.

ROOM 231-1

Mr. Fenton

TOP ROW, left to right—A. Schreiber, O. Nelson, A. Clark, B. Saidera, Miss McInnis, D. Simpson, B. Sackett, M. Macaris, F. Schvarz, J. Samko. . . . THIRD ROW—I. Ryzewicz, G. Serra, R. Jorgenson, C. Chartier, W. Goodrow, W. Moore, C. Searles, A. Ruddock, G. Satter. . . . SECOND ROW—M. Serra, A. Salvon, G. Bushaw, C. Reynolds, R. Lynch, M. Stawarz, M. Moore. . . . BOTTOM ROW—G. Johnson, A. Sands, L. Mann, L. Serra, W. Devine, M. Rusiecki, B. Fay.



ROOM 231-2

Mr. Fenton

TOP ROW, left to right—D. Reilly, A. Cohen, E. Shepard, I. Streeter, L. Stephens, B. Stead, F. Sugarman, J. Solomon, A. Shaw. . . . SECOND ROW—D. Starzyk, B. Smith, J. Small, L. Sistare, E. Stahl, A. Stirlacci, J. Sroka, A. Sparrow. . . . BOTTOM ROW—C. Sullivan, F. Seymour, H. Sorel, B. Sheehan, T. Kane, S. Spada, B. Steele.



ROOM 309-1

Miss Tourtellotte

TOP ROW, left to right—P. Talbot, M. Warnock, S. Tyler, P. Sullivan, Miss Tourtellotte, S. Vezirakis, C. Vaughn, E. Warner. . . . SECOND ROW—R. Taylor, L. Tigbe, B. Thurston, M. Ward, E. Vanotti, V. Trumble, D. Wallace, J. Walag. . . . BOTTOM ROW—E. Suntup, C. B. Thomas, B. Taylor, S. Waldman, K. Tuttle, A. Vecchiarelli, M. Trant.



ROOM 309-2

Miss Dobbs

TOP ROW, left to right—J. Yacavone, B. Warren, J. Vercemy, Miss Dobbs, S. Zoosman, M. Joubert, A. Wright. . . . SECOND ROW—I. Winer, M. Worden, J. Williams, V. Wolz, B. Weber, M. Zack, R. Whitcomb. . . . BOTTOM ROW—R. Wright, M. Zamperini, B. White, L. Whitaker, C. Weinberg.



Local Color



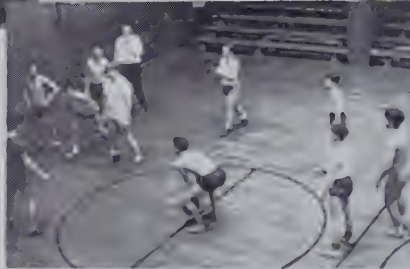
Surprise Attack



Watchful Waiting



1938 Mascot and Family



Suspense



Fast Foot Work



Practise



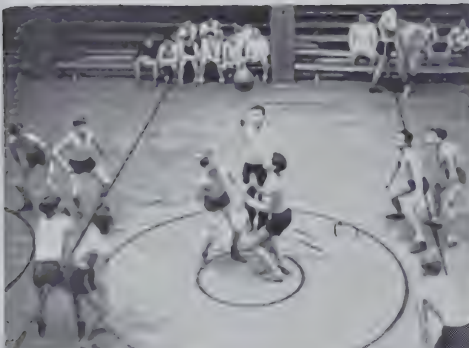
Studying De Luxe



Attention!



Inspirators



The Whistle



Off Duty



Spring Fever



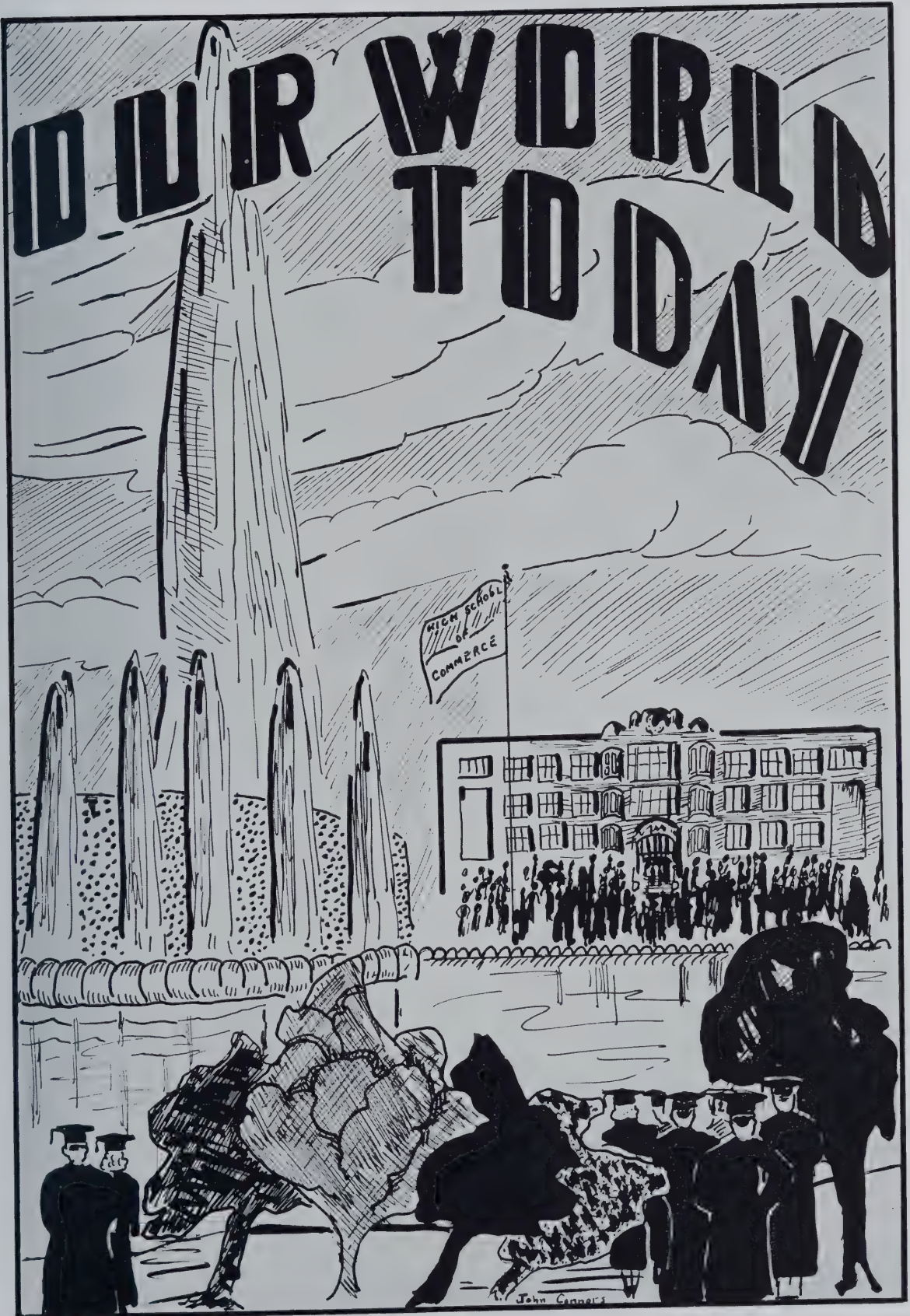
Get Set



Concentration



Busy Sewing Bees



EDITOR'S NOTE

So many celebrities have been eulogized in the records of the New York World's Fair, that the editors of Caduceus thought it only just to publicize those who have added distinction to Fair Commerce. Thus, they have searched for all who have risen above the ranks in all phases of school life. To these they are dedicating The Hall of Fame.



OUR SNAP SHOTSTER

The boy who has taken the majority of the informal snapshots used in Caduceus this year is Albert Shepherd. "Al" became interested in this hobby when he was a freshman. A little of his knowledge of camera clicking was gleaned from an indifferent book; most of it he owes an interested teacher, Mr. Howard C. Kelly, adviser of the Photographic Club. For the past year, Al has been watching over the photo-fanatics from the gavel gripping chair of the president.

In his spare time, and for his own amusement, he has been, and still is, working on a set of eleven slides depicting the daily life of Commerce pupils. He expects to complete the slides before his graduation. As he is taking the salesmanship course, he hopes that he may find a position in which he can combine advertising with shutter snapping.

When he was caught for this picture by a roving photographer, he was taking a picture of Lottie Wolnik, our Editor-in-Chief, busily arranging some snapshot pages. Behind her can be seen one of the many bulletin board displays used during the advertising campaign which resulted in a record breaking sale of annuals. Decorating the rail behind Lottie are the five prize winning copies of Caduceus.

TOAST TO THE TEACHERS



And now let us pause for a hearty laugh
As we offer a toast to the teaching staff!
Though they seem to be ogres when you're on the spot,

They really are human—as likely as not;
And though their impatience may kindle your ire,
Just think of the irons they have in the fire.
For teachers must always be rushing away;
There's so much work they *must* do today!
Tests to make out, and tests to be checked,
And papers to read, and themes to correct,
Lessons to plan, and reports to fill in,
And a thousand things they must hasten to begin
In order to finish their daily toil
Without burning too much midnight oil.

Perhaps you'd think that with such a lot
To do they'd be growing old, but they're not.
Just study them well. Oh, here and there
You see the shining of silver hair;
And on some of the masculine polls, a small
Expanse where there isn't a hair at all;
But, to quote from an ancient saw discreet,
"The grass *never* grows on a busy street."
Wrinkles? A few, but that's no sin,
For wrinkles start where smiles begin.
Perhaps as the army of youth goes by
It gives them something that doesn't die—
A subtle something as fine as truth:
The gentle gleam of an ageless youth.

Yes, we offer a toast in sincerity
To the boys and girls of the faculty.



Al Snapping Our Editor

COURT OF JUSTICE



S. O.

"A little old-fashioned,"
Our leader, "S. O.";
He wants us to work—
Expects us to *know*!

The chastening word?
Ah, yes, he employs it.
He reads us the Bible
And really enjoys it!

He's never outgrown
The old Golden Rule—
A queer thing to use
In such a big school!

He looks a bit solemn,
And yet we all feel
He's a very safe bet
For a truly square deal.

So much is uncertain
It's a comfort to know
There still are strong men
Like our leader "S. O."

"A little old-fashioned"
But he *understands*.
We feel that our Commerce
Is safe in his hands!

COURT OF PEACE



Mac

If you've something to talk over,
If you need a helping hand;
If curricula seem crazy,
If you just can't understand;

There's a tall man in the office
With a smile and nice red hair;
He's a sure cure for your troubles—
That's why they have him there.

When you've talked with him a little
The load just leaves your back;
And you're mighty glad you took a chance
And had a chat with "Mac."

P. S.

But don't try to pull a fast one
If you're called upon the mat;
He's wise to all the answers,
And an extra few at that.

And if you're ever tempted
To be anything but square,
You'll find it was no accident
That God gave "Mac" red hair!

ORIGINATORS



Peggy

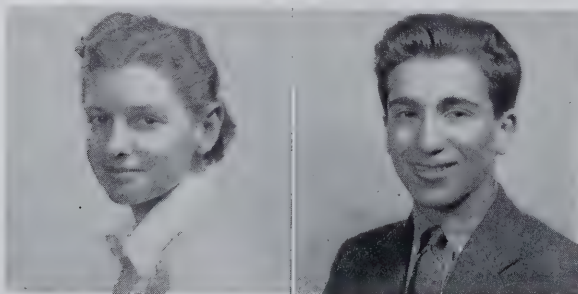
Edythe

Our Commerce paper is, without a doubt, familiar to every student in our school. However, few of us realize that behind it an editorial staff is always striving to add something just a little different. Not every semester do students succeed in making these changes. This year, however, four members of the advanced journalism class have been successful. Take Peggy McQuade, for instance. Of course you remember her? It was she who originated the column written in verse.

Next in line, let's recall Simon Maroon, who established a regular cartoon section. He drew remarkable likenesses of many Commerce students. Often other boys and girls had attempted to caricature their classmates, but always they had failed to catch the resemblance.

Many of you are acquainted with Louise Sullivan; but did you know that she was the first Commerce writer to bring a girls' sport column into being? She has done so well in her work that undoubtedly this popular column will be continued for many years.

Simple, although original, ideas also deserve to place their creators in this Hall of Fame. A short time ago, Edythe Curtis suggested that each home-room submit to her the correctly spelled name of every pupil. Now, according to Mr. Chatto, Commerce possesses the only absolutely correct list in the whole school.



Louise

Simon

COURAGEOUS DEBATERS



Left to right—Pauline Phinney; Helen Luty; Mr. Chatto, Adviser; Catherine Pilalas; Mary Sylvester.

One bright day in early February, Helen Luty, Pauline Phinney, Mary Sylvester, and Catherine Pilalas were called into the office of Mr. Chatto, head of the English department. He asked if they would like to form a debate team to represent Commerce in the National Forensic League; their answer was heartily affirmative. The girls at once set about the task of collecting data and preparing speeches. As for their delivery preparation, the girls gave up their February vacation to return to school to practice in the assembly hall.

March first, which rolled around with unbelievable rapidity, found the team, together with Mr. Perkins, on its way to Hadley. That eventful day they debated four Western Massachusetts schools. They returned with the title of second place winners tucked neatly in their pockets. Together with Northampton, they now had the opportunity of representing Western Massachusetts in the State finals to be held in Concord.

March 29 arrived—and "On to Concord!" Although they did not win the debate here, they did earn the approval and praise of all who had heard them. They had shown the courage to test their metal against teams which they realized were far more experienced than they.

As this is our first debating team to participate in outside contests, we are especially proud of it. Not only have these girls created a new activity at Commerce, but also they have set a standard for other teams to uphold.

CLEVER ESSAYISTS



Claire

AFTER GRADUATION, WHAT?

Jane sits at her desk, drawing aimless circles. Over and over again in her mind thoughts keep racing. "Will I get a job? What will I do? I can't stay home and have it drummed into me how unsuccessful I am!"

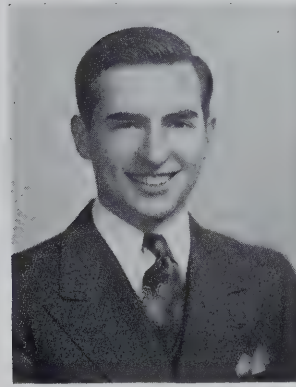
Like a clock ticking away, her musing goes on and on: tick, tick — job, job. She never thought graduating would be like this! To her it had meant only banquets, proms, parties, teas. She would be happy and gay. Excitedly, she'd flit about buying beautiful clothes. Dream castles would come true; she'd bubble over with energy. There wouldn't be any more awful homework. She'd live—really live! —Yes, now she'd be free to do as she pleased.

But is she? Now she has finished school, there isn't any work to be had. She can't get a job. Her marks were always only fair; nothing that would bring recognition or a placement by the school.

Jane had dreamed of sitting in her own office, drinking in the beauty of flowers sent to congratulate her on her success — beautiful, smiling Jane, tense with excitement, talking with everyone. But that had been merely a dream—a dream for three years. Instead, she now has only the uncertainty—the terror of not knowing. Over and over again, she traces each possibility until her head, heavy with fatigue, aches. Well, she won't give up; she'll keep going from place to place.

The clock starts once more. Tick, tick — tick, tick—job, job—job, job, job.

Claire Gelineau



Dale

OUR LANGUAGE

When and if Shakespeare invented a word, he was highly lauded for his unbounded imagination, but new words or phrases, from a questionable source, yet with much more color and swing to them, are now frowned upon. Teachers generally have an inborn grudge against

these words which come under one heading, *slang*. Slang is the picturesque, though literally unrelated synonym, of some dry, lifeless, though perfectly correct English word.

Slang springs up when established words and phrases no longer present the thought vividly. For example, Macbeth's familiar phrase, "Avaunt and quit my sight," has been slangily replaced by "Scram," "Take a powder," or "Make yourself scarce."

Slang tries to make the ideas palpable; yet it soon dies, while the English equivalents, no matter how foolish, continue as before. Adults today still regard as perfection this impassioned love scene from Shakespeare:

"How silver-sweet sound lovers' tongues by night,
Like softest music to attending ears."

They scorn, however, the more feeling utterance which a lovelorn youth of today might use: "C'mon, swivel hips, let's ankle over to that hash house to snatch a gobble, before we take in a movie where we can pitch a little woo."

Slang is often a shorter way of saying things. For instance, one of the passages of the Immortal Bard, "O, wonderful, wonderful and most wonderful, and after that, out of all hooping," could be boiled down to, "Isn't that the berries?"

Another thing in favor of slang is the endless variety of synonyms offered. For instance, the vague word "girl" may have any number of far more suggestive synonyms, such as "frill," "jane," "babe," "broad," "skirt," "flapper," "swivel hips," or "fem."

Many more Shakespearean expressions might be duplicated in colorful slang. A man may have been, in his day, "A fellow of no mark or livelihood;" now he's just a "bum," "goon," "dope," "jeep," or "drip," depending upon how little you think of him.

Therefore, while English remains dry, and youth remains young, there will always be an influx of slang for coming teachers of English to sneer at with disgust—yet envy that they should be denied its use!

Dale Pelow

DESIGN FOR A LIVING



Curtis

of ten cents apiece. His current ambition is to sell them in New York next summer!

Not only is he making money with his artistic ability, but next semester the members of the G. O. will receive a pendant designed by Curtis: a tiny football player made of crimson-colored leather. We predict Curtis soon will design a new trinket for a living.

Commerce also has an inventor. Curtis MacDonald, a member of the XIIB class, certainly deserves place in our Hall of Fame for his unique originality. Last year, while making a mask in one of his art classes, he conceived the idea of utilizing his new skill. Cleverly he contrived a string holder which boasted a sketchy face with the twine coming out of its mouth. He made money with this small invention by selling over 2,000 of them in Neisner's at the rate

COMMERCE PADEREWSKI



Laura

In the Music Department of Commerce, Laura Sterns has been chosen as being outstanding. Laura is the first accompanist who has served for three years. Prominent for both her musical ability and her cheerful, co-operative spirit, she never changes tempo.

Laura has appeared as a soloist on numerous occasions. She has taken an important part in every concert, even though this necessitated her rehearsing for many weeks. At all of our assemblies she has played the hymns, and a brief interlude before the hymns. Her ability to read music at first sight and her talent at improvising are two other assets that make her a better-than-average student.

"The Music Department will miss Laura greatly as she has set a standard that ambitious accompanists are vying to duplicate," declared Mr. Viggiano; "Laura always has been faithful, cooperative, and ever willing to help."

ARTISTS BEHOLD



Jenny

Exceptional artists are definitely not vanishing in Our World of Today. Commerce is proving this by displaying Jenny Ostrowski in our Hall of Fame. According to Miss Norrgard, art instructor, Jenny is one of the most exceptional students she has taught for some time. Records show that Jenny has earned all A's in her general art course and is also maintaining a good standing in her scholastic subjects.

Her beautiful work in pastels, pen and ink, and pencil work surpasses that of any other of Miss Norrgard's students. The sketching of features and figures is Jenny's specialty, and, believe it or not, her fashion designs remarkably resemble those in *Vogue* fashion magazine. This type of work is rarely found in an inexperienced art student's work. When Jenny graduates from Commerce, she hopes to enter Pratt Institute for further art instruction.

TYPING TO SUCCESS

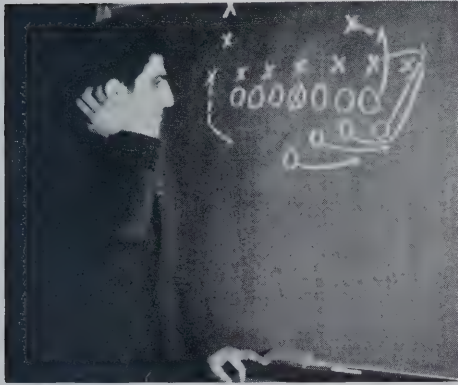


Chrisanthe

Every typewriting room was in complete silence; each student, tense with expectancy. "Start!" came the instructor's precise tone. Immediately was heard the clatter of typewriters — a speed test was on! Each pupil was doing his utmost to attain the score that would be rewarded by a certificate.

This scene is typical of all classes in typewriting towards the end of the semester. Last January, Chrisanthe Tatamanis, XIA, achieved the highest record, and with it the coveted certificate. Prior to this test, her papers had been remarkable, for she averaged forty-eight words per minute with no errors. On her test for the certificate, she typed forty words per minute, but achieved her usual perfect score. When a contestant's entire record is as flawless as that of Chrisanthe Tatamanis', she should be placed in our Hall of Fame.

A COACH'S DREAM



Zohrab

Commerce has a football prodigy! You have heard the usual story of a humble boy on the scrub team stepping into the gap left by an injured player on the first team and immediately becoming a star. Something similar to this occurred on the Commerce team last fall. Do you recall how the first team melted away when injuries and bad marks claimed their quota? In desperation "Chief" Myers searched for someone able to fill the quarterback position. He selected Zohrab Setian.

Zohrab Setian became metamorphosed into a Superman. In three days he performed the spectacular feat of learning signals for the plays. For a halfback on a scrub team to become the guiding spirit behind the Commerce squad is a miracle that can be truly appreciated by any sport enthusiast. Zohrab Setian is a worthy candidate for our Hall of Fame.

ONE OF A KIND



Edna

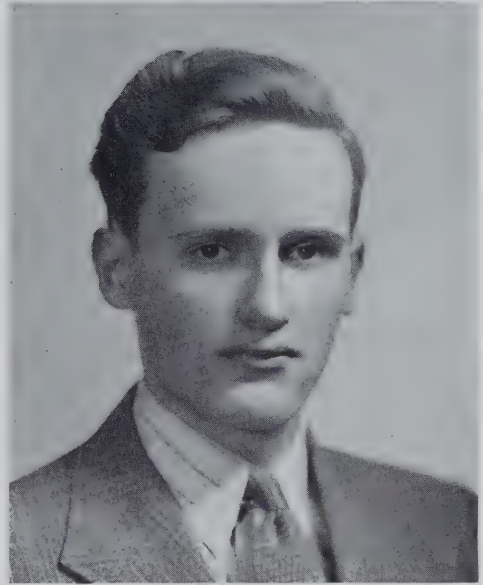
Honors to Edna Woodworth! Honors to Edna Woodworth! We are putting her in our Hall of Fame, because she was the only girl to receive her G. A. A. pin this year.

Edna began striving for her pin when she was but a mere freshie; it took her two whole years before she received the cherished honor. Before she qualified for her pin, however, she earned her Commerce C's in three different sports, hockey, soccer, and basketball. She not only received her required five C's, but she also got a set of num-

erals when her team was a runner-up in an inter-school tournament.

So you see why we have to find Edna Woodworth. Distinction goes to her, the only one this year to obtain her G. A. A. pin!

A BASKET HERO



Herbert

A-tisket, a-tasket,
Who tossed the winning basket?
Why, Commerce's hoop hero, Herbert Cowles!

In the final inter-school league tilt with the Purple, Herbie kept the Crimson in the running and the fans delirious with excitement all through the fray until Commerce won, 36—35, in a breathtaking overtime period. Herbert had tied the score twice during the regulation time and had put Commerce ahead once, early in the fourth period. He clinched the tilt for the Crimson when he rang up the overtime basket that beat Cathedral, 36—35, to end the most thrilling hoop duel of the season—one that left both players and spectators limp.

Herbie's basketball history at Commerce is one of the underdog making good! He didn't quite make the grade during the 1937-1938 season. He sat on the bench most of the time as a first string sub. But when Coach Relyea called basketball practice for the 1939-1940 season, Herbie went, full of hope. He was willing to practice tirelessly to overcome his weaknesses, as well as to capitalize on his good points. Long hours of practice transformed "Doc" Cowles from an unsure, just-the-average basketball player into a fast, confident forward who knew how to use his height to the best advantage.

"Perhaps," said Coach Relyea, "if Herbie had had that chance to sink the winning basket a year ago, he would have frozen right up and missed; but in the Cathedral game he had all the confidence in the world. He just dropped the ball through with a great big smile!"

AWARDS TO THE SPEEDSTERS



Marie

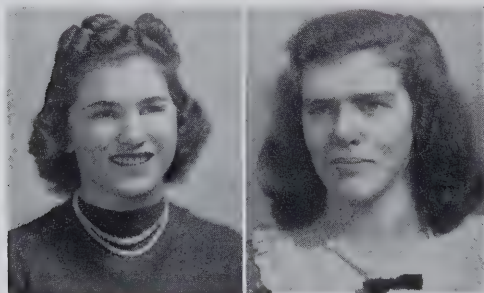
Lillian

Stenography is a very popular subject with the girls in the High School of Commerce. In fact, forty per cent of them are enrolled in that course. Although the principles of this subject can be mastered easily, gaining speed and accuracy is a much more difficult problem, for of course the aim of a stenographer is to acquire a rapid rate of speed.

Some students have done outstandingly well in stenography. Three members of the June, 1940, class, Marie Wade, Lillian Coderre, and Alma Landry, have made excellent ratings in shorthand. At the beginning of their XIII semester, these girls passed a dictation and transcription test at one hundred words a minute, writing for five minutes, and then transcribing their notes neatly and accurately with a limited number of errors. Their reward was a certificate, presented to them by the Gregg Shorthand Company. Each of these girls has made a straight "A" record in stenography, and has attained the reputation of being most accurate and complete in her work.

In the January, 1940, class Ethelyn Evans was also known as an excellent student of stenography. At the time of graduation, she had passed her one hundred twenty word test, and had received her Gregg pin. At the same time her skill was increasing to the point where she could do almost one hundred and forty words per minute. Her records were also excellent.

Thus because of their skill, accuracy, and speed, these girls are being placed in our Hall of Fame.



Alma

Ethelyn

ATTENTION, CLOTHES LOVERS



Jean

Read about a girl who loves nice clothes and does something about it!

Few of us realize what a talented dressmaker we have among us. Jean Balderston, June senior, has not only studied Clothing at Commerce, and Decorative Needlework and Costume Designing at Technical High, but she also has achieved the unusual distinction of having completed in Commerce five semesters of Dressmaking with A's in all!

Jean, who first became interested in this line of work through a dressmaker who lived next door, made her first dress at the age of twelve. Today she not only makes most of her own clothes, but she also sews for her family and relatives. During the past semester she has completed graduation, banquet, and promenade dresses which would do credit to most specialty shops. Her lastex shirred evening jacket will bring gasps of astonishment from many a Commerceite who thinks such creations come from only the better stores.

Jean's greatest ambition is to own a shop of her own some day. In order to prepare herself for this career, she plans to enter Pratt Institute and study Costume Designing. Don't forget to invite us to your opening, Jean!

Lillian Coderre

FILE THESE GIRLS

ONE IN A HUNDRED



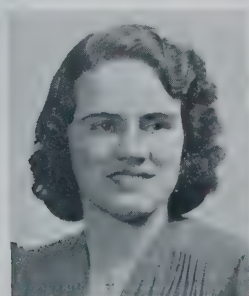
Marjorie

A series of hurdles is in the path of any hopeful Commerce student who wished to obtain a coveted certificate that testifies excellence in filing. These hurdles, open to every member of the filing classes, consist of three tests; the first, covers filing theory and straight alphabetic filing; the second, different kinds of filing; and the third, filing according to the main topic of business correspondence. This last type of filing is considered very difficult, due to the fact that few people would file a business letter under the same subject. Is it any wonder, then, that only two girls, Marjorie King and Dorothy Holcomb, attained this third award, a huge gold seal affixed to the certificate received for passing the other tests?

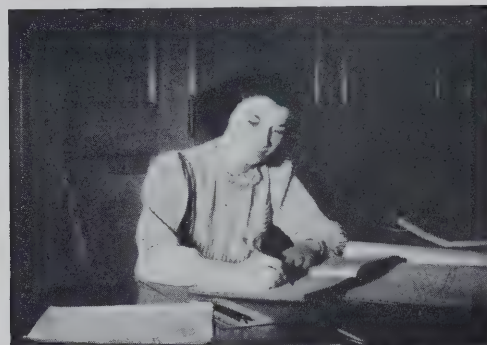
Marjorie King, a member of the XIIB class and a stenographic student, deserves much credit for her accomplishment. Not only does Marjorie excel in both filing and stenography, but her scholastic record shows that she has had practically straight A's in all her subjects. This in itself should place her in the Hall of Fame.

The second girl who received the gold seal was a member of the January class of 1940, Dorothy Holcomb, whose grades in filing and office appliances were all A's.

Gold seals for two girls; now, let's give the boys a chance.



Dorothy



Vera

"Vera Sardi, a 'one in a hundred' girl! For confirmation, consult the lists of maximum honor pupils for the past three years. 'One in a hundred' from the standpoint of dependability, for never in three years have I assigned to her a task that was not done at the time specified. 'One in a hundred' from the standpoint of honesty and accuracy. Entrusted with the responsibility of receiving thousands of dollars and making proper bookkeeping entries for the money, not once has she been short a penny and always she has been able to prove cash. 'One in a hundred' from the standpoint of industry. Ever willing, she has devoted extra hours to the work that required attention."—Mr. James Clancey.

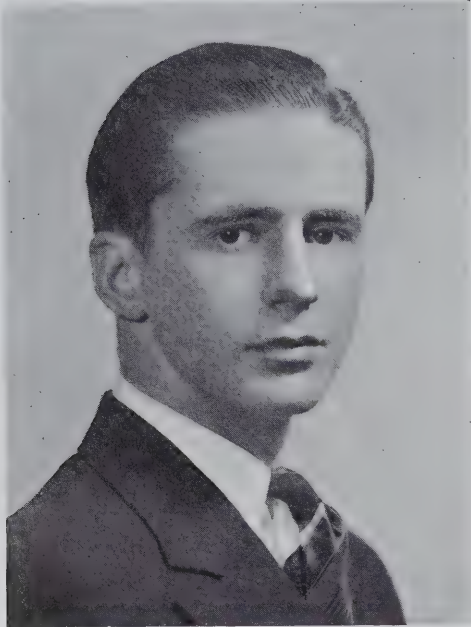
Has it been worth the effort? Let Vera speak for herself:

"When I was but a freshman, Mr. James L. Clancey, my teacher in bookkeeping, asked if I should like to be his pupil assistant in connection with his duties as Treasurer of the Springfield Teachers' Credit Union. I welcomed this opportunity which would afford a chance to put into practice my knowledge of bookkeeping; and, later, of stenography. Although it was necessary that I sacrifice a study period each day, and occasionally remain after school, it has been well worth the time and effort, for I have gained self-confidence through this practical experience in bookkeeping and stenography.

"The Springfield Teachers' Credit Union has brought me in contact with teachers and business people. It has been necessary to study various personalities in order to be tactful, many of these people were in a hurry—anxious to keep other important business engagements. They wished efficient service. Among other important lessons, I have learned the need for holding in strictest confidence whatever transpired in the office.

"In my three years as assistant to Mr. Clancey, I have had the privilege of participating in the operation of a real business organization. I am pleased to have had the opportunity of engaging in this work—an 'applied study' course—even though I did not receive curriculum credit or salary. I shall always remember it as my first job."

OUTSTANDING BOYS



Robert Denis

Engraved on a plaque which hangs in the school library is the name of *Bob Denis*, the boy who won the Hi-Y Award in January, 1940, for having done the most for his class and his school. As the selection is made on the basis of general school citizenship, a boy need not be excellent in athletics, nor a member of the Hi-Y. He must, however, have made definite contributions to the life of the school during his three years in Commerce.

The committee had many good reasons for choosing Bob for this honor, as his enviable record will show. He was president of his class, Captain of the Boys' Patrol, and Captain of the lunchroom squad; active in the Hi-Y, Glee Club, Radio Workshop, and a member of the Judicial Board. In his spare time, he achieved city-wide recognition for his excellence in soccer and basketball. He was Captain of the basketball team; later he was chosen for an All-City berth by Springfield sports writers.

That Bob was highly esteemed is shown by the opinions of some of the faculty members with whom he was associated.

"Bob Denis has a nice spirit. He knows how to make friends, and how to be a good one. He is modest and never abuses whatever power is given him. He stands ready at all times to carry a message to Garcia."—Miss Frances C. Blakeman, class adviser.

"Bob is dependable, well liked, and not conceited."—Mr. B. F. Jackson, Boys' Patrol adviser.

"Bob Denis is a fine example of a typical high school boy. He is sincere in his remarks, genuine in his attitude, and modest in his associations."—Mr. Harold Jones, athletic coach.

"Bob has much initiative, and an even greater amount of sincere willingness to aid any one at any time."—Miss H. E. Rankin, adviser of *Caduceus*.



Edward Dolan

Also engraved on the Hi-Y plaque is the name of Edward Dolan, who won the Hi-Y Award in June, 1940.

Edward Dolan showed his ability in many ways. He was a member of the Assembly and Freshman Reception committees, the Boys' Patrol, and the lunchroom squad. He even found time to participate in class basketball. As a member of the Crimson Masquers, he participated in three successful plays. In the Hi-Y production, *Christmas at Friendly Cove*, Ed played one of the leading roles.

It was in the Hi-Y, however, that Ed Dolan really distinguished himself. Through hard work and executive ability, he gained the respect of his fellow club members. In his XIIA year, he was rewarded by the presidency of this organization. Ed proved to be a real leader; he was able to get co-operation from the Hi-Y members. This can be seen by the success of both the Hi-Y dance and the book sale. The many hours expended on his duties connected with this organization helped to give him the June, 1940, Hi-Y citation.

When referring to him, some of his teachers have made the following statements:

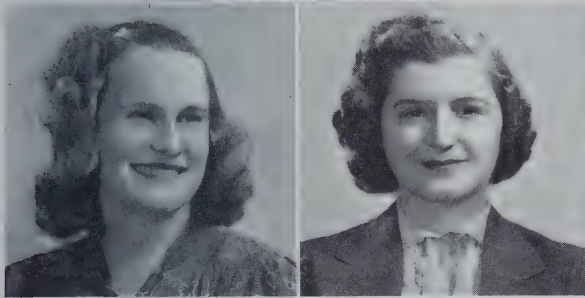
"Edward is a very fine fellow, one who really means to make the most out of his personality."—Mr. Harold E. Taylor, Hi-Y adviser.

"Edward Dolan has shown mental growth. On his own initiative, he has taken up the interests of the mature world outside. He has started to read books that are chosen by adults, and not by children."—Miss Christine L. Lewis, mathematics teacher.

"Ed Dolan is an excellent member of the Patrol. He not only accepts, but volunteers for duty. He is faithful and intelligent in carrying out his duties. He is decidedly one of the superior boys on the Patrol."—Mr. Belding F. Jackson, Boys' Patrol adviser.

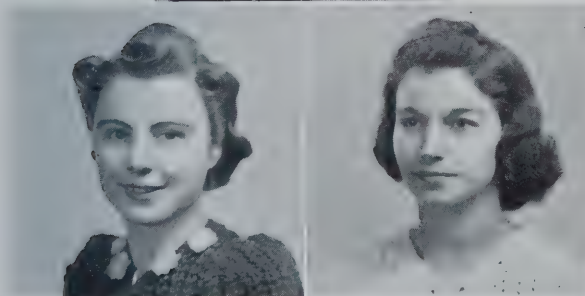
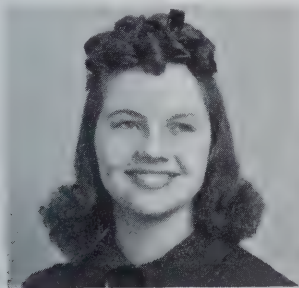
OUTSTANDING GIRLS

JANUARY AWARDS



Thelma Barr
 Alberta Riggins Mary Contrino

The Nisimaha Award is a recent innovation in this school. Although for years the Hi-Y has given public recognition to the boy who had done the most for Commerce, no acknowledgment was made of the girls. To remedy this defect, Principal Smith suggested that the Nisimaha, the high school branch of the Y. W. C. A., should do its part. In June, 1939, the first awards were made to three girls—three because of the predominance of girls in Commerce. Each received a plaque, and her name was placed in a scrapbook, together with her picture and history.



Muriel Miller Lottie Wolnik
 Vera Sardi

Thelma Barr was a member of the Girls' Patrol, Ilcarsolles, and of the Senior Executive Board. She was the feature editor of *Caduceus*, the year book. Interested in public speaking, she was active in assembly debates, and was a speaker during National Education Week. Her homeroom teacher, Miss Scott, said, "Thelma was dependable, courteous, possessing a pleasing disposition and always willing to do anything suggested."

Alberta Riggins distinguished herself by her work in dramatics as a member of the Crimson Masquers and participated in many plays. She was club editor on *Caduceus*, a member of Le Foyer, and the Senior Executive Board. Mr. Doane, adviser of Crimson Masquers, says, "Alberta is very hard working and conscientious with real dramatic ability."

Mary Contrino was active as the XIA class secretary, and a member of numerous committees in class affairs. She was a member of the A Cappella Choir, and in the Choruses of the China Shop and the Music Festival. To quote Miss Frances C. Blakeman, class adviser, "Mary possesses the very happy combination of an exceedingly likable personality and great ability in carrying through many activities quietly and efficiently."

JUNE AWARDS

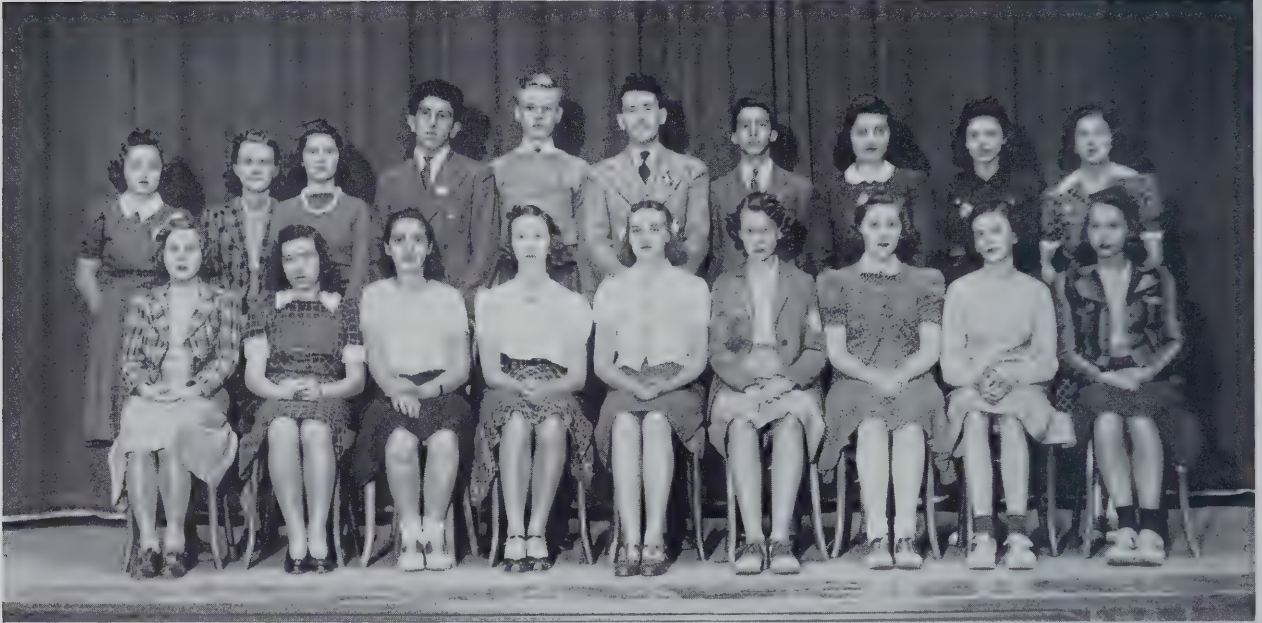
For the third time three girls have been given the Nisimaha Awards. This June, those who had promoted "honest scholarship, wholesome recreation, and service to others," were Lottie Wolnik, Muriel Miller, and Vera Sardi.

Lottie Wolnik, who was very active in the Freshman Receptions, was a member of the Areopagitica Club, and of the Girls' Patrol. During her senior year, she was Editor-in-Chief of *Caduceus*. Lottie is the only pupil who ever refused to take the scholastic credit now given to those holding this position. "Lottie not only is above the average scholastically, but she possesses the charm of unfailing good nature and an earnest desire to be of service," said Miss Rankin, adviser of *Caduceus*.

Muriel Miller, known as an all-around girl, is active in class affairs and sports, and participates in the Radio Workshop. She was a member of the Lunchroom Squad, and the Girls' Patrol in which she was elected Senior Lieutenant. As business manager and copy editor on *Commerce*, the school paper, she has done excellent work. Mr. Chatto, adviser of *Commerce*, says, "Muriel has always been eager to do anything she can for *Commerce*, and she is willing to do everything suggested. She has a wholesome personality."

Vera Sardi is a member of the Areopagitica and the Girls' Patrol. She especially distinguished herself for the excellent work in the Credit Union. "Vera has been my right hand girl in the Areopagitica Club. If you ask her to do anything, it is done, and done beautifully," said Miss Miller, adviser of the Areopagitica Club.

C A D U C E U S 1 9 4 0
OCTOBER JUNIOR HONOR GROUP



STANDING, left to right—Shirley A. Magowan, Fannie A. Powenko, Goldie Kerlin, Zohrab Set'an, Walter I. Niemczyk, George F. French, Edward A. Livi, Bella Meyer, Lillian I. Sugarman, Ruth M. Spratt. . . . SEATED—Jeannette A. Lague, Evelyn D. Rowley, Chrsianthe G. Tatamanis, Marjorie J. King, Doris E. Parker, Barbara M. Nahlousky, Barbara J. Cruickshank, Edna R. Saabye, Shirley R. Goldberg.

What a long-awaited thrill! One morning near the beginning of our XIA semester, we were presented with a little yellow slip—no, not a detention slip, but a notice inviting us to participate in the assembly activities the following day. We were to be presented to the school as the students who had achieved the highest scholastic standing for the first three semesters of our senior high school life.

Weary from a long sleepless night of thinking about our anticipated assembly, we finally took our seats in the assembly hall, half dreading, yet eagerly awaiting our turn to appear on the stage. Finally the moment came! First Principal Smith praised our work; then he shook our hands. Amid loud applause, we trailed off, one by one, relieved that our knees would soon stop shaking, yet mighty proud to have been so honored.

Lillian Sugarman

MAY JUNIOR HONOR GROUP



TOP ROW, left to right—Frances Iellamo, Doris LaValley, Albino Nahajlo, Linnea Walin, Alice Burke, Virginia Violante, Frances Plasse, Irene Olszewski, Evelyn Shifman. . . . MIDDLE ROW—Mario Lalli, Lucie Cardin, Jean Fillion, Arthur Bousquet, Phyllis Guidette, Adele Sicbaldi, James Webster. . . . SEATED ROW—Margaret Tarpinian, Elsa Tryba, Viola Saccamando, Helen Gengle, Helen Kwajewski, Rita Terault.

NATHALIE PRESIDES



Nathalie

Nathalie Boulais of the present XIIB class has been the most outstanding dramatic and oratorical speaker in the school for the past two and a half years.

In June, 1938, her interest in speaking led her to enter the John S. Young Oratorical Contest, the annual speech event of Commerce, sponsored by Mr. John S. Young, an alumnus of Commerce. Nathalie won the first prize of \$5.00, and the honor of having her name inscribed on the shield which hangs in our school library. She was the first XB ever to win this distinction.

In the spring of 1939 Nathalie won first place in the Western Massachusetts division of the National Forensic League Contest, held at Hadley, Massachusetts. This triumph made her eligible for the state contest of the League at Groton, Massachusetts. Here she rated fourth place. On March 1, 1940, Nathalie again entered the Western Massachusetts contest, and won first place in two types of declamation, the oratorical and the dramatic. Later she entered the state contest at Concord, where twenty-seven schools competed. Here she won two medals. From both of these sectional and state contests Nathalie brought honor to Commerce by winning many points toward the number required to make Commerce eligible for membership in the National Forensic League.

She has appeared before the Kensington Avenue Parent-Teacher Association, the Youth Institute; as a Community Chest speaker, before civic clubs, factories, and the Olivet Community House; and has played a role in two school plays, and a G. O. Variety Show.

Nathalie is to enter the John S. Young Oratorical Contest again in June, 1940, and her ambition is to go to a dramatic school to study for the stage and the radio. We wish her great success.

ANNOUNCING RICHARD

About two years ago Richard Lavigne sat in the High School of Commerce assembly and heard the announcement that everyone interested in taking an active part in radio was invited to the auditions of the Springfield High School Radio Workshop to be held the following day. The urge to try seized him; he said to himself, determinedly, "I'm going to take an audition." He was accepted.

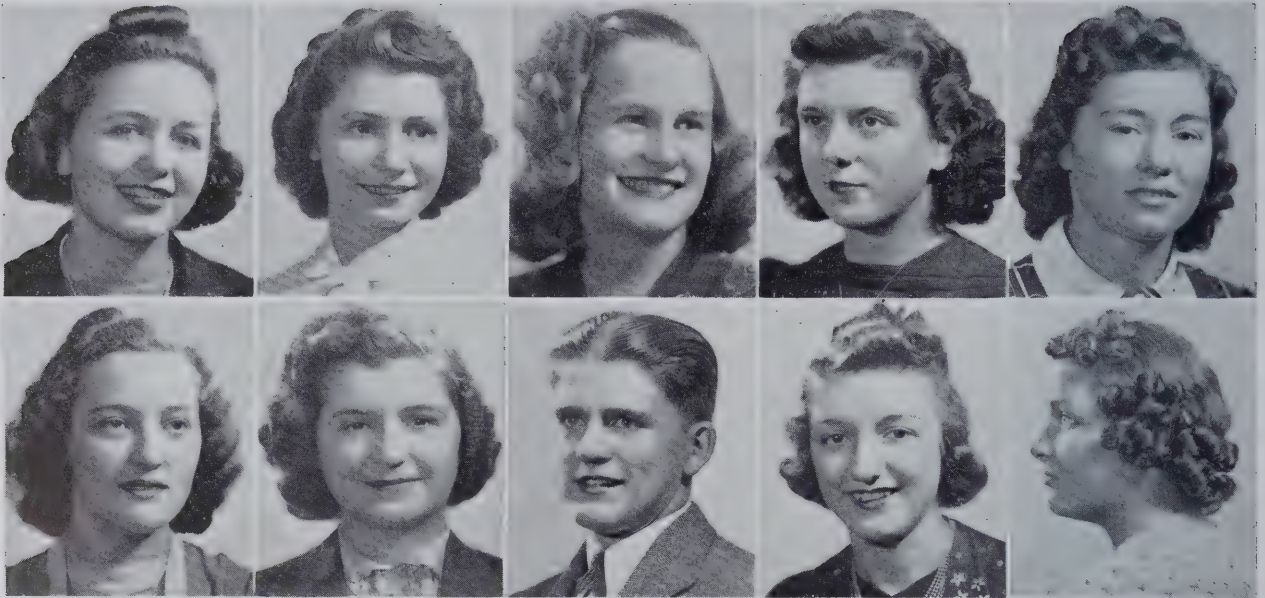
From that moment Richard's interest in radio has never waned. He has haunted the libraries for technical books on the subject, and has frequented radio equipment stores and radio stations to pick up all the information he could. He has taken announcer's parts, dramatic parts, and interviewer's parts in broadcasts. He has written many scripts, and has had much experience in the mechanical phase of radio by managing the Public Address System of the Workshop. He has turned into the treasury many a five dollar bill by renting the equipment and operating it for various civic, religious, and educational organizations of the city.

Some of Richard's recent activities include entertaining audiences with his humorous explanation of radio sound effects, managing the exhibit of the Radio Workshop and the Radio Council of Western Massachusetts at the Radio Show in the Municipal Auditorium, assisting with the equipment in a University Extension course and at the Public Forums, and acting as interviewer in the Hobby Lobby Show at the Y. M. C. A. He is also weekly producing original broadcasts for the Y. M. C. A. over WSPR.

Richard is now an active member of the Pynchon Radio Speech Society and the Radio Council of Western Massachusetts. His experience demonstrates that through the Radio Workshop a boy can find not only a wholesome hobby for the development of his personality, but a possible future vocation. Commerce is very proud of Richard.



Richard



19

January Honor Roll

40

Thelma Lee Barr
Marie Labigalini

Jennie Jo-anne Carellas
Mary Ann Contrino

Alberta Grace Riggins
Joseph James Maher

Yvonne Olive Turner
Katherine C. Zografos

Lucy Barbara Carra
Anna Marie Discenza

THREE-YEAR HONORS

"The cream of the crop!" That is the title which best fits those students who have shown high scholastic ability in their classes for the three years during which they have been in high school. To these pupils goes the distinction of being awarded the three-year honor certificate.

Those words, "three-year honors," stand for much in the school life of a Commerce student. They signify hard, earnest work — thoughtful, thorough study; they mean the mastering of troublesome subjects, and the achieving of high ranks in those classes. In every class one finds these "shining lights," students who are awarded a very effective passport to a good position after graduation.

Three-year honor students are chosen on the basis of scholastic standing. Very high grades are necessary for the requirements. The final selection of this list rests with Principal Stanley O. Smith, Mr. McKerley, and two faculty members. The rating is determined from the office records through mathematical figuring. However, should anything seriously affect the character of a candidate, he would be disqualified.

The majority of the pupils taking honors were enrolled in the stenographic course. This subject was especially popular with girls; over eighty per cent of them carried it. Many of the honor pupils were graduated from both the stenographic and the accounting courses.

Boys, as a rule, seem to prefer accounting, although boy stenographers with high scholastic ratings are now in demand in Springfield.

A few of the honor pupils completed the college preparatory course. They find the commercial studies very valuable when it is necessary for them to be self-supporting in college.

Naturally, the pupils interested in study and those ambitious to succeed were the ones who secured the honor awards. However, many incentives had been given to them as underclassmen. The greatest impetus occurred in the XIA semester, when Junior Honors were announced. After that citation, many of the fortunate recipients, spurred on to greater effort, added more than the required four and one-half credits to their schedules. They felt well repaid when the coveted senior honors were awarded on Class Day.



June 1940 Honor Roll

Landry, Alma
Sylvester, Mary
Brogan, Mary
Phinney, Pauline
Carellas, Dena
Barger, Evelyn

Olson, Eunice
Miller, Muriel
Goodrich, Juanita
Richards, Olivine
Mitchell, Hope
Coderre, Lillian

Kallin, Frieda
Tebaldi, Fred
Wolnik, Lottie
Davidson, Edward
Orlandi, Ambrose
Beebe, John

Andrews, Mariana
Pera, Constance
Arnold, Margaret
Frazier, Clementine
Lawrence, Bertha
Gay, Virginia

Wade, Marie
Eliopoulos, Evanthia
Sardi, Vera
Pilalas, Catherine
Luty, Helen
Worthington, Ellen

NEWEST VENTURE



Editor Ida

"Have you seen the newly published paper, *Il Gazzettino*?"

"I've heard that because Circolo Dante is the first club in Commerce to publish a newspaper, *Il Gazzettino* is making school history!"

These are just bits of conversation that anyone might have heard around the latter part of February, when *Il Gazzettino* made its first appearance. The students were delighted with the little paper which was published partly in Italian and partly in English and was sold for five cents a copy.

The idea of printing the paper had long been in the minds of the Circolo Dante club members. They rightfully felt that an Italian club ought to do something outstanding to uphold its significance. Mr. Amerigo Russo, the Italian teacher at Commerce, urged forward this feeling which finally resulted in the election of officers for the newly-born newspaper. Ida Ballatore, a XA, was made editor-in-chief; Ambrose Orlandi, assistant editor.

After various important meetings, at which all views and points were discussed, the material contributed by the members themselves was soon ready to be proof-read. Mr. Russo and several of the club members joined in this task. Arrangements were made with the Itala Printing Company for the printing of the paper. Its managers were very helpful in all of the phases of bringing the material from copy to the actual print. The entire staff, however, aided in the preparation of the neat, presentable copies of *Il Gazzettino*.

Ida Ballatore

FREEDOM



Hannah

"I have never enjoyed such freedom anywhere as I do in America," smiled Hannah Roth, XIB, general honor student.

Hannah Roth, who calls herself "A wandering Jew," has been in Commerce since January 31, 1939. She could not speak English last year when she first came to America to live with an aunt. "I didn't think I could ever make anything of my life in Poland as long

as there was so much propaganda spread by Hitler. My aunt lives here, and when she offered me this opportunity, I took it."

"I find it very hard to do my studies. They are so different from those I had in Poland. I have no time now for anything except homework." All these facts do not seem to hinder Hannah. She has made general honors, and her curriculum is college preparatory.

"I like your America, and I like your school. I have never known there was so much freedom. The schools are free, the teachers are more friendly, and everyone seems gayer. The only reason I should like to return to Poland would be to see my parents," Hannah Roth gravely announced.

"In school I enjoy history most of all. I should like to continue it beyond high school. I find it more interesting than any other subject."

SOUTH AMERICA IN OUR NORTH



Mercy

Call all secretaries! Boys and girls of the High School of Commerce who are being trained for future secretarial positions have a bit of competition this year. Dark-eyed Mercy Leon has traveled 5,000 miles from Ecuador, South America, to learn the customs of the United States and to become a

good secretary. If Mercy had remained in her native land, she would have studied six years to prepare herself for this work. Because she wishes to specialize in English, she is studying three English courses: speech, journalism, and English grammar. Her favorite subject, however, is typewriting.

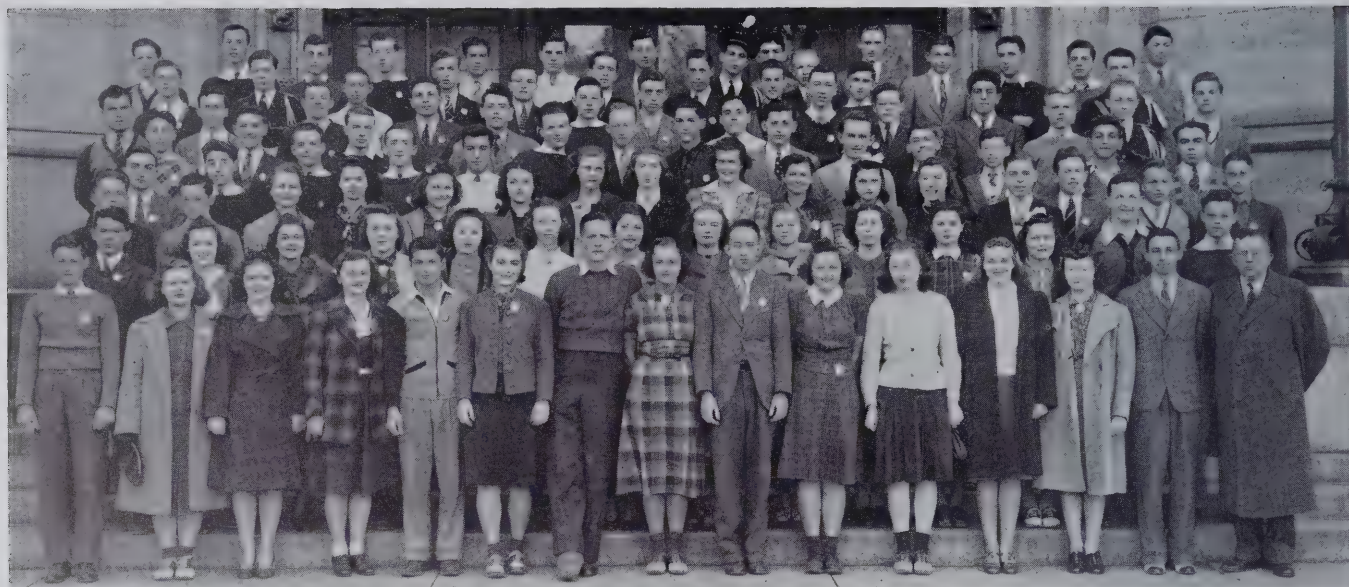
She likes America very much, and is enjoying her life here tremendously.

A Commerce Reporter

AMUSEMENT

AREA





TOP ROW, left to right—W. O'Brien, C. Bohanon, R. Accorsi, A. Balboni, H. Lavertue, H. Christofori, N. Guiggio, T. Mazza, W. Young, J. Beebe, H. Hatcher. SIXTH ROW—R. Blair, A. Robertson, A. Jarisch, G. Campbell, K. Connor, R. Den s, C. Dinnie, R. Reid, A. Ollari, D. Marvel, L. Langone, T. Dinoia, E. Rehor, H. Gallarani. FIFTH ROW—N. Shurhai, J. Sullivan, D. Martin, R. Scagliarini, J. Gibson, G. MacDonald, E. Davidson, G. French, J. McKeon, F. Marshall, F. Tebaldi, A. Conley, R. St. Jean, Z. Setian, W. Niemczyk, R. Paschetto, P. Rigali. FOURTH ROW—A. Orlandi, R. Rigazio, A. Bousquet, R. Hindes, P. Tougias, H. Retchen, E. Litchfield, R. Emerson, G. Speliopoulos, R. Dalpe, J. Sawicki, J. Paape, S. Piligian, S. Lannon, i. Mossey, F. Yarkey, M. Seltzer, N. Totten, A. Nadeau. SECOND ROW—E. Bolduc, S. Wood, H. Berman, S. Combs, T. Barr, M. King, I. Conti, S. Wendt, M. Watson, M. Wilson, M. Brogan, G. Fleming, R. Eaton, A. St. Jean. BOTTOM ROW—M. Bouchard, R. Pehrsson, C. Bremner, M. Sylvester, L. Galavotti, M. Miller, D. Bremner, Capt.; S. Wegiel, T. Fahey, S. Magowan, M. Pothier, D. Parker, P. Maddock, E. Livi, Mr. Jackson.

BOYS' PATROL



During this past year, many boys have seen on the Patrol bulletin board in 126 an announcement that a meeting was scheduled for the next day. Those who read it for the first time never have forgotten the thrill of being given the much coveted honor of becoming members of the group which wears a shining badge. Nor have they ever forgotten their first meeting to which the notice had summoned them. About seventy-five boys had been assembled in room 301 with their adviser, Mr. Jackson. Either Donald Bremner or Bob Denis, captains for 1939-1940, had introduced Mr. Jackson. After he had greeted them warmly, he had referred to their responsibilities:

"During each period, at the four corners of the building, are posts to which every member of the patrol is assigned. He must ask for passes from students and strangers who roam around the building. He must report anyone who violates the school rules, even though this person be his closest friend. There are other optional duties, such as collecting tickets at football and basketball games, and seeing that general order is kept at all social functions. Wherever he is, a patrolman must always be courteous."

Then as "I —————, promise to execute faithfully and with honor the rules and traditions of the High School of Commerce" rang through the air, the rest of the Patrol had stood with bowed heads. Soon another Commerce Boys' Patrol meeting had ended—in reverence and respect.

Edward Davidson

GIRLS' PATROL

Ah, 3 o'clock! A patrol girl wearily arranges the Lost and Found box, which has undergone considerable pawing and clawing during the past half-hour. As she glances about 126, she finds that for once the office is vacant. Curiously inspecting the contents of a forgotten lunch, her thoughts return to the past when she was a freshie who quite frequently lost her lunch.

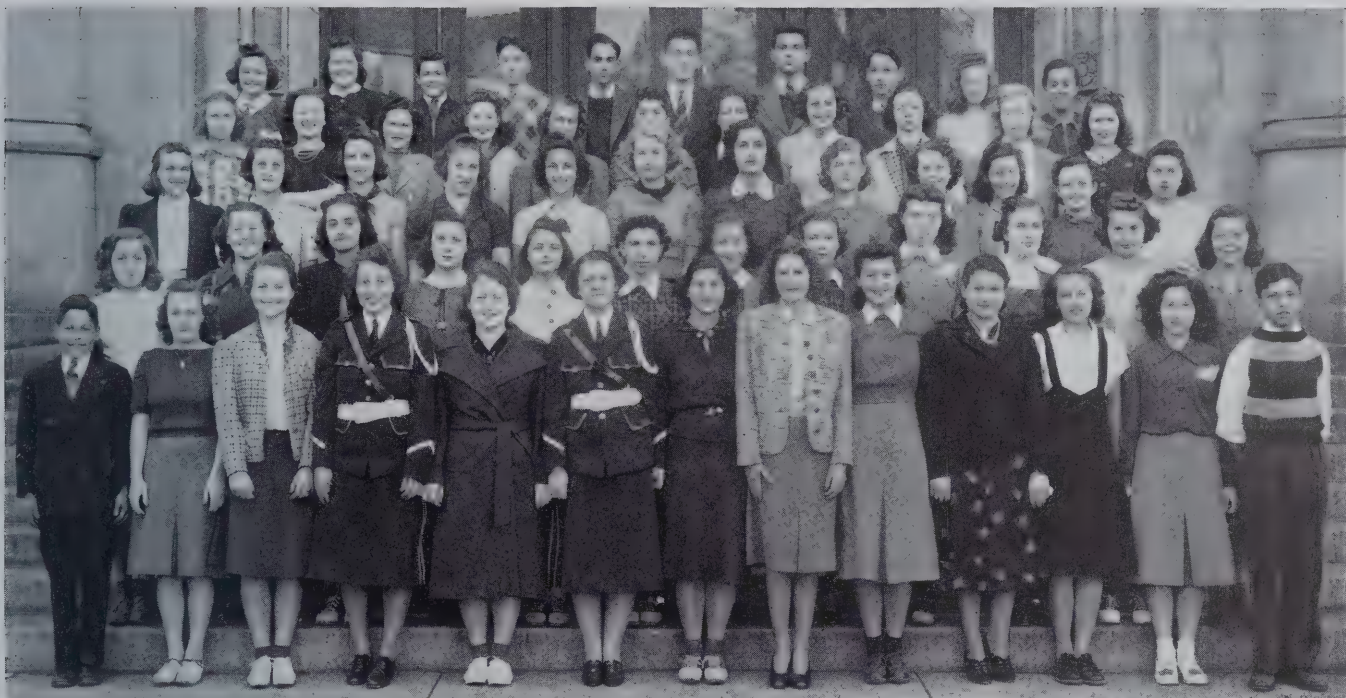
How long ago it seems since the day she had taken her solemn oath of office, and how important she had felt when given her first post. With her badge prominently displayed, she inwardly had vowed that no gum-chewers or candy-smugglers would get by her!

At this point in our dreamer's meditations, Genevieve Luthgren, Captain of the Girls' Patrol, enters to list the appointment of several patrol girls for duty at a class social to be held in the near future.

After Genevieve has left, the patrol girl resumes her daydreaming over past experiences. She well remembers that first post, maintaining law and order in a Girls' Room. She had found it extremely difficult to assume an authoritative and nonchalant air under the haughty and quizzical stare of those proud upperclassmen. However, with quaking heart and quivering knees, she had approached all violators and had taken their names. She had been surprised—and pleased!—to find that some had held no grudge against her, but rather had shown friendliness—even had exchanged significant smiles with her when they passed in the halls.

Glancing again at the clock, the patrol girl sees it is now 3:30. Slowly she turns the key in the lock of the box, as she silently concludes that having charge of the Lost and Found is by far her favorite post. There she finds more time to daydream!

Marjorie King



TOP ROW, left to right—S. Magowan, V. Sloan, W. Russell, J. Sullivan, M. Kaplin, D. Pava, S. Greenberg, R. Jorgenson, M. Kern, C. Frazier. . . .
 FOURTH ROW—R. Bliss, I. McRae, D. Heckler, E. Horne, E. Ward, I. Grandalska, E. Plouff, E. Devine, M. Hogan, J. Goodrich, H. Mitchell. . . .
 THIRD ROW—D. Parker, M. Oertel, A. Sicbaldi, P. Bissonnette, M. Vogiantzis, E. Lofgren, E. Abdala, M. Peterson, B. Nahlousky, D. LaValley, B. Sheriden, I. Casanova. . . .
 SECOND ROW—L. Whitaker, L. Coughlin, A. Boretos, R. Stewart, J. Francoeur, H. Cuff, B. Barker, G. Harder, B. White, H. Gleason, R. Breitenfeld, B. Colby. . . .
 BOTTOM ROW—B. Meyers, B. Steele, B. Stonerod, C. Pilalas, D. Duquette, P. Phinney, C. DeCassio, L. Conti, A. Vesce, C. Lacivita, E. Tryba, U. Saccamando, A. La Ragione.

G. O. AGENTS



During the first week last February, all G. O. agents were busy planning their campaign programs for new members. Each, wondering what he could do to make the students in his home room join the G. O., reviewed former campaigns.

The freshmen had drawn on the board a thermometer which had been divided into little blocks, one for each member of the class. As soon as a boy or girl had joined, one of the little blocks had been colored red. Daily pep talks showed how much one could get for his money if he joined the G. O. He could go to all the football and basketball games, receive a *Commerce* paper every week, attend the plays put on by the Crimson Masquers and the concerts given by the musical department, and secure the yearbook, *Caduceus*, at a reduced rate—all these for three dollars!

Even more students had joined in the eleventh grade when they had heard that the G. O. would sponsor a dance should over one thousand members be secured. A huge thermometer, erected in front of the assembly hall, had been watched anxiously. Since even nine hundred and ninety-nine would not have been sufficient, there had been tense moments when it had seemed there would be no dance. A final spurt had put the line well over the required mark. Later, the dance at the auditorium had been pronounced the most successful one that Commerce had ever given.

During the senior year, even less advertising had

been necessary, but an added impetus had been given to anyone who had considered joining. One October day, in 1939, an upper assembly had been amazed to see two identical boys come on the stage carrying two large pans. They had placed these on the floor; then had proceeded to demonstrate the difference between an uninformed Commerce student who didn't G. O., and a frugal pupil who had joined.

The twin who had been ignorant of the benefits to be derived from the G. O. had thrown into his pan an amount of money equal to that needed to attend school activities. Fifty cents for every football game, a quarter for each basketball game or school dance, thirty-five cents or more for musical events and plays, a nickel a week for *Commerce*, a dollar for *Caduceus*, money for promenade and banquet fees—all the endless expenditures during the senior year had jangled into the pan in a seemingly never-ending stream. When the span of a year's activities had been covered, the money spent had amounted to more than two and a half times the dues of the General Organization.

Then the wise twin had gone into action. By merely tossing the lump sum of three dollars for G. O. dues into his pan he had secured the privilege of going to most of the school affairs for absolutely nothing. He had known how to be thrifty, but at the same time how to enjoy himself. This exhibition had convinced doubting students, many of whom hadn't fully realized how much they would lose by not being a G. O. member, that they should join.

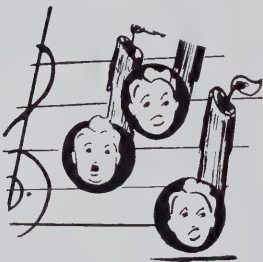
This review of the past drives spurred all agents on to quick action; all now were eager to G. O.!

Irene Mather



TOP ROW, left to right—G. Sarandis, R. Teece, W. Moore, W. Wilson, S. Greenberg, G. Moller, W. Lewis, S. Lannon. . . . SECOND ROW—W. Devine, Librarian; N. Morace, R. Dunham, P. Leavitt, A. Lan, F. Mazza, I. Rulnick, D. Doyle. . . . BOTTOM ROW—F. Anthony Viggiano, Director; D. Cohen, E. Jones, R. Paschetto, H. Hurwitz, A. Dimauro, S. Glassanos, Accompanist.

BOYS' GLEE CLUB



The boys of the Glee Club seat themselves in their assigned places in the assembly hall, as the bell announces the beginning of the period. No sooner are they adjusted than one of the doors swings quickly open, and in walks the musical director, Mr. F. A. Viggiano. Under his arm he carries a metronome, which he hopes will help them to keep in time with the music. As he makes his way to the front of the hall and his music stand, a low mumble can be heard escaping from the bass section. George Serandis and William Wilson are hastily completing their debate over who should play fullback on the all-city football team.

After giving Paul Leavitt some desired information concerning the Christmas Program, in which the Boys' Glee Club will have an important part, Mr. Viggiano steps up on his music stand. With his familiar, "Good afternoon, boys" the period is officially opened. He turns toward the tenor section. There is a low, unmistakable sound pouring

from one of the boys. Yes, it is—it must be—it is Donald (Wun Tun) Cohen of operetta fame, brushing up on his part for the Christmas Program! Armando Dimauro, a wide-awake member, nudges Donald to attention.

Now all are ready to begin the day's work. After Mr. Viggiano has announced the songs selected for the period, the boys ask questions concerning them. It is a policy of the group to sing the type of better songs that are in season, for the purpose of the class is to associate the boys with, and let them sing, the better type of music.

Mr. Viggiano announces the first song, to which the boys quickly turn. Sadie Glassanos, the accompanist, receiving her cue, proceeds to play in her delightful way. Upon completing the first selection, the boys swing with rising enthusiasm into a second, a third, and still another song. Before they realize it, the startling sound of the bell announces the end of the period. The class is quickly dismissed, and the boys slowly walk to their next class, recalling the pleasurable period as an inspiration for the remainder of the day.

Renzo Paschetto



DRUM MAJORETTES—Gloria De Masie, Connie Pera, Barbara Brehaut. . . . FLAG CARRIERS—Dominic Falzone, Russell Meshurel.
 COLOR GUARDS—Renzo Paschetto, Philip Randall. . . . FLUTE—Helen Kwajewski. . . . OBOE—Helen Berman. . . . CLARINETS—
 Virginia Dawes, Mario Lalli. . . . BASSOON—Catherine Pilalas. . . . TRUMPETS—Lawrence Donovan, Carol Ingram, Kenneth Howe, Frank
 Dever, Fred Winkley. . . . HORNS—Edith Snow, Roy Pippen, Martha Matchett. . . . TROMBONES—William D'Epagnier, Dorothy Donnachie.
 BARITONES—Margaret Tarpinian, Gordon Macher. . . . TUBAS—Edwin Rehor, Anthony Mazza. . . . SAXOPHONE—Eileen Har-
 ington. . . . PERCUSSION—Frank Shaw, Arthur Robertson, Harold Clinton, Pauline Phinney, Lawrence Dimetres, Tannev Oberg, Norman Weinstein.

BAND



Tan-tra-ta! Tan-tra-ta!
 Zing, boom! The
 band marches forward in
 its snappy red and white
 trimmed uniforms led by
 the national and school
 colors flying in the breeze.
 The girl drum majors
 snappily direct the march-
 ing maneuvers of the

group, while a peppy march adds color and zest
 to an athletic contest. This picture is but one of
 the many that the High School of Commerce Band
 can create.

We are all working toward the goal as set by
 our music director, Mr. Viggiano, that we shall
 have a fully instrumentated concert, as well as a
 marching band, because the better the concert band
 the more glorious the marching band.

"I play in our school band." The boy or girl
 who says this does so with great pride, because not
 only does he serve his school, but he is also learning
 a new skill as well as being in a "live wire" musical
 group that grows in importance each year.

The goal? An eighty-piece musical unit with
 the following instrumentation:

20 b-flat clarinets	8 cornets
2 alto clarinets	4 trumpets
2 bass clarinets	6 French horns
3 piccolos	3 baritones
2 flutes	8 slide trombones
2 oboes	6 sousaphones
2 bassoons	1 bass drum
1 bell lyre	4 snare drums
5 saxophones	1 cymbal

As a football team needs eleven regular players
 to fill all the necessary posts, so does a good band
 need all the instruments represented. Girls, as well
 as boys, now join the band; and even if they do not
 play an instrument when they come to Commerce,
 they apply to the music director who teaches them
 on an instrument until they are ready to join the
 ranks of the band.

Forward with the Commerce Band and always:
 "BOOST YOUR BAND."



TOP ROW, left to right—J. Connors, F. Marshall, T. Fahey, D. Munroe, E. Dolan, R. Denis, A. Balboni, D. Marvel, G. Sarandis, V. Wayne, G. Speliopoulos, N. Guggio, W. Niemczyk. . . . FOURTH ROW—R. Scagliarini, A. St. Jean, J. Gibson, K. Connor, W. Foskit, J. Cincotta, F. Trombley, H. Rollins, Mr. Taylor, Adviser; R. Hindes, P. Randall, R. Paschetto, R. Farand. . . . THIRD ROW—Mr. Parmenter, Adviser; C. Wright, R. St. Jean, R. Edwell, S. Zades, W. Harrington, G. French, R. Doolittle, F. Taylor, D. Taylor, F. Yarkay, J. Beebe, F. Tebaldi. . . . SECOND ROW—W. Londer, P. Tougas, W. Emery, K. Childs, R. Meshurel, K. Howe, T. Mazza, R. Riga, J. McCarthy, R. Kennedy, T. Moriarty, H. Evans, J. Monty. . . . BOTTOM ROW—J. Britton, E. Murphy, J. E. Larson, L. Hindes, J. Sullivan, P. Tuohy, J. Maher, E. Livi, R. Ahern, J. McCarthy, G. Moriarty, J. Hanks, J. Facos, A. La Regione.

HI-Y AND TORCH CLUBS



There are many who probably wonder what is the meaning of the word Hi-Y. The term was coined to suggest the mutual relationship of the boys of the High School and the Y. M. C. A. The latter organization was founded in 1870, but the first Hi-Y Club was developed in 1911, at Pittsfield, Massachusetts. It is now world wide, and Springfield boasts branches at Classical, Technical, Trade, and Commerce High Schools. The expressed purpose is "to create, maintain, and extend throughout the school and community high standards of Christian character."

The Commerce branch was founded in 1920 under the advisership of Miss Bigelow. She was followed by Mr. A. H. Smith, Mr. Pease, and Mr. Taylor, the last of whom has been adviser since 1927. Growth has been rapid and excellent, and today the club holds a position of respect and honor in the school.

Since 1925 the Commerce Torch Club has operated in the school for boys not yet old enough to enter the Hi-Y Club. At present the club is under the direction of Mr. Ralph C. Parmenter.

This year finds the Hi-Y Association as active as ever under the kind and understanding advisership of Mr. Harold E. Taylor, assisted by Mr. Charles Walker, a Commerce graduate. Regular weekly meetings are held, at which members enjoy guest speakers, discussions of problems of vital interest to boys, dances, a coed and parents' night, and the freshman reception evening.

The outstanding activity for 1940 has been the raising of money to send a delegate in June to the National Hi-Y Congress at Oberlin, Ohio. This National Congress, which is to last four days, is the third annual one to be held. Our representative will have an opportunity to receive a greater insight into national and international problems as well as many helpful and practical suggestions as to how the club can be improved.

The total expense of sending a delegate is \$50.00; therefore it was necessary for the Hi-Y to sponsor a dance and a book sale to raise the necessary funds. Both of these ventures proved tremendous successes. The experience gained by the boys who sponsored the affairs was invaluable.

High school life would, indeed, be incomplete without a Hi-Y.

Edward Dolan



TOP ROW, left to right—R. Talbot, N. Scott, G. Nasman, Mrs. Williams, J. Woodard, S. Wendt, R. Leger, M. Blake. . . . SECOND ROW—E. Hennrikus, H. Hilgrove, L. Henault, A. Cornell, M. Loud, P. Allen, G. Powers, L. Robinson. . . . BOT- TOM ROW—E. Hitchcock, M. Moreland, B. Nahlowsky, D. McDonald, C. Manzon, C. Tiffany, R. Jarvis, H. Frattesi.

NISIMAHA



Elda Hitchcock, president of the Nisimaha Club, called for order. "Does anyone have any suggestions to make for a May supper meeting to be held at the Y. W. C. A.?"

There was silence while this momentous matter was considered. As the

Commerce Nisimaha club belonged to the Affiliated Clubs of Classical, Technical, and Chicopee, their duty was to plan for one of the supper meetings held each month. It was a matter of pride that when Commerce had charge of the program the other affiliated clubs would spend an especially enjoyable evening. Thus much time passed before the various suggestions had been considered, and a plan was pronounced perfect by the friendly adviser, Mrs. Theresa Williams.

Cooperation is stressed in meetings of an affiliated cabinet composed of the present Commerce counsel-

or, Gertrude Powers, and the inter-club counselors from the other affiliated high schools. These girls meet at the Y. W. C. A. to exchange ideas, and plan social functions for all the Nisimaha members.

There is a serious side to Nisimaha, however, that underlies all the frivolous activity. Their Girl Reserve Code gives to every girl this ideal to live up to: "As a girl reserve I will try to be:

Gracious in manner,
Impartial in judgment,
Ready for service,
Loyal to friends,
Reaching toward the best,
Earnest in purpose,
Seeing the beautiful,
Eager for knowledge,
Reverent to God,
Victorious over self,
Ever dependable,
Sincere at all times."

Jean Woodard



BACK ROW, left to right—C. Angers, O. Richards, R. Bourque, D. Mosher, F. Conti, S. Kosinski, G. Powers, V. Gay. . . .
MIDDLE ROW—R. Johnson, M. Massola, I. Rae, D. McDonald, H. Gengle, S. Morsky, S. Janick. . . . SEATED ROW—Miss Libby,
A. Misterka, K. Hines, V. Connell, M. Nichols, C. Burdick, E. Curtis, B. Herne.

ASSISTANT LIBRARIANS



smoothly.

With the aid of her assistants, Miss Libby has accomplished much which has benefited the pupils and the school. A new shelf list of all the books has been written; the six filing drawers have been reorganized; a new college catalog file has been added. All the books, now newly lacquered, display new, typed charge cards.

If you chance to be a frequent visitor of the library before school in the morning, you perhaps have noticed that Miss Libby has three girls working

busily at their assigned duties. Perhaps you have noticed little Irene Rae hurrying industriously about receiving books that had been taken out the night before; directing some pupil to the location of a particular book; or rearranging the files. Helen Gengle and Elsie Classon can be seen typing material for Miss Libby, mending torn, badly worn books, or checking the file drawers. During the day, eighteen more busy assistants check books and study passes, and aid the teachers in reminding pupils of the library rules. How many times has one of the assistants brought to the attention of some boy or girl that he is not to use ink in our library!

After school, Irene Rae, Mary McCarthy, Theresa Cardamony, and Olivine Richards assist Miss Libby. Books are charged out, magazines rearranged, and chairs put in place. At 3:30 the lights are out, and finally, with the closing of the library, the work of the assistants is finished for the day.

Olivine Richards



STANDING ROW, left to right—S. Rome, T. Guihan, A. Tober, Miss Briggs, C. Shapiro, R. Camyre, S. Madorsky, W. Emery.
SEATED ROW—A. Jahn, E. Henry, S. Zades, L. Butterfield, P. Glushien.

PHILATELIC SOCIETY



"The Commerce Philatelic Society? What's that?" asked Sherman Rome, questioningly.

"No doubt that is the nature of many remarks concerning this new society. Perhaps in order to acquaint you with our organization, I should call

it by its more common name, the Stamp Club," replied Carle Shapiro, the secretary.

"Oh, then *philatelic* means *stamp*? Now I know what it is. But tell me something about the organization. When was it started?" questioned Sherman.

"The Commerce Philatelic Society was organized in February, 1939, through the never-tiring efforts of its charter members. The greatest difficulty confronting the petitioners was the task of finding a faculty adviser. Those teachers who were stamp enthusiasts were occupied with the work of another organization. Finally, Miss Briggs, history instructor, came to the rescue. From then on the task of writ-

ing a constitution and other details concerning a new organization occupied many weeks."

"Tell me some more. What do you do at meetings, and what is your purpose?"

"Meetings are called every other Monday to discuss matters of interest concerning stamps. Members learn about the history of stamps and the background of the countries issuing them. We also try to study a stamp for its artistic value. To this we add timely bits of news concerning new stamps, which are continually being issued. We strive to prove to persons in the school who think that stamp collecting is very uninteresting that it is really an interesting and intellectual, as well as an educational hobby.

"As projects, we have stamp exhibits, quizzes, and speakers. We hope to establish a stamp exhibit as a semi-annual event, and one to be looked forward to by all Commerce students. Also we intend to begin in *Commerce* a monthly column called, *Did You Know That?* These projects will be begun in the near future."

"Well," said Sherman, "I should like to join this Stamp Club, now that I know what it's all about."

He did—and now he is President Rome!

Sheldon Madorsky



TOP ROW, left to right—M. Zack, M. Spada, A. MacDonald, E. Mac'ver, J. St. Amand, D. Porter, D. Webster, P. Graut, G. De Mais'e, A. Wright, M. Bridgman. . . . SECOND ROW—A. Landry, M. Shea, D. Johnson, R. Spear, M. McGu're, Miss Lynch, N. Anthony, B. White, M. McKinnon, B. Dey, E. Bower. . . . BOTTOM ROW—M. Nichols, G. Latif, B. Morse, S. Magowan, I. Mather, B. McGrady, A. Edson, L. Whiting, B. Cruickshank.

KUMTUX



into 118.

After a broad smile and merry greeting from their adviser, Miss Lynch, President Irene Mather rises. She, too, welcomes her friends with a hearty smile before the roll is read by Anna McDonald, secretary. The treasurer, Jean St. Amand, then reports that there is approximately \$12 in the treasury. A joyous but subdued clap greets that news. "Our only new business," announces the president, "is to plan for our regular party. If anyone has ideas about a good party, she may be heard."

Barbara Cruickshank, a hearty Kumptux supporter, addresses the chair and expresses her opinion: "Since we have had a party in the club room recently, I think we should have something different. We seem to have enough money in the treasury so that we could 'spree' a little this month."

"Say, girls, why the mad scramble for 118? School's over. Can't you come out for some fun?"

"We're going to have fun! There's a Kumptux meeting to plan for our monthly party," announces an enthusiastic member, as she joins a group hurrying

President Mather calls upon Shirley McGowan, a girl who always has unusually original ideas. "Don't you think it would be fun, girls, to have another Theater and Supper Party? We don't have them very often; I know everyone likes them, too. They usually seem a little expensive for most of us, but if we have plenty of money in the treasury, well—?"

"May I say a word, please, Irene?" asks Miss Lynch. "I see what Shirley is driving at, and I can read the answer on many of your faces. All our present expenses have been met; donations have been made to the Community Chest and Red Cross; Thanksgiving and Christmas baskets have been filled; and our recent parties have been very moderate. I, personally, don't see any reason why the club could not at least partially finance the party suggested."

A motion is made and seconded; it is put up and unanimously voted upon.

"Then I think we should meet here at 3 o'clock on the third Monday of next month. We will go to the theater and then to supper. Transportation will be arranged for all of us. The meeting is adjourned."

Audrey Edson



TOP ROW, left to right—M. O'Connor, M. Peterson, C. Prentice, G. Luthgren, Mrs. Carman, S. Wright, G. Leary, S. Boryczka.
SECOND ROW—E. O'Connor, C. Monteath, K. Zografos, F. Woodward, S. Winton, S. Wood, B. George. . . . BOTTOM
ROW—D. Flebotte, E. Olson, P. Phinney, C. Pilalas, R. Pehrsson, M. Russell.

KOINONIA CLUB



Let us picture ourselves at a Koinonia meeting in room 326—but first an explanation of the meaning of *Koinonia* is necessary. It is of Greek origin and means to *cooperate*. To cooperate with what or with whom? Koinonia Club cooperates with

other Commerce clubs and organizations for the promotion of all worth while school enterprises.

As we enter the room for our visit to this meeting, we find groups of members conversing avidly on a host of different topics. During this short period, Ruth Pehrsson, the treasurer, collects dues from the members. Amid the hub-bub the president's gavel is heard, and her, "Will the meeting please come to order?" opens the meeting.

"Will the secretary please call the roll?" requests Pauline Phinney, the president. Names familiar to all are read by Eunice Olson, the secretary. Murmured replies echo her call. After her report has been read, business old and new is taken up. New business at this meeting consists of a discussion concerning the next club party. Shall it be held in the club room or in the home of one of the members? A vote is taken; the majority is in favor of the club room.

Meanwhile, the faculty adviser, Mrs. Ruby V. Carman, is ready to make suggestions and give advice as to the making of a more effective organization. Next, questions from the party and the pin committees are given to the adviser for her suggestions. However, the leadership of the club soon is turned over to the officers and members—is not one of the purposes of the club "to increase friendly, social contacts and interests?"

Several questions have arisen, and Catherine Pilalas, the chairman of the program committee, answers them. The committee has made plans for many spirited games, a play, and a sing; thus the members are assured that a lively evening is in store for them.

Several members of the committee have joined to produce a play, entitled *Ask Her Now or Never*, to be presented during the evening as a highlight of the entertainment. The cast includes Doris Flebotte, Brother; Marie Peterson and Charleen Prentice, Mammy and Pappy Snipplebottom; Eunice Olson, Ezry Snodgrass; and Mary O'Connor, Clara Lou Snipplebottom.

For the sing, the chairman has provided an orchestra consisting of Pauline Phinney, bells; Ruth Pehrsson, piano; and Catherine Pilalas, bassoon.

Amid enthusiastic expressions of anticipation, this typical meeting of the Koinonia Club is brought to a close.

Eunice Olson



TOP ROW, left to right—A. La Ragione, J. Sottolotto, C. Siano, I. Ballatore, P. Di Santi, P. Pio, A. Orlandi, L. Labigalini, J. Magnani, S. Scala, B. Tucci, F. Zucco, P. Furlani, M. Travaglia, E. Lambertini, Mr. Russo, E. Martinelli, L. De Pietro, E. Julian, T. Cardamone, F. Magnani, R. Di Palma. MIDDLE ROW—R. Malaguti, L. Di Pilato, L. Cellilli, G. Magni, S. SEATED ROW—M. Figoni, C. Rosatti, C. Daniele, L. Torricelli, A. Piteo, I. Casanova, I. Morini, G. Chica, S. Bevilacqua, L. Conti, E. Gerlo, L. Ricucci.

CIRCOLO DANTE



In imagination, be a guest at one of the monthly meetings of the Circolo Dante. You notice that most of the members are Italian. The adviser, Mr. Amerigo Russo, is a young man with black, curly hair, and distinct, sharply-cut Italian features.

The life story of Enrico Caruso is being told. A note of pride spreads over the group as they listen to the life of Caruso, an Italian like themselves! Then as the speaker tells of the tragic death of the world's best tenor, a look of almost despair crosses their faces. They hate to think of his death; yet they are proud that an Italian had become so successful that the loss was felt by every nation.

At this meeting, Lucretia Ricucci gives, in Italian, a brief account of life in Italy. The group, although straining to catch the meaning, marvels at the sheer beauty and the harmonious sound of the language.

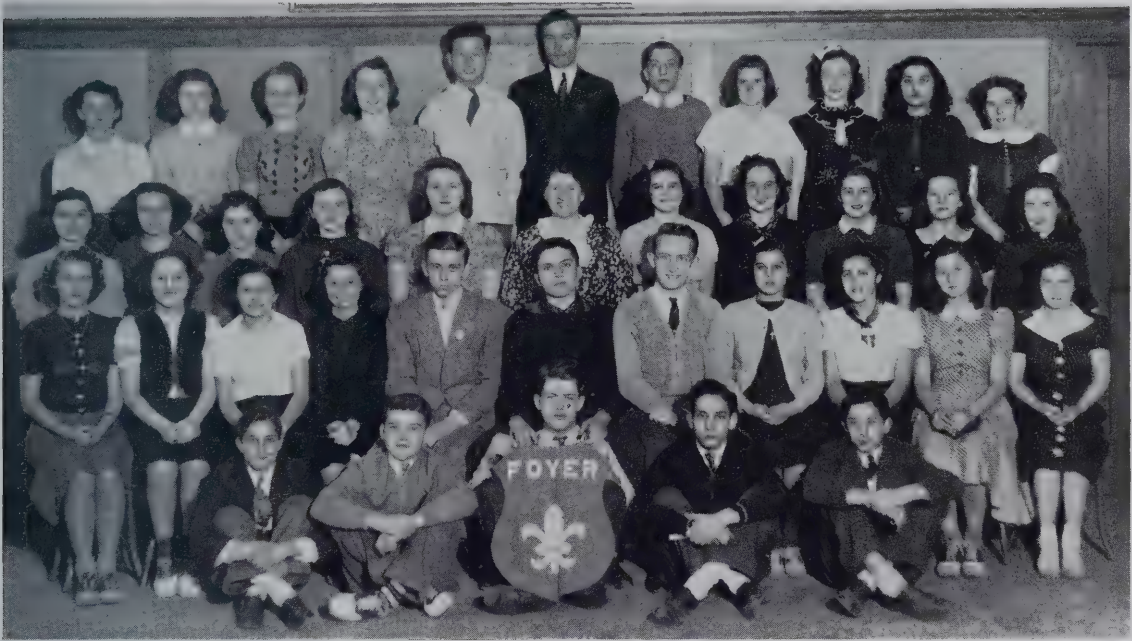
Lucretia tells of education in Italy: "In Italy, education is compulsory, but not in the way that it is here. Children attend day school only while they are still small; evening school is required until the person is quite old."

Louise Torricelli plays Italian selections on the piano, and Pat Pio offers an accordion solo. Such pieces as Funiculi-Funicula express the Italian people's life—light, snappy, vivacious, and happy. The group joins in singing these songs in Italian.

One or two couples from the club rise to give an exhibition of Italian folk dances while the rest watch, their eyes sparkling, feet tapping, and hands clapping in time with the music. As the dancers weary, another couple replaces them; then everyone joins in.

Before the evening closes, refreshments are served. By eleven the crowd is slowly drifting away. The musicians are packing their instruments; the lights are turned out. Did you enjoy a pleasant evening?

Anna Discenza



TOP ROW, left to right—L. Harris, E. Bascom, B. Stonerod, J. St. Amand, M. Albert, V. Castellano, G. Robertson, M. McCarthy, T. Lamothe, V. Gay, J. Geary. . . . THIRD ROW—E. Ward, A. Ghareeb, D. Carellas, J. Carellas, F. Marshall, E. Davidson, R. Dalpe, L. Ouellette, V. Zeroogian, S. Rubin, D. Whitworth. . . . SECOND ROW—T. Coe, E. Dion, J. McElwain, M. Sylvester, S. Combs, Miss Flynn, S. Barger, E. Barger, H. Berman, E. Eliopoulos, J. Coutu. . . . BOTTOM ROW—N. Morace, E. Murphy, M. Baldwin, M. Kaplan, D. Burres.

LE FOYER



"Hi, Helen! Guess what? Miss Flynn asked me if I should like to become a member of the Foyer!" exclaimed Selma, running down the stairs after school to meet her friend, who was already a Foyer member.

"That's perfect! You are going to join, of course?" asked Helen.

"Well, I haven't decided yet. You see, Miss Flynn hasn't told me what goes on at the meetings. She did say that the purpose of the club was to learn the language, life, and customs of the French people. Can't you tell me about the meetings?"

After thinking for a moment or two, Helen explained, "First of all, every member of the Foyer is appointed to one of four committees, which plan our interesting programs. Last month, for instance, our committee presented a comedy in French. At other meetings we have had talks on various chateaux in France, current events, games, spelling contests, talks on the French colonies, and singing with Miss Flynn at the piano. Oh, I forgot to . . ."

"But," interrupted Selma, "are the meetings carried on entirely in French?" A troubled look had crossed her face.

"No, but we speak it as often as possible. For instance, the business part of the meeting is wholly in French. Edward Davidson, president, calls the meeting to order in French; and Rene Dalpe reads the secretary's report. The games, plays, and songs are always in French; but it is loads of fun trying to grasp the meaning of the words."

"Oh, my!" groaned Selma, "but I have such a hard time understanding."

This remark set Helen laughing. "You won't be the only one! Many of the members have trouble at first, but they know it's one way of bettering their French. By the way, I forgot to tell you that refreshments are served at every meeting."

"Why didn't you say that before? You wouldn't have had to go any further!" exclaimed Selma, in a joking manner. Then, seriously, in an excited tone, "You know, Helen, I think it would be a good idea to join. I am going to tell Miss Flynn tomorrow before school."

That's fine!" approved Helen. "Au revoir!"

Evanthia Eliopoulos



TOP ROW, left to right—R. Kipatrick, J. Kutchuck, D. Bellew, D. LaValley, I. Waterhouse, E. Rowley, L. Wolnick, J. Margeson, E. Tryba. MIDDLE ROW—M. Miller, P. Maddock, J. McDonald, M. King, V. Sardi, M. Butts, M. Wilson, H. Luty. SEATED ROW—J. Sheehan, G. Lindfors, E. Horne, V. Dawes, Miss Miller, T. Turner, D. Parker, M. Merkle, C. Phillips.

AREOPAGITICA



Munching on refreshments, a group of girls is seen conversing in the club room. "Just another club having a party," you think as you pass.

But wait! There seems to be something different about this club. As you pause to consider, scraps

of conversation, which you would hardly expect to hear at an ordinary club meeting, come to your ears. "Who do you think was the better speaker?"

"The affirmative side had better points, but the negative expounded theirs more completely."

"The rebuttal won the debate for the negative side."

Bewildered, you look around again. Surely, this can't be a debating class, for only seniors may take English 5, while these girls range from XA's to XIIA's. Then a light dawns upon you. This must be the Areopagitica Club, discussing one of their monthly debates.

Just then Miss Hazel K. Miller, history teacher and faculty adviser of the club, comes forward with a gracious smile to greet you and tell you a little about the club. "One of the few clubs formed for something more than a purely social purpose, the Areopagitica Club meets on the third Thursday of each month to debate on current topics. A regular business meeting is held on the first Monday of each month.

"The big event of the year is the Senior Debate, given by the seniors before they are graduated. It is held in the evening and each girl is allowed to bring a guest.

"Another big event is the Senior Farewell party held at the end of each semester. In the spring, this takes the form of a picnic; in the winter it is usually a Christmas party.

"New members provide entertainment at the initiation party which is held at the beginning of each semester. Instead of performing the usual stunts, the initiates often give impromptu debates on subjects such as 'Resolved: that ginger ale is better without the fizz,' or 'Resolved: that doors should have door knobs.' Not only does this improvisation entertain the rest of the club, but it is also a proof of the new members' debating ability."

"But," you inquire, "doesn't the extra work entailed in gathering material for the debates interfere with school work?"

"Not at all," smiles Miss Miller; "you see, each girl debates only two or three times during her membership, and no girl ever debates more than once a semester. I think that now you have an accurate idea about our Areopagitica Club."

As you turn to leave, thinking, "A club where you get information with a sugar coating of fun is unusual and worth while," you are tendered twenty-five cordial invitations to "Come again!"

Lottie Wolnick



TOP ROW, left to right—M. Fitzgerald, M. Ward, E. Powell, L. Hines, S. Wendt, Miss Norrgard, S. Hanna, B. Yarnell, H. Wytraval, B. Sheehan, P. Lambert. SECOND ROW—V. Matthews, M. Moore, A. Vesce, M. St. Germain, S. Szarlan, N. Scott, T. Barr, L. Mondoux, J. Jacobson, B. King. BOTTOM ROW—C. Tiffany, R. Koeler, M. Leon, M. Thomas, J. Gravelin, S. Turner, D. Landry, V. Wolk, G. Harder, E. Persson, R. Terrault.

ILCARSOLES



In the year 1930, a social club for girls was organized in Commerce for the purpose of promoting friendship, scholarship, and cooperation among the girls. To honor the principal, Mr. Carlos Ellis, the girls decided to take the letters of his name and from them originate a name for their club. The result was *Ilcarsolles*. Miss Eleanor Jefferson acted as club adviser. In 1935, after Miss Jefferson had become Mrs. Laveiller and left school, Miss Helen Norrgard, the present adviser, took her place.

On the first Friday of every month a business meeting is held to plan the next month's party. The club has hikes, dances, motor trips, swimming parties, sleigh rides, dinner parties, theater and card parties.

The first social of the year always is an initiation party. During the first half hour of this merry evening, the new members look as though a bolt had hit them. They are taken to the boiler room,

blindfolded, and noises of all sorts have them shaking. The bravest of all, this year, was Barbara Sheehan, who went through it without a murmur. Refreshments always revive the faint hearted as well as stimulate the old members. Games end the evening's frolic.

A very popular annual event in June is the senior farewell party to which all the girls look forward. This is held at Aime's Beach in Bondsville, Mass. The group leaves the school by bus and has a merry time singing on the way. Upon their arrival the girls hurry into their bathing suits and each tries to be first in the water. Usually Norma Scott or Carolyn Tiffany wins. Then to the roller skating floor they fly, led by Rita Terault, an enthusiastic skater. After this the girls are ready to roast hot dogs to satisfy their enormous appetites. A farewell speech is given by the president—this year it will be Shirley Turner's privilege. Gifts then are presented to the graduates. More games are played before the fun is over and all are exhausted, but happy.

Every minute of not only this last picnic, but of all the meetings, is enjoyed by the loyal Ilcarsolles.

Shirley Turner



TOP ROW, left to right—P. Stefano, M. McCarthy, J. Carey, J. Fillion, A. Bousquet, I. Gold, R. Doolittle, N. Giuggio, E. Dolan, G. Sarandis, L. D'Aoust, M. Herchuck, G. Luthgren, L. Cipriani. . . . THIRD ROW—B. Brehaut, H. Kwajewski, A. Habicht, T. Tebaldi, L. Alissi, E. D'Amato, G. Collins, Z. Assarian, S. Bushey, B. Sackett, B. Steele, T. Galletti, H. Perkins, V. Violante, B. Herne, N. Boulais, S. Glassanos. . . . SECOND ROW—S. Axas, D. Cohen, V. Berte, E. Holmans, C. Julian, A. Riggins, V. Clark, B. Barkman, M. Lucey, M. Zack, R. Bloomstein, A. Martinelli, P. Allen. . . . BOTTOM ROW—M. Seltzer, F. Boshuyzen, J. Maher. . . . NOT IN PICTURE—Mr. S. V. Doane, Director; Mr. C. A. Speer, Associate Director.

CRIMSON MASQUERS



Thrills abound in "Our World of Today," trans-oceanic planes, three-dimensional movies, talking robots, and television; yet the thrill that gives one of the greatest feelings of unselfish personal accomplishment reaches back thousands of years

through the misty atmosphere of past civilizations to the religious parades and pageants of Babylonia and Nineveh.

Dramatics is as intriguing to the youth of today as it was to his wide-eyed ancestor watching the Druids re-enact legends of the gods; or to some remote ancestress, daubed in blue woad and following mystic instructions of the tribal witch doctor. Now, as then, belongs to those who produce the play the joy of lifting the attention of the audience from itself to the characters they have helped to create, whether by searching for properties with which to surround it, or by giving the character a voice and bodily form.

But, thrill within thrill—that's the half hour before curtain time! Nerves which healthy young Commerce students never knew they possessed start introducing themselves. The little group speaks shrilly, throatily, or squeakily, with odd tremolos and unexpected bass notes startling all. From prompter to principal, from stage hand to scenery

designer, leaps the tension, alternately flashing optimism and pessimism. Wild hope surges. The play's simple, so humanly humorous; it's got to be good. This joyous idea subsides despairingly into the thought, "I can't remember my lines!"

Conversation comes in snatches:

"Middle-age or old-age make-up for her, Mr. Doane?"

"The publicity I got out was pretty good, wasn't it?"

"Don't forget the house lights!"

"Have you another safety pin?"

"Watch the house!"

Everyone peeks hurriedly through the curtain; then rushes back to the safety of numbers, even though it is a thoroughly tense circle. Here and there, muscles jump unrhythmically as first symptoms of stage fright play havoc with nerve connections.

The rest of the Crimson Masquers are in front, waiting to criticize, to recognize a well-timed entrance, or a missed cue. But the audience—will it be in sympathy with the characters, or will it be hostile? Will it appreciate the work of the stage hands, not recognizing it as such, but feeling the innate rightness of the setting?

There is a roll of applause out front as the house lights are dimmed, and the footlights illuminate the folds of the curtain. It begins to rise. The play is on!

Annette Bousquet



STANDING, left to right—G. Moriarty, G. McDonald, R. Doolittle, E. Davidson, C. Shapiro, V. Gay, R. Denis, A. Davison, R. Edwall, M. Johnson, G. Spel'opoulos, Miss Allen, W. D'Epagnier, M. Contrino, R. Reid, F. Sacenti, K. Connor, B. George. . . . STANDING—W. Lewis, L. Hinds, V. Pavloglou, R. Camyre, J. Maher, W. Beach, N. Morace. . . . SEATED—C. Dassatti, H. Berman, F. Dolobowsky, B. Meyer, J. Russell, M. Dodds, J. Lyman, J. Sheehan, E. Rivers, L. Mossey, L. Chapman, N. Boulais, C. Julian, M. Murphy.

RADIO WORKSHOP



Announcer: The Springfield High School Radio Workshop on the air! This afternoon we take great pleasure in presenting an interview with our own Radio Workshop. A citizen has asked us to prepare

this program so that he and many other interested listeners may become better acquainted with the work of our organization.

Citizen: First of all I'd like to know how your director gets the talent for these weekly programs.

Announcer: That is very simple. At the beginning of each semester, we start a campaign for new talent. The students read various scripts over the mike, while our director, Miss Genevieve M. Allen, classifies them according to pitch, age, inflections, and dramatic interpretation. She then chooses the outstanding students, who become active members.

Citizen: Could you tell me what the aims and value of the Workshop are?

Announcer: The Workshop acquaints the public with the work of the schools. It gives students practice in the technique of broadcasting, and

it arouses interest in better speech and appreciation of good radio programs.

Citizen: Where is the business of your club carried on, and where are rehearsals for the broadcast held?

Announcer: Our business office, room 315 of Classical High School, is completely equipped with files, a radio, an amplifier, a turntable, and two loud speakers. We also have a control booth in this room, from which Miss Allen directs the rehearsals.

Citizen: I've always wondered just what went on before a broadcast is ready for the air.

Miss Allen: If you will watch carefully, we will initiate you into the mysteries of broadcasting.

Miss Allen: All ready, boys and girls. Take your places around the mike. Remember, speak slowly and distinctly. Put yourselves into the character you are portraying and say things naturally.

Citizen (at the end of rehearsal): I certainly wish we had had radio clubs when I went to school. Why, these boys and girls really enjoy the hard work.

Announcer: Goodbye, Mr. Citizen. We have enjoyed having you with us.

Ladies and gentlemen, this is Springfield High School Radio Workshop signing off.

Catherine Julian



BACK ROW, left to right—C. Ingram, E. Conger, D. Shapiro, M. Contrino, R. Bloomstein, L. Cellilli, M. Liberty, J. Goodrich, E. Wallace, A. Cornell, L. D'Aoust, M. Lust, C. Gobbi, M. Herchuck, D. Lantaigne, B. Provost, B. White, A. Martinelli, D. McCarthy. . . . MIDDLE ROW—L. Obin, Librarian; C. Pilalas, M. Roberts, V. Brooks, S. Bushey, R. Phillips, A. McCullough, D. Corbiere, D. Masko, G. Thibeault, R. Reseigne, C. Julian, Librarian; A. Dobush, M. Veronesi, J. Farmer, M. Anderson, M. Longueil, F. Ower, V. Thompson, C. Matthews, F. Anthony Viggiano, Director. . . . SEATED—F. Butler, M. Marsh, L. DePretto, E. Knox, R. Tover, T. Panetta, M. Bailleul, G. Skiba, M. Fronc, L. Desjarlais, F. Motherway, B. Smith, A. Bidwell, R. Pehrsson, R. French, M. Johnson, M. Lucey, L. Curto, C. Roccisano, H. Roth, I. Wayne, P. Cignoni, I. Crawford. . . . PIANISTS—Laura Sterns, R. Barsom.

GIRLS' GLEE CLUB



The girls' locker rooms are a series of melting pots in which the school activities are stirred up to a point of great interest and enthusiasm. One of the favorite ingredients is the Girls' Glee Club. Let us do some eavesdropping some afternoon immediately following an after-school rehearsal. We'll find that a group of girls will reveal some interesting information. If we try to grasp a few words from each girl, we'll hear something like this:

Lillian Obin: Well, tonight's rehearsal was successful. Glee Club is so much fun; don't you think so?

Martha Johnson: It really is. We've been in quite a few concerts, too. Remember the Christmas Concert we had last year?

Kay Julian: Indeed I do! And the Music Festival at Amherst was fun, too—especially the prize!

Mercedes Roberts: Girls, don't you remember the Festival at the Eastern States Exposition? And, oh, the *China Shop*; that was great fun! I know the Glee Club means hard work, but it's worth every bit of it. Don't you think so?

Ruth Pehrsson: Indeed I do! I'm glad we have one at Commerce.

Rodha Bloomstein: I'm glad, too. You know, I intend to make singing my career; so Glee Club has been especially beneficial for me. I think I've gained confidence and poise, in addition to improving my voice technically.

After this short eavesdropping expedition, you can easily see that the girls really do enjoy themselves, and that they have presented fine programs which were appreciated by their listeners. May the "melting pots" of Commerce continue to boil with more talk of the successes of the Girls' Glee Club.

Mary Contrino



VIOLINS—Marion Reynolds, Beatrice Dickson, Howard Hurwitz, Vasileos Pavloglou, Frank Kuczarski, Edward Larson, Paul Gagnon, Evelyn Barsom, Cresso Carranza, Muriel Loud, Michael Swedt, Mary O'Donnell, Philip Randall. . . . CELLO—George Sarandis. . . . DOUBLE BASS—Dorothy Reynolds. . . . FLUTE—Helen Kwajewski. . . . OBOE—Helen Berman. . . . CLARINETS—Virginia Dawes, William Foskit, William Moriarty, Wendell Love. . . . BASSOON—Catherine Pilalas. . . . TRUMPETS—Lawrence Donovan, Carol Ingram, Kenneth Howe, Fred Winkley. . . . HORN—Edith Snow. . . . TROMBONE—William D'Epagnier. . . . PERCUSSION—Lawrence Dimetres, Harold Clinton, Norman Weinstein, Pauline Phinney. . . . PIANO—Rachel Barsom.

ORCHESTRA



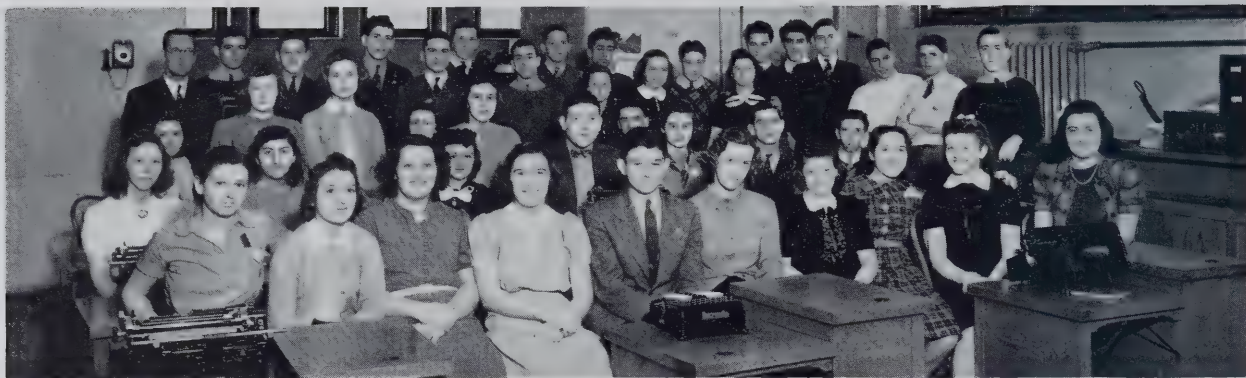
efforts of his charges. "One, two, three, four; one, two, three, four; Stop! Stop! How many times have I told you that playing in an orchestra is not like playing a solo in a swing band? There must be cooperation and tone quality. Let's tune up."

"Rachel, play A on the piano, please. Cornets, let me hear your tone . . . Kenny, you're flat; and you're sharp, Frank. Try to blend your tones with Carol's. Clarinets, let me hear you . . . Virginia is the only one with the correct tone. You two other players get together with her. Violin? I want a firmer tone from your section. Bassoon, let

me hear you . . . Your tone seems to be better, Catherine. How about you, William, and the trombone? You're all right. Flute? Mmmmm Mmmmm. Oboe? Helen, try to roll your lips in a little more. All right, let's start all over again. We'll try Tschaikowsky's Fifth Symphony, better known as *Moon Love*."

Slowly, with infinite patience, Mr. Viggiano labors with the group in an effort to give the High School of Commerce an orchestra of which we may be proud. That they succeed was evidenced last September. On the opening of school, the orchestra entered the eighteenth annual Junior Music Festival at the Eastern States Exposition, and captured the first prize, a blue ribbon and a check for \$60.

Besides playing on such occasions, this group takes part in all of our assemblies, in many of the Radio Workshop programs, the Freshman reception program, the Christmas entertainment, and in several special evening concerts. The Commencement program marks the final appearance of the orchestra for the year. We are indeed proud of our orchestra.



COMMERCE STAFF, JANUARY

SEATED, left to right M. King, E. Springer, L. Sullivan, K. Zografos, R. Takeljian, A. Discenza, R. Stewart, H. Frattesi, I. Provost, I. Mossey, M. Rubinow, D. Mervel, A. Chapin, M. Miller, J. Woodard, N. Guggio, E. Cooley, J. Connors, A. Ghareeb, J. Grant, D. Shapiro.
STANDING, left to right—Mr. Chatto, adviser; T. Mazza, R. Delarm, R. St. Jean, M. McQuade, I. Topodos, A. Robar, R. Eaton, R. D'Angelo, D. Bremner, M. MacNeil, S. Marron, assistant editor; M. Bridgeman, J. Sullivan, L. Carra, S. Weber, Z. Setian, F. Yarkey, L. Fabbri, J. Maher, R. Hindes, editor-in-chief.

JOURNALISM II



Scene: Journalism Class, High School of Commerce.

(Sound of several voices as door opens. Fragments of talk heard: "How long a story do you want?" "You'd better make a two-column headline—" "We need a picture with that story." "Where's the

sport page plan?" A very loud voice rises above the others. "We want more copy! We want more copy!"—noise fades.)

Visitor: My, my, this is a noisy-er-a-busy place. Is this a class?

Editor: Well, yes. It is and it isn't. Two days a week it's class; the other three it's a newspaper staff. This is the group which writes and edits both the school weekly, *Commerce*, and a bulletin board newspaper posted daily in the corridor by the lunchroom.

Visitor: A weekly—a daily—that's a lot of work, isn't it?

Editor: Well, yes, it is; but you see so many of us are doing it—. Now, the group here is the news staff. This boy is the city editor. He makes all the new assignments and sees that the stories are written with proper headlines. He plans the front page, too.

Visitor: I see. Who are these people here in front—at these desks covered with papers?

Editor: Oh, they are the copy readers. All the stories are passed in to them. They read them over carefully, make corrections, and count the letters in the headlines to see if they will fit. Then they hand them over to the type department which gets them ready for the printer.

Visitor: That must be an important job. What are all these other pupils doing?

Editor: That group is the sport department. The big fellow in the corner is the sport editor; here are the feature writers and in the back are the writers of editorials and columns. The editor sits at the big desk in front, but he isn't there now. You see, I'm the editor.

Visitor: Is that so? What is your job?

Editor: Oh, I have to—Just a minute. Excuse me, please.—What did you want, George?

George: We want a streamer headline on the football story if we win, but if we lose—?

Editor: What difference does that make? It's news, isn't it—whether we win or not? No, you can't do that.

George: O. K.

Editor: Let's see. Where was I? Oh, yes, my job is to see that everybody does his part in making a complete paper.

Visitor: What about this daily—what did you call it?

Editor: The Bulletin? That is written in this little room at the side. Those editors prepare the columns and cartoons, and post them every day or two on bulletin boards in the corridors by the lunchroom. One is on the boys' side, and one on the girls'. They're popular, too. There's always a crowd in front of them at lunch time.

Visitor: This is an unusual class. Isn't there any teacher?

Editor: Oh, yes. There he is—over there with a couple of news reporters. He is helping them with a headline. Of course, two days a week he gives us class work in problems of writing and good English.

Visitor: Well, this is certainly a queer class, but—well, I think I'd like to be in it, myself!



COMMERCE STAFF, JUNE

FIRST ROW, left to right—E. Dion, D. DeNucci, E. Conger, H. Lussier, G. Powers, J. Beebe. . . . SECOND ROW—M. Leon, E. Curtis, L. Sullivan, F. Felopoulos, E. Homans, M. Connolly, I. Mather. . . . THIRD ROW—D. Fletcher, E. Leader, E. Eleopoulos, M. Spada, H. Mitchell, M. Miller. . . . FOURTH ROW—J. Davin, J. Molinari, Z. Setian, M. King. . . . FIFTH ROW—L. Rossi, J. Baker, S. Wood, S. Winton, S. Glassanos, J. McKeon, E. Woodworth. . . . STANDING, left to right—J. Woodard, G. Landry, G. Macher, E. Litchfield, F. Marshall, C. Berkwitz, F. Tarkey, L. Zlotnitsky, A. Sullivan, D. Scott, M. McNeil, J. Moody, M. Wade, Mr. Chatto.

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Simon Maroon

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Lucy Carra
Roland Lalli

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Anna Dizcenza
Irene Massey

Adele Chareeb

Peggy McQuade
Jean Woodard
Hazel Frattesi

Rose Takeljian

Katherine Zografos

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Muriel Miller

Douglas Marvel

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News Department
Assistant

Editorial

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Boys' Bulletin

Girls' Bulletin

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Eileen Leader

June Baker
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Edna Woodworth
Eleanor Dion

Lillian Rossi
Hope Mitchell
Shirley Winton
Shirley Wood

Sadie Glassanos

Marjorie King

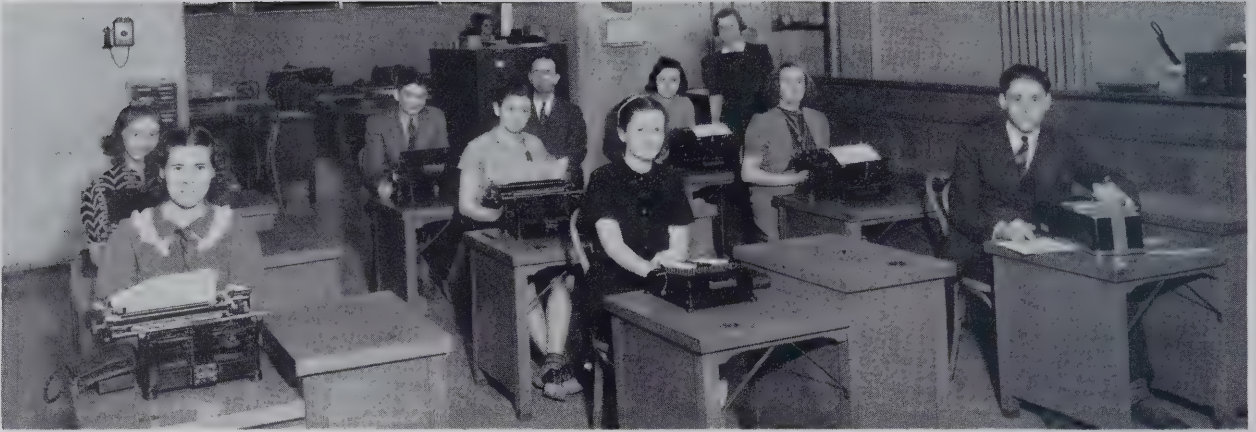
Gerald Landry
Gordon Macher

Zohrab Setian

Katherine Smith

Lydia Zlotnitsky

Mildred McNeil



CADUCEUS STAFF, JANUARY

FIRST ROW, left to right—Dor's MacDonald, Arline Tetrault, Gilbert Barker. . . . SECOND ROW—Bertha Therrien, Louise Sullivan, Alberta Riggins. . . . THIRD ROW—Douglas Marvel, Mr. James L. Clancey, Thelma Barr. . . . STANDING—Miss Helen E. Rankin. . . . ABSENT—Simon Maroon.

CADUCEUS EDITORIAL BOARD

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Gilbert Barker
Thelma Barr
Alberta Riggins
Douglas Marvel
Louise Sullivan
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Simon Maroon

Bertha Therrien

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Helen E. Rankin, Adviser

Catherine M. Casey, Circulation

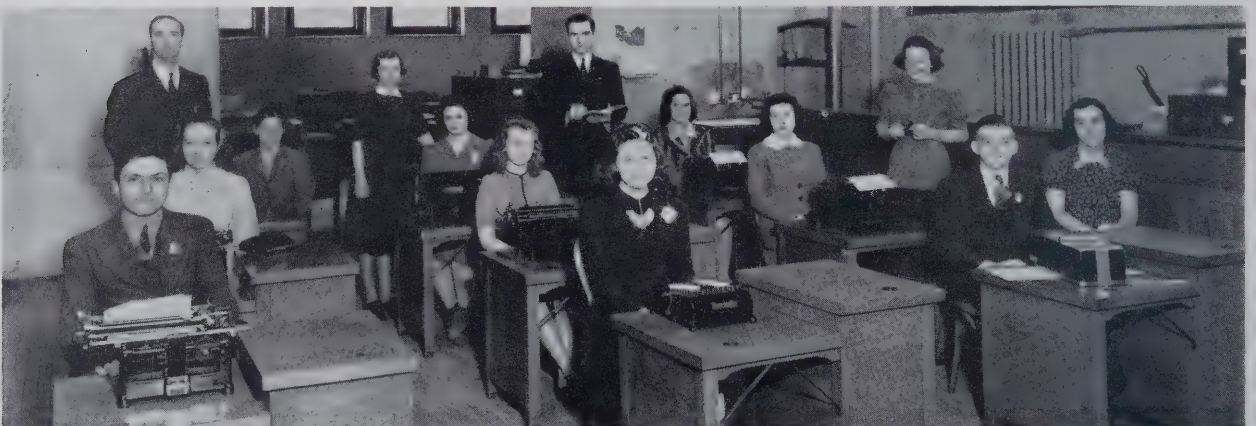
Edith F. Marsden, Art

James L. Clancey, Photography

June Class
Charlotte Wolnik
Mary Brogan
Lucille Whiting
Audrey Edson
James Gibson

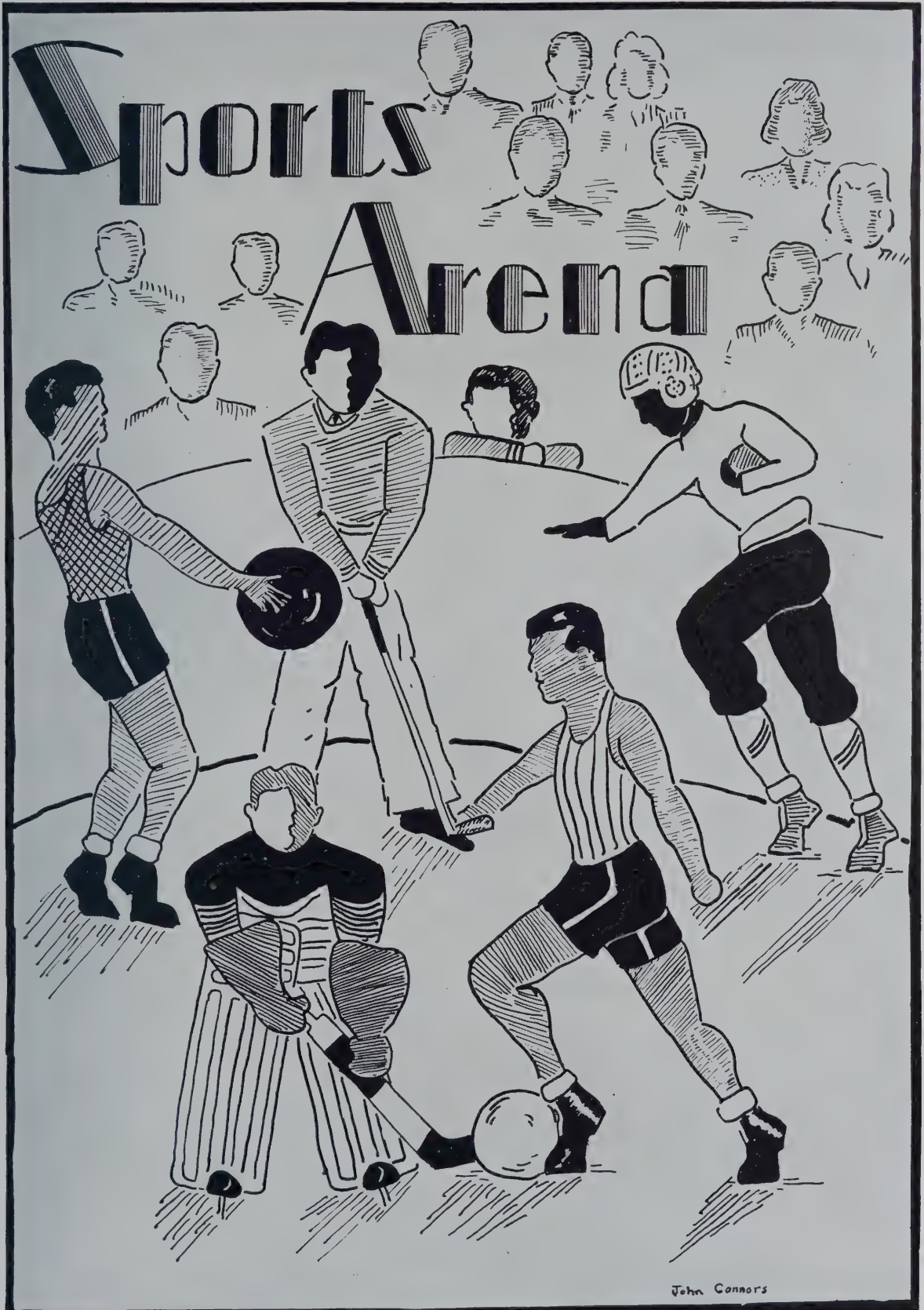
Margaret Arnold

Edward Davidson
Evelyn Barger
Dale Pelow



CADUCEUS STAFF, JUNE

FIRST ROW, left to right—Edward Davidson, Lottie Wolnik, James Gibson, Miss Catherine E. Casey. . . . SECOND ROW—Margaret Arnold, Lucille Whiting, Audrey Edson. . . . THIRD ROW—Eunice Olson, Mary Brogan, Evelyn Barger. . . . STANDING, left to right—Mr. James L. Clancey, Miss Helen E. Rankin, Dale Pelow, Dorothy Duquette.





STANDING, left to right—Coach E. H. B. Myers, Fred Trombly, Arthur Bousquet, Peter Verteramo, George Sarandis, Alfred Deuel, Milton Rubinow, Alton Lan, Robert Buttercase, Robert Teece, George Morisi, Thomas Guihan, Peter DiSanti, Kenneth Conklin, Asst. Mgr.; Raymond Shea, Asst. Coach. KNEELING—Kenneth Connor, William Wilson, Tony Dinaia, Richard Lombard, John Dabakis, Donald Bremner, William Turner, Joseph Ziemiński, Louis Langone, Richard Obin, Charles Gaston, Donald Yvon. SITTING—Earl Roberts, George Stebbins, William Young, Richard Eaton, Eugene McCarthy, Dominic Garreffo, Paul Rigali, Harvey Cristofori, Robert Accorsi, Hubert Hatcher, Zohrab Setian, John Moustakis.

FOOTBALL 1939

Although Chief Myers lacked the material for a great football squad last fall, he succeeded in building a good team that never stopped fighting regardless of the score—one that was a credit to the name it bore—Commerce. Due to marks and injuries, Commerce lost quarterbacks Dick Obin and Gene McCarthy; Dick Eaton, linesman; Joe Ziemiński, fullback; Don Bremner, center; and Captain Lou Langone. To scrappy little Sonny Turner, who bore the brunt of the Commerce offense after the marks and injuries had taken their toll, and to Paul Rigali, hard-working linesman, go the credit they deserve for the standard they set.

Tough luck came thick and fast, and the Raiders won but two of their six games, finishing fourth in the inter-school league. In one of the most exciting games of the season, the Crimson eked out an 8—7 win over Classical on a Classical punt from behind the Blue's goal line, that was blocked by Commerce's John Dabackis. In its last tilt Commerce bowed to Cathedral 26—0. The Panther ran wild through the riddled Commerce line-up from the opening whistle to within five minutes at the end of the last quarter. It was then that Chief, for the first time this season, put in little Lou Galavotti as quarterback to call the signals in place of Zorhab Setian. Setian, playing his first year of high school football, deserves high praise. Lou also

played very capably. He blocked an attempted Classical conversion and advanced the ball for three first downs after the kick-off just before the game ended. And when the final whistle did blow, the Raiders were still on the march. Galavotti, 125 pounds, is small, but, nevertheless, a promising prospect as quarterback for the 1940 season.

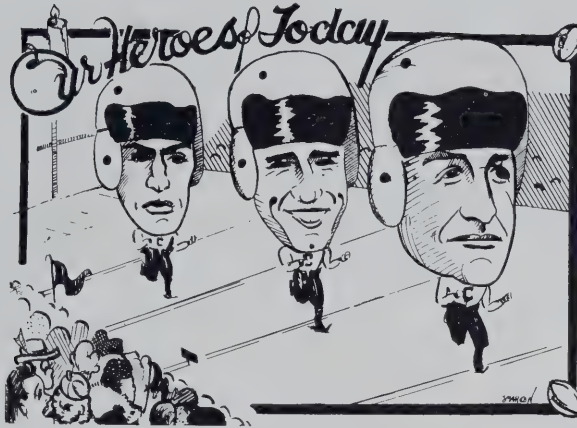
The season's results cannot be measured by the scores of the games, for the team showed unconquerable spirit in every fray.

The Scores:

Amherst	6	Commerce	0
Commerce	6	West Springfield	0
Commerce	8	Classical	7
Trade	26	Commerce	0
Tech	40	Commerce	6
Cathedral	26	Commerce	0

The Standings:

Team	Won	Lost
Cathedral	4	0
Tech	3	1
Trade	2	2
Commerce	1	3
Classical	0	4



Fun for Fans

Do you know your football players? Read the sketches below; decide which player the skit represents; then see if the cartoons agree with your guess.

WILLIAM I

After succeeding in earning a major letter in baseball, basketball, soccer, and hockey, this raider turned to football. He soon earned a halfback position and proved to be a very capable runner and passer. After report cards and injuries had taken their toll from the backfield brigade, this player was one of two veterans left. Tricky broken field running, accurate passing, and the ability to snare arials behind the enemy lines combined to make him an outstanding player. Although small in stature, he made up for his size with immeasurable fighting spirit. His determination, combined with his ability as a player, made him a great favorite with players and fans alike.

WILLIAM II

When Chief Myers was asked who should be given the distinction of being eulogized in this issue of *Caduceus*, he replied, "—— is the most faithful and hard-working player on the team." And that is quite an honor, coming from Chief. This player,

who alternated between halfback and fullback, bore the brunt of Commerce's line plunging all season. His punting and passing left little to be desired, and his running was better than the average. This season he was overshadowed by more publicized players, but next year he should easily be an outstanding gridder in schoolboy football circles.

WILLIAM III

During the football season last fall, when a player on an opposing team was tackled behind the line of scrimmage, the spectators usually had a good idea who had made the tackle. This boy, while not spectacular, was consistent, whether on the defensive or offensive. He had a knack of slicing through his opponent's defense and nailing the runner before the play had really started. His determined attitude and aggressive playing commanded the respect of his opponents. Whenever there was a lull in the play, he continually would snap his fingers as if he were nervous. However, after the whistle had blown for play to commence, he was at once composed and alert. This coolness in action helped him to fill a gap in Commerce's line with all the energy that his one-hundred and eighty pounds of bone, muscle, and fighting spirit could command.



Cheering Squad



STANDING, left to right—Stamos Zades, Asst. Mgr.; Frank Mazza, Norm Uretsky, Francis Marshall, Charles Dinnie, Coach Relyea, Earle Litchfield, Carl Shapiro, Francis Kelley, Harold Retchin, Mgr. . . . KNEELING—George Moriarty, Asst. Mgr.; Anthony Balboni, Ellery Jones, James Sullivan, Pontellious Tougias, Steve Krol, Gene Murphy, Herb Zerwitz, Gordon Macher. . . . SITTING—Bob Denis, James Gibson, Al Jarisch, Bill Loader, Milt Ahlberg, Jim Frank. . . . ABSENT—Tony Mazza, Capt.; Dick Emerson.

SOCCKER 1939



The Crimson soccer team had a comparatively successful season last fall, finishing second in the inter-school league under their new coach, Oren B. Relyea, who replaced Hal Jones. A number of veterans reported for practice and were prominent throughout the season.

Among them were James Sullivan, Tony Mazza, Al Jarisch, James Frank, Earl Litchfield, James Gibson, Frank Mazza, and Charles Dinnie. Tony Mazza was elected captain for the season.

In a rough and fast city league game, the Crimson booters broke through a stubborn Classical defense three times to defeat the Blue and White 3—1 in the fifth league match of the 1939 season. Commerce won its first game with Classical by the same score.

Early in the second period, Jim Frank, center-half, tallied for Commerce on a well-placed follow-up kick. Four minutes later, Classical evened matters with a brilliant dodging and passing exhibition past the Commerce fullbacks. But the Raiders surged out in front once more when Pons Tougias, center, kicked a loose ball out of a scramble of players past the Classical goalie and the score read 2—1 in Commerce's favor at the end of the second period.

The Commerce defense absorbed many a Classical attack during the third period but stubbornly held. It was rough see-saw play from then on until Sonny Jarisch, Commerce linesman, dribbled through the Classical defense and kicked the ball between the

posts for a Commerce goal in the last four minutes of play. The final score read 3—1.

In the last fray of the season, eleven fighting Commerce soccer players booted their way into a second place position with a 4—1 win over Cathedral. The Raiders scored three goals in the first two periods to make the score 3—1 at the half. Bob Denis, Tony Balboni, and Dick Emerson tallied. Jim Frank kicked the fourth goal to make it 4—1 in Commerce's favor and capture second place in the inter-school league.

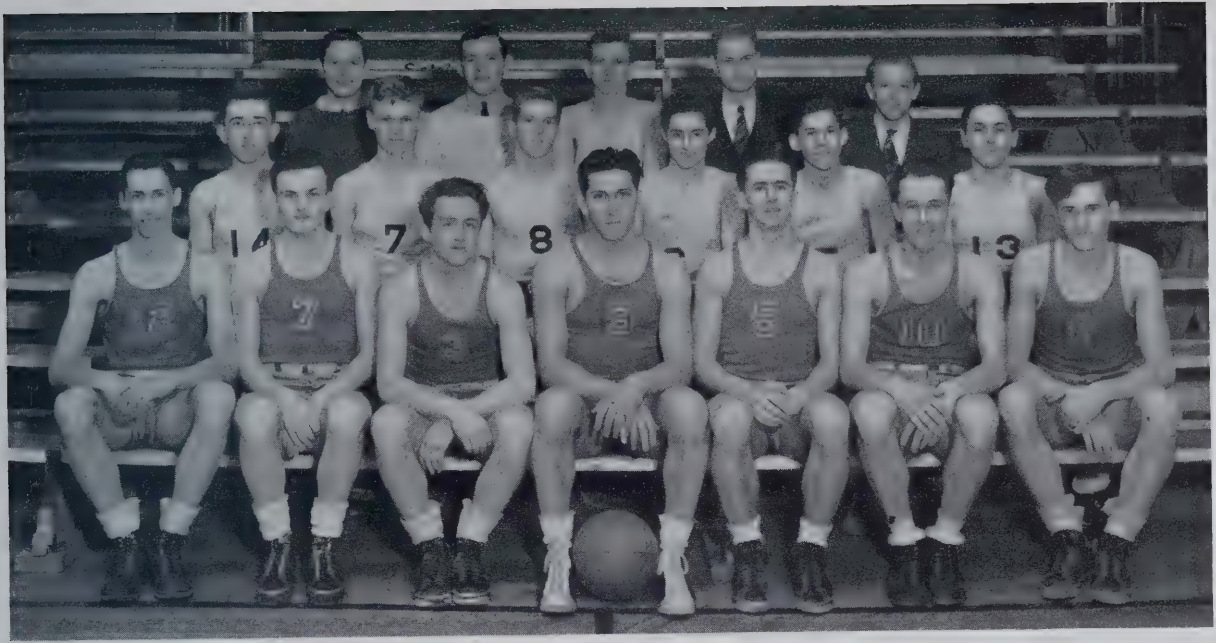
All in all, Coach Relyea's charges won six of their eleven tilts, tying two and losing three.

The Scores:

Monson	1	Commerce	0
Commerce	2	Monson	0
Tech	2	Commerce	1
Commerce	3	Classical	1
Commerce	0	Trade	0
Commerce	0	Hopkins	0
Commerce	1	Tech	0
Commerce	3	Classical	1
Commerce	3	Cathedral	2
Hopkins	1	Commerce	0
Commerce	4	Cathedral	1

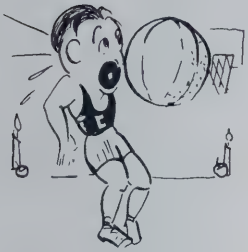
LEAGUE STANDINGS

Team	Won	Lost	Tied
Trade	7	0	1
Commerce	5	2	1
Tech	5	3	0
Classical	2	6	0
Cathedral	0	8	0



TOP ROW, left to right—Mgr. James McKeon, Asst. Mgr. Frank Mazza, Joseph Lucas, Coach Relyea, Asst. Mgr. Peter DiSanti. . . .
SECOND ROW—George Morisi, Walter Niemczyk, Francis Kelley, Arthur Hottin, Donald Yvon, Marino Ugolini. . . . BOTTOM ROW—
Charles Dinnie, Kenneth Connor, William Turner, Capt. Louis Langone, Robert Denis, William Harrington, Herbert Cowles.

BASKETBALL 1939 AND 1940



group of spirited boys who gave their best in every game. Most of the season's first tilts were heart-breakers for the boys.

The team hit its stride in its last few games and accomplished the miracle of the season when it upset the aggressive Cathedral Panther in a thrilling overtime home tilt, and sent Cathedral from first place into a tie for the top position with Tech. By so doing, Commerce clinched second place honors for itself. Herbie Cowles, talented forward, tossed the sudden death basket in one and one-half minutes of overtime, making the final score 36-35 for Commerce. Commerce surged ahead right after the opening whistle, on Ken Connor's basket and Bob Denis's gift shot. But then Cathedral tossed the leather around; the score at the half read 25-22 in Cathedral's favor. The third period was a nip and tuck affair, with Cathedral managing to keep two or three points ahead. Bob Denis tossed in two foul shots at the start of the last quarter to tie the score at 30 all. A Cowles to Harrington combination was good for two points. But two seconds later Cathedral scored twice in quick succession to make the score 34-32 in their favor. And in the last two

seconds of the game Herbie Cowles parted the twine to tie the score at 34 points apiece.

A conference resulted in a sudden death period of three minutes. While this period was still young, Cathedral tallied on a foul shot, and went ahead 35-34. Then Bill Harrington, Commerce center, tried a long shot and missed; but the ball veered into the arms of Cowles, who was up near the basket. Cowles caught the ball; tossed the winning basket; and made the final score 36-35!

The Scores:

Hopkins	17	Commerce	15
Chicopee	35	Commerce	34
Chicopee	31	Commerce	25
Commerce	40	Hopkins	24
Amherst	25	Commerce	24
Commerce	41	Turners Falls	18
Trade	39	Commerce	34
Commerce	33	Classical	30
Tech	50	Commerce	40
Cathedral	33	Commerce	25
Easthampton	33	Commerce	29
Holyoke	53	Commerce	22
Commerce	33	Classical	30
Commerce	40	Trade	37
Tech	44	Commerce	35
Commerce	36	Commerce	35

LEAGUE STANDINGS

Team	Won	Lost
Tech	6	2
Cathedral	6	2
Commerce	4	4
Trade	3	5
Classical	1	7



TOP ROW, left to right—Coach E. H. B. Myers, Richard Obin, Earl Levesque, William Young, Richard Emerson, Louis Langone, Robert Yvon, Charlton Steinberg, Frank Marchese, Mgr. . . . MIDDLE ROW—Sarkis Piligian, Louis Galavotti, Walter Niemczyk, Robert Eisman, Frank Mazza, Harvey Cristofori, Ralph Prouty. . . . BOTTOM ROW—Robert Sanderson, Robert Serra, Donald Bremner, Thomas Collins, Roger D'Angelo, William Loader, Joseph Festa.

BASEBALL

The Commerce baseball team wound up its 1939 season with a record showing of four wins and ten losses, a rather unimpressive looking one, because the team just couldn't seem to get started. The squad looked as if it were really on the road to success though, when it staged a three-game winning streak to down Tech, Trade, and Cathedral in three successive frays during the first week of June.

In the Tech game Commerce romped off with a 5—2 victory for its second win in five days. Ralph Prouty was starting pitcher but was relieved, after pitching eight innings of good ball, by Joe Ziemiński, who was credited with the victory. When Joe came into the game, the score was tied at two all; the bases loaded, two out; and Martin, Tech center-fielder, up at bat. Joe very efficiently pitched himself out of the hole when he fanned Martin on four pitched balls. Ziemiński crossed home plate with the winning run in the last half of the eighth inning on a sacrifice bunt by Cy Collins, Commerce third baseman. Commerce spotted Tech for twelve hits to the Tiger's five.

Sidney Berkowitz captured the Crimson batting honors with a .333 average, closely followed by

James Gatti's .314. Lou Langone turned in a .290 average and pitcher Joe Ziemiński hit .281.

The Scores:

Commerce	5	Ludlow	3
Holyoke	10	Commerce	5
Classical	6	Commerce	2
Trade	17	Commerce	6
Tech	2	Commerce	1
Holyoke	11	Commerce	3
Amherst	9	Commerce	6
Classical	7	Commerce	4
Commerce	10	Trade	0
Commerce	5	Tech	2
Commerce	4	Cathedral	3
Turners Falls	9	Commerce	4
Cathedral	4	Commerce	3
Turners Falls	3	Commerce	1

TEAM STANDINGS

Classical
Technical
Commerce, Trade (Tie)
Cathedral



STANDING, left to right—Edward Livi, Peter DiPietro, Philip Renison, Earle Litchfield, Dante Provini. . . . KNEELING—James Sullivan, Marvin Glaser.

GOLF 1939

The Commerce golf team won the city championship this 1939 season for the second time in three years, and enjoyed one of the most successful years in Commerce golf history. Its only loss was to Trade, the runnerup, who captured second place, just $2\frac{1}{2}$ points behind Commerce.

The Crimson divot diggers were led by the splendid all-season work of Captain Pete DiPietro, Ed Livi, and Dante Provini, who shot in the 80's in practically every match. The first win was over Classical, last year's golf champs. Commerce downed the Bulldog 7—5 at the Franconia golf course. Livi hit an 86, closely followed by DiPietro with an 89. The Commerce golfers downed Trade next with a 7—5 score. DiPietro turned in an 86, and Livi an 84, in that tilt. The Crimson squad clinched the first round with a five-point lead, when it trounced Tech in its next game. Ed Livi captured low scoring honors with a 78.

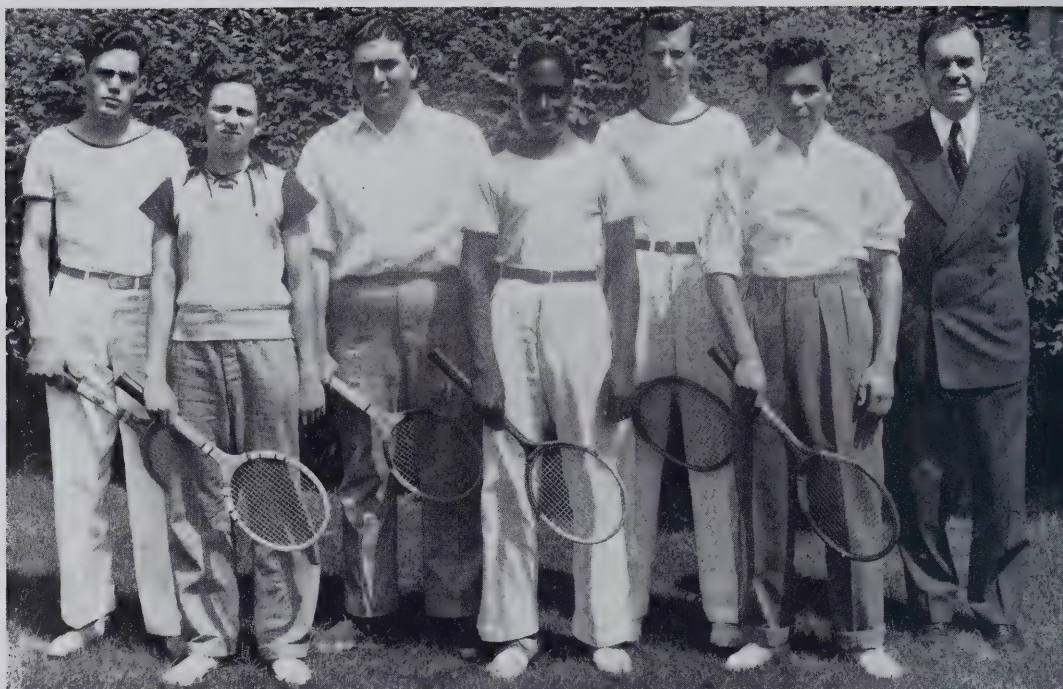
The next week the Raiders went on to turn back the Cathedral linkers 8—4 in a pouring rain for Commerce's fourth straight win. The Crimson were able to outpoint Classical in their next fray $8\frac{1}{2}$ — $3\frac{1}{2}$ in the first game of the second round. But then the Commerce boys lost their first match to Trade after five straight victories. In that tilt Pete DiPietro played the last nine holes in 36, one under par. Commerce tightened its grip on second place, with a 9—3 victory over Tech in the second round; and then went on to prove itself of real championship caliber when it overwhelmed Cathedral $11\frac{1}{2}$ — $1\frac{1}{2}$ in the last match of the season and won with it the city championship.

Every player on the team received a major chenile letter because the team had won the golf championship of the interschool league for the second time in its history. The players were true champions and all deserve much credit. The Commerce golf team was as follows: Captain Pete DiPietro, Ed Livi, Dante Provini, Marvin Glaser, Joe Carestia, Phil Renison, Jimmy Sullivan, and Earle Litchfield.

The man whose encouragement was behind each victory, Mr. Clarence Chatto, head of the English Department, and adviser of the *Commerce* paper, has coached the Commerce golf teams for six years. He has been particularly splendid about devoting his time to helping the golf squads, especially since his school work takes so much of his time. He is not any richer, financially, for having devoted this time and knowledge, but surely he has been repaid many fold with what money cannot buy—the admiration and appreciation of the teams and of the many people interested in them.

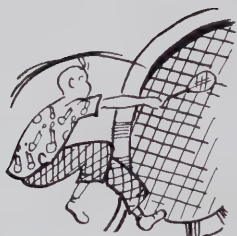
The Scores:

Commerce	7	Classical	5
Commerce	7	Trade	5
Commerce	10	Tech	$11\frac{1}{2}$
Commerce	8	Cathedral	4
Commerce	$8\frac{1}{2}$	Classical	$3\frac{1}{2}$
Trade	7	Commerce	5
Commerce	9	Tech	3
Commerce	$11\frac{1}{2}$	Cathedral	$\frac{1}{2}$



Left to right—John Letourneau, Melvin Seltzer, Milton Rubinow, Harold Clinton, Fred Winkley, Robert Petluck, Coach H. W. Jones.

TENNIS 1939



The Commerce racketeers had a rather unsuccessful season, finishing in fourth place in the city inter-school tournament. The Crimson netmen got off to a bad start, but improvement was evident as the season progressed under the enthusiastic coach-

ing of Hal Jones.

The all-veteran Commerce team lost the opener to Classical 5—1 at the Forest Park courts, winning but one doubles match. Commerce managed a tie with Trade 3—3, and then bowed to Cathedral 5—1. Captain Milton Rubinow was the only player to gain a point for Commerce. The Raiders next were defeated by Tech, to the tune of 6—0. Commerce opened the second round with a 5—1 loss to the Blue and White, Rubinow and Petluck being the only Commerce players to gain a point. The Crimson group annexed its first victory of the season over Trade, 4—2. Every man on the squad scored at least one point. Led by Captain Rubinow, the squad upset Cathedral in the season's final match with a 4—2 win, its second victory of the 1939 season.

The Scores:

Classical	5	Commerce	1
Commerce	3	Trade	3
Cathedral	5	Commerce	1
Tech	6	Commerce	0
Classical	5	Commerce	1
Commerce	4	Trade	2
Commerce	4	Cathedral	2

HAL JONES

Mr. Harold Jones, more affectionately known among the pupils as "Hal Jones," retired from his coaching duties last spring. He had coached basketball, soccer, and tennis at Commerce for nine years. He is the kind of fellow any team would go out and fight hard for!

The Commerce basketball teams that Hal has turned out always have been the fighting, spirited, and clean playing kind—teams that fought regardless of the score. The best cage squads were the two in the years of 1932 and 1936. Each of these outfits won eleven tilts, and lost three. The 1935 soccer team, coached by Hal, was undefeated all season, and won the Western Massachusetts Soccer Championship.

Hal has a rare mixture all his own of sincerity and humor. Maybe such a mixture is really the recipe for success! Who knows? Anyway, Hal is a success! And what more can be said for a coach—or a man!



John Dabackis

DECATHLON

The decathlon, an inter-class contest, was run off the eleventh and twelfth of April this year under the direction of Chief Myers, with every class participating. The XIIB's won the meet with a total score of 34 points. The XIIA's took over second place, with $32\frac{1}{2}$ points; followed by the XIB's, $10\frac{3}{4}$; the XIA's, $8\frac{3}{4}$; the XB's 7; and the XA's, 6 tallies.

Two records were shattered this year. The potato race winner was John Dabackis, who covered the distance in 32.1 seconds, breaking the former record set up last year by Richard Obin.

Our potato race is similar to any ordinary potato race. At the start of the event, the entrants are lined up on one side of the gym. Right in front of them, six potatoes are placed in a straight line that extends to the other side of the gym. At the word "Go!" each competitor runs across the floor to his furthest potato, picks it up, races back to where he started from, and drops the potato into his own box. Then he runs back across the floor, picks up the next furthest potato, puts it into the box, and repeats this process until all six potatoes have been safely delivered. The first contestant to pick up all his potatoes and stand still beside his box is the winner.

The baseball throwing contest is also an interesting one to watch. The contestants stand sixty feet away from a mat hung up on the gym wall. An oblong is drawn on the canvas mat with white paint. The contestant throws fifteen balls at the mat. Each ball that hits in the oblong or on its lines counts as a strike. Steve Krol darkened the old baseball accuracy record this April when he threw twelve strikes in fifteen attempts in the preliminaries. Last year, Earl LeVesque, XIA, tied a record of several years' standing when he hit the target for eleven strikes, one less than Krol threw this year.

The scores by events:

Foul Shooting: Walter Niemczyk XIIB, first; Arthur Hottin XIB, second; Kenneth Connors, third; Morehouse XIA, fourth; winning score, 11 out of 15.

Minute Test: Kenneth Connors XIIA, first with 15 baskets; Zorhab Setian XIIA, second; George Morisi XIA, third; Walter Niemczyk XIIB, fourth.

Chinning: Charles Dinnie XIIA, first with $9' 11\frac{1}{2}''$; John Dabackis XIIB, second; Richard Obin XIIB, third; Parker XIB, fourth.

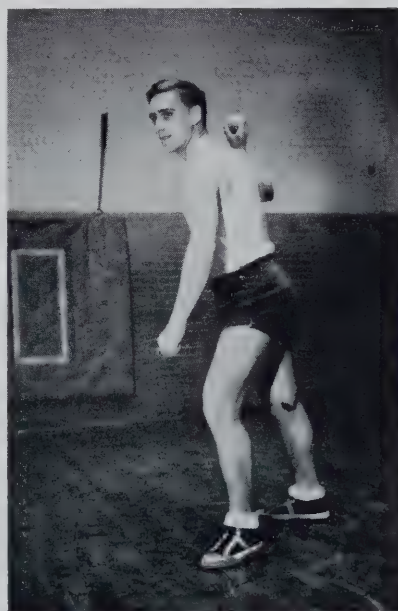
Hop, Step, Jump: John Dabackis, first with $26' 11\frac{1}{2}''$; Charles Dinnie XIIA, second; Francis Boyle XIIA, third; George Stebbins XIA, fourth.

High Jump: William O'Brien, first with $5' 1''$; Winston Gaskins XA, second; Francis Marshall XIIA and James McKeon XIIA, third.

Bar Vault: Richard Obin XIIB, first with $6'$; Francis Marshall XIIA, second; Gerald Girard XB, third; Moriarty XA, fourth.

Potato Race: John Dabackis, first in 32.1 seconds (new record); Velez Lupi XIB, second; Kenneth Connors XIIA, third; William O'Brien XIA, fourth.

Baseball Accuracy Throw: Thomas Fahey XIIA, first with 10 strikes in 15 throws; Steve Krol XA, second with 12 strikes in 15 throws in preliminary (new record); Walter Niemczyk XIIB, third; Harvey Christofori XIA, fourth.



Steve Krol



Modern Dancing

Girls' Sports



In a recent editorial in our *Springfield Union*, this statement was made: "At Union College in Kentucky, they're trying a new system of athletics. Students are learning to play for fun!" Several states have lauded the idea and pronounced it an ideal solution to over-emphasis in athletics. But this

is not a new idea for the Springfield high schools in connection with girls' athletics. Our motto in Commerce, "A team for every girl, and every girl on the team," gives each girl an opportunity to take part in numerous recreational activities suited to her strength. Our athletic department promotes competition that stresses the enjoyment of sport and the development of character and good sportsmanship, rather than record-breaking or championship-winning activities for reputation or commercial advantage. Athletic publicity places the emphasis upon the values of sport, rather than upon competition.

Our girls are protected in their school athletics by instructors fully qualified and capable of managing every part of the school athletic program.

The present girls' athletic teaching staff numbers three—Miss Alleen Hills, Miss Jeanne Jandreau, and Miss Helen Clarke. Miss Clarke, an exchange teacher for Miss Bessie L. Fisher, came to Com-

merce from the Lincoln High School in Tacoma, Washington, last September. Miss Fisher, head of our Girls' Physical Education Department, will return to Commerce in June.

With but few exceptions, Commerce girls leave school, not muscle molls, but girls with well-rounded athletic personalities—girls who can find their places in Our World of Today!

MODERN DANCING

Modern Dancing, very popular at Commerce, is barefoot dancing and exercising with or without music. It is an excellent body builder and developer, and it stimulates self-expression and a sense of rhythm. It consists of exercises in barefoot walking, standing, running, sitting, lying, and skipping.

Modern Dance was started at Commerce by Miss Bessie Fisher, girls' gym instructor, in 1935. Although not popular at first because of the barefoot prospect, it is now one of the most popular forms of indoor gym work.

This year special Modern Dance classes were formed of A or B students, desirous of continuing Modern Dance; each class met the seventh period of every day. Last year, however, class was held one night a week after school under the direction of Miss Fisher. This group, all upperclassmen, not only practiced giving dances, but composed others at these meetings. The best dances were put into an original program and the program was presented to good-sized audiences. Demonstrations were given at Commerce, Classical, Tech, and at the Myrtle Street Junior High School Auditorium during Education Week in 1938, and were highly praised.

VACATION OVER—FALL SPORTS REIGN

Field hockey and soccer, the two most popular fall sports for Springfield high school girls, are given the month of November on the girls' school athletic schedule.

Girls from Commerce, Tech, or Classical who wish to try out for the soccer and hockey teams meet at either Forest Park or Blunt Park, whichever is more convenient for the individual. There is an instructor at each park, and each instructor forms a team with the girls who come to her park. The team formed at Blunt Park is called the Blunt Park Team; the one at Forest Park, the Forest Park Team. Later, games between the two parks are scheduled. This forming of park teams does away with inter-school competition, but the girls like it better.

FIELD HOCKEY HIGHLIGHTS

The initial field hockey meeting was called the first week of November at the two parks. After three weeks of fundamental stick work and practice games, park teams were organized and inter-park tilts played. Due to a faulty schedule, only two park vs. park matches were staged, both going to Forest Park, 2—0 and 1—0.

A peek into the hockey scorebook would have showed this lineup for an important inter-park game.

FOREST PARK		BLUNT PARK	
Posi.	Player	Posi.	Player
LW	Janette Royce	LW	Ann Foisey
LI	Beryl Googin	LI	Dot Lafferty
CF	Ester Foster	CF	Beverley Stanton
RI	Aline Wells	RI	Joan DeBarge
RW	Jean Jerrold, Captain	RW	Kay Belle
LHB	Betty Myrick	LHB	Roxie Assarian
CHB	Margaret Oswald	CHB	Louise Sullivan, Captain
RHB	Beatrice Taft	RHB	Muriel Downie
LFB	Doris Richards	RFB	Margaret Fields
RFB	Florence Farrell	LFB	Ruth Brittain
G	Harriet Koetsch	G	Dot Goule



Crossed Sticks

SOCCER SNITCHES

The opening soccer meeting, held the first week of November, brought forty candidates out for both park teams. Two inter-park games were played, one going to each team. In an exciting first game, the Blunt Park girls' soccer team pinned a 4—1 defeat on the strong Forest Park outfit at Forest Park. It was a hard-fought and rough tilt with Blunt forcing the play throughout. Forest Park made its first and only score on Jean Jerrold's penalty kick in the first quarter, but was promptly set back with a Blunt Park goal that was good for two points. The teams went scoreless through the second and third quarters as the players tightened up. Louise Sullivan kicked both Blunt Park goals. Spills were hard and numerous. The time was seven and one-half minute quarters; three-minute rests, five minutes at half.

In the second and final tilt, Forest Park evened the score by defeating Blunt Park's representatives 4—0. The mainstay of the Forest Park team, Jean Jerrold, made two of the points with well-placed penalty kicks during the first and fourth quarters. Margaret Oswald scored a field goal in the third quarter for Forest Park.

The lineups:

FOREST PARK			BLUNT PARK		
Posi.	Player	Pts.	Posi.	Player	Pts.
LW	Emma Douthwright		*RI	Dot Lafferty	
LI	Elaine Plouff		*CHB	Roxie Assarian	
*CF	Margaret Oswald, 2		LI	Marian Carlson	
*RI	Aline Wells		*RW	Kay Belle	
RW	Beatrice Wells		LW	Marion Belle	
*LHB	Harriet Koetsch		*RHB	Muriel Downie	
RHB	Marie Gregg		*LHB	Margaret Fields	
LFB	Thelma Sneider		*LFB	Ruth Brittain	
RFB	Ruth Johnson		RFB	Adeline DiPietro	
G	Edith Packard		*G	Ann Foisey	
*CHB	Jean Jerrold, 3		*CF	Louise Sullivan, 4	
	Captain			Captain	

*Girls who made the first team in both hockey and soccer!

Thus the outdoor fall season ended—not amid the cheers of the school supporters, for no audience was present. Nevertheless, the cheers given by the teams after the games were lusty and vigorous. Win or lose, the girls love hockey and soccer, and are looking forward to another season of playing on the combined teams of Tech, Classical, and Commerce. For the seniors, the teams will be just a memory—but a happy one!



BASKETBALL 1938 AND 1939

The 1938 and 1939 seasons were highly successful because the teams were unusually evenly matched. In 1939, as usual, the XIIB's and XIIA's combined to form the senior team. This senior squad came out on top, losing only one game in a two-round tournament. The sole game they dropped was to the XIA's, runnersup, who won all of their tilts but two.

The most exciting game of the inter-class tournament was certainly the one in which the seniors met, for the second time, the XIA's, who turned out to be the runnersup. The XIA's had nosed out the seniors 26—22 in their first clash, and taken with it the first round; if they had won this game, they would have captured the second and last round and with it the championship. Of course the seniors won the round and the championship; nevertheless, that second game was really close. The seniors were trailing by ten points at the half; it seemed almost impossible to catch up. But the seniors piled up point on point until the XIA's were finally subdued. It was strenuous, nerve-straining play, but right then and there they showed the metal that champions are made of. The seniors won their season's games as follows:

The Scores:

XIA	26	Seniors	22
Seniors	24	XA	20
Seniors	52	XIB	25
Seniors	33	XIA	23
Championship Tilt:			
Seniors	42	XIA	31

The Inter-Class Standings:

Team	Won	Lost
Seniors	5	1

XIA	4	2
XIB	2	4
XA	0	6

The senior lineup:

Player	Position
Jean Jerrold, Captain	CF
Louise Sullivan	CG
Stephanie Weigel	LF
Sally Manning	RG
Mary Wood	LG
Bernice Hunter	RF
Constance Shea	LF

Time: 10-minute quarters; 10 minutes rest at half, 5 minutes at quarters.

COEDUCATIONAL ACTIVITIES

A new experiment has been successfully tried at Commerce for the past two winters under the direction of Chief Myers and Miss Alleen Hills, gym instructors.

Commerce boys and girls play badminton, ping-pong, deck tennis, and bowl together every Tuesday night in the girls' gym, and call it coeducational sports. They meet from 2:45 until about 4:30. The object of this experiment is to acquaint boys and girls with healthful social athletics—a splendid way to use leisure time. Other high schools have adopted this idea and find it most enjoyable.

Boys and girls who wish to, may play volleyball for the first part of the session. The volleyball is coeducational and is played in the boys' gym under the supervision of Chief Myers. The boys and girls in the coeducational group gave a demonstration of volleyball, badminton, ping-pong, shuffle board, and bowling at the Technical High School Gym in 1938 during Educational Week.

The Athletes Themselves

For the first time in the history of Commerce, the school, this year, voted on the popularity of its girl athletes. The ballots read: In your opinion, who is the

- Most Popular Girl Athlete?
- Best Leader of Girls?
- Girl Athlete Who Has Accomplished Most for Girls' Sports?
- Most Talented Girl Athlete?
- Most Modest Girl Athlete?

The results were carefully tabulated; but this is the first publication they have received. The winners were the following:

- Jean Jerrold, first in all five questions
- Louise Sullivan, second in all five questions
- Shirley Magowan, third
- Stephanie Weigel, fourth

In view of the fact that these girls were chosen from so large a field, the remainder of the sports section of *Caduceus* will be devoted to the first three athletes, that more may know, as do their friends, the outstanding personalities and achievements of the winners.

JEAN JERROLD

Jean Jerrold is a real sport in every sense of the word. Typical of her whole attitude, particularly on a playing field, was a little incident that occurred during a softball game at Boston Garden, Boston, where Jean played softball four times last summer.

One night, about the sixth inning of an important game at The Garden, Jean wearily threw down her glove and sank to the players' bench, thoroughly discouraged—benched! Business had been slow near left field wall all night, and the coach had taken her out of the game to give the second string fielder a chance. When Jean's team came in to bat, the coach signalled her to the coaching box outside of third base. Another player might have sulked, but not Jean. Throwing off her feeling of despondency, she rose to the situation, yelled encouragement at her teammates, signalled, urged, praised, begged each coming batter, slapped others on the back. That was Jean Jerrold: cheering others, hiding her doubts,

playing the game—even though she, herself, was sick with disappointment. She was still encouraging when a victorious homerun was hit.

She had hit that homerun—in spirit. It was her heartening words that had swung the bat, and her “chatter” that had given the ball the needed distance.

“Jumpy,” as she is called, is an all-around athlete. She plays a thorough game of football—tackle too. She can heave, kick, tackle, or what have you. Although she has participated in many outside sports, and has played softball in Madison Square Garden, New York, Boston Garden, Pynchon Park, and numerous other important places, she has always retained a keen interest in the athletic activities of her own school. This was evidenced by the fact that in 1938 she was chosen as President of the Girls' Athletic Association. She has captained eight school teams, played badminton, deck tennis, and horseshoes, as well as been a member of the modern dance group. “Jumpy” was awarded the much coveted gold G. A. A. pin in her XIB semester, something unusual. Very few girls receive the pin at all, and then seldom before their senior year. There's nothing conceited about Jean. She's a good sport—and a true friend!



Jumpy



Sully

LOUISE SULLIVAN

Blunt and Forest Park soccer teams were formed, taught, and unceasingly drilled, so that girls might enjoy the keen delight of a well-played soccer game. After weeks of practice, these teams were allowed to compete for the mythical championship of the city. The game recalled in this skit was the last one of the fall season, in 1939. During the third quarter of this eventful tilt, the atmosphere was tense. Electrifying currents of excitement traveled through the group of spectators watching the girls running, stumbling, and panting. The whole scene was one typical of the last minutes in any game. The girls were illustrating, as well as it has ever been done, the age old cheer of "fight on!"

The two captains, both deserving this title because of their uncanny ability to handle the ball, were playing exceptionally fine games. One of these, Louise Sullivan, nicknamed Sully, collided with two opposing players during the third quarter of the tilt, and the three girls went down in a heap. Sully's leg was injured in the fall. When she tried to play again, she could do nothing but limp to the sidelines, and finally had to be helped across the field to a bench. But even on the sidelines, she encouraged and cheered her team. Giving them

all the support she could, in spite of her injured leg, she supplied the desperate Blunt Parksters with more incentive to keep on trying. She had no thought for herself, but only for her teammates. Although they failed to make the grade and win, no one cheered louder than Louise for the opposing team. This incident is representative of Louise Sullivan's whole attitude! She tries hard, and takes misfortune without grumbling. She is the type of athlete Commerce likes to call its own, and one whom it will not soon forget.

While at Commerce, Sully played one year of school basketball, two of baseball, three of soccer, and three of hockey. She captained a hockey team and two soccer squads, played badminton, deck tennis, ping-pong, and horseshoes, and was a squad leader for six semesters. She also received her G. A. A. pin during her XIB semester. Louise played for the same softball teams outside the school that Jean Jerrold did last summer and the summer before, playing in Madison Square Garden, Boston Garden, etc. She played wing for the Springfield Girls' Ice Hockey Team this winter. The team is coached by Eddie Shore and is the only one of its kind in this state. Her interest in her own school has been proved by her initiative in originating a girls' sports column for the school paper, *Commerce*; and in her many contributions to the sport arena of the annual, *Caduceus*.



It's a Pass

THE FOUR

WINNING ATHLETES



Shirl

SHIRLEY MAGOWAN

Sportsmanship, real sportsmanship, is shown in all phases of life. And so it is in our World of Today at Commerce. Those who were present at the election of Girls' Patrol officers last fall never will forget how Shirley Magowan proved her metal.

Candidates for the different offices were being nominated and elected. The Captain had just been chosen, and votes were being counted for the office of Senior Lieutenant. The counters looked up and announced the result, a tie, fourteen votes *for each* of the two candidates, one of whom was Shirley Magowan. The patrol members looked at Adviser Jackson questioningly. Who could cast the deciding vote? After a moment's hesitation Mr. Jackson remembered that only twenty-eight votes had been cast, whereas twenty-nine members were present. It was then that Shirley Magowan remembered she hadn't voted. Then Mr. Jackson made a little speech, assuring the patrol that it was perfectly all right to vote for yourself in an election. The intimation was clear; now Shirley's vote would bring her victory. And how the girls did covet that position of Senior Lieutenant! Ballots were passed out and collected again. The result? Shirley had lost by one vote; she had voted against herself! This act is typical of her whole make-up.

Shirley played two years of basketball, one of baseball, and two of soccer while at Commerce. She was a three-semester squad leader, and played in the tennis and badminton tournaments. She won the Blunt Park Tennis Tournament in the summer of '39, and hopes to enter the city series next year. She was Vice-President of her class in XIB. A popular girl is Shirley and a fair-playing athlete as well.



Stephanie, Jean, Louise



Shirley



Guest Book

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